

Conductor

# Carol Pack No.1

Arranged by JOAN THORP

## Good King Wenceslas

Traditional

## Away in a Manger

Traditional

## Jolly Old Saint Nicholas

Traditional

## We Wish You a Merry Christmas

Traditional

### INSTRUMENTATION

1 - Conductor

#### Part 1

2 - C Flute  
2 - C Oboe, Keyboard Percussion, Violin  
3 - Bb Clarinet, Trumpet, Cornet  
1 - Eb Eb Clarinet, Soprano Cornet

#### Part 2

2 - C Flute  
2 - C Violin  
3 - Bb Clarinet, Trumpet, Cornet, Flugelhorn  
2 - Eb Alto Saxophone, Tenor Horn  
1 - F Horn in F

#### Part 3

2 - C Violin  
1 - C Viola  
2 - C Trombone, Baritone B.C.  
2 - Bb Clarinet, Cornet  
2 - Bb Tenor Saxophone, Euphonium, Baritone T.C., Trombone T.C.  
2 - Eb Alto Clarinet, Alto Saxophone, Tenor Horn  
1 - F Horn in F

#### Part 4

5 - C Bassoon, Trombone, Baritone B.C., Cello, Bass  
2 - C Tuba  
3 - Bb Bass Clarinet, Baritone T.C., Trombone T.C., Bb Bass  
2 - Eb Baritone Saxophone, Eb Bass  
1 - TAB Bass Guitar

#### Additional Parts (optional)

2 - Voices  
2 - Lyrics  
2 - Timpani  
2 - Drum Kit  
2 - Sleigh Bells  
2 - Cymbals/Triangle  
2 - Piano

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# Good King Wenceslas

Traditional  
Arranged by **JOAN THORP**

CONCERT PITCH

The musical score is arranged in a multi-staff format. The top staff is for **Voices**, which is currently blank. Below it are four staves for **Part 1**, **Part 2**, **Part 3**, and **Part 4**, all in treble clef. The **Piano** part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The **Timpani** part is in bass clef and includes a box with the notes **Ab, Eb**. The **Drum Kit** part is in a simplified notation. The **Sleigh Bells** part is in a simplified notation with a slash indicating a bell sound. The **Cymbals/Triangle** part is in a simplified notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

6

Voices

Part 1

Part 2

Part 3

Part 4

Piano

Timpani

Drum Kit

Sleigh Bells

Cymbals/Triangle

Good King Wen - ces - las looked out On the feast of  
In his mast - er's steps he trod Where the snow lay

(shake)

Cymbals

Detailed description: This is a musical score for the carol 'Good King Wenceslas'. It features a vocal line and instrumental accompaniment for piano and percussion. The score is divided into measures, with a repeat sign at the beginning of the main section. The vocal line includes lyrics. The piano part consists of two staves. The percussion parts include Timpani, Drum Kit, Sleigh Bells, and Cymbals/Triangle. A large 'PREVIEW' watermark is overlaid on the score.

# Away in a Manger

Traditional  
Arranged by **JOAN THORP**

CONCERT PITCH

5

The musical score is arranged for a concert band or choir. It features the following parts:

- Voices:** Treble clef, 3/4 time signature. Lyrics: "A - way in a cat - tle are near me, Lord".
- Part 1:** Treble clef, 3/4 time signature.
- Part 2:** Treble clef, 3/4 time signature.
- Part 3:** Treble clef, 3/4 time signature.
- Part 4:** Bass clef, 3/4 time signature.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature.
- Timpani:** Bass clef, 3/4 time signature. Includes a box labeled "Bb, Eb".
- Drum Kit:** Percussion clef, 3/4 time signature.
- Sleigh Bells:** Percussion clef, 3/4 time signature.
- Cymbals/Triangle:** Percussion clef, 3/4 time signature. Includes a box labeled "Triangle".

The score includes a large diagonal watermark reading "PREVIEW".

man ger, no\_ crib for a bed, The\_ lit - tle Lord Je - sus laid\_ down His sweet  
low - ing, the\_ ba - by a - wakes, But\_ lit - tle Lord Je - sus no\_ cry - ing He  
Je - sus; I\_ ask Thee to stay, Close by me for - ev - er, and\_ love me, I

Voices

Part 1

Part 2

Part 3

Part 4

Piano

Timpani

Drum Kit

Sleigh Bells

Cymbals/  
Triangle

The musical score is arranged in a multi-staff format. The top staff is for the voices, with lyrics underneath. Below it are four instrumental parts (Part 1-4) in treble and bass clefs. The piano part consists of two staves (treble and bass). The percussion section includes Timpani, Drum Kit, Sleigh Bells, and Cymbals/Triangle. The score is marked with a large 'PREVIEW' watermark.

# Jolly Old Saint Nicholas

Traditional  
Arranged by **JOAN THORP**

CONCERT PITCH

The musical score is arranged in a multi-staff format. It begins with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The 'Voices' part consists of four staves with whole rests. The instrumental parts (Part 1-4) and Piano part feature a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Timpani part has a simple rhythmic pattern with notes on Bb and Eb. The Drum Kit part features a steady eighth-note pattern. The Sleigh Bells and Cymbals/Triangle parts play a simple eighth-note accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the score.

5

Voices



Musical staff for Voices, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a melodic line with quarter and eighth notes.

Jol - ly Old Saint Nich - o - las, Lean your ear this way,  
When the clock is strik - ing twelve, When I'm fast a - sleep,

Part 1



Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

Part 2



Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

Part 3



Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

Part 4




Musical staff for Part 4, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

Piano



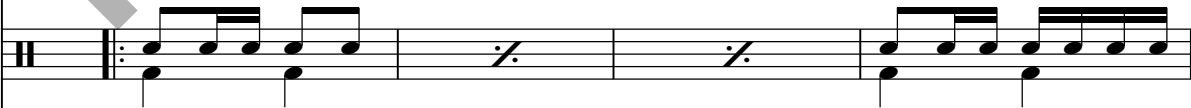
Musical staff for Piano, featuring a grand staff (treble and bass clefs) and a key signature of two flats. The staff contains a chordal accompaniment with block chords and moving lines.

Timpani




Musical staff for Timpani, featuring a bass clef. The staff contains a line with rests and a few notes, indicating a sparse drum part.

Drum Kit




Musical staff for Drum Kit, featuring a double bar line. The staff contains a rhythmic pattern with eighth and sixteenth notes.

Sleigh Bells



Musical staff for Sleigh Bells, featuring a double bar line. The staff contains a rhythmic pattern with eighth notes and rests.

Cymbals/  
Triangle



Musical staff for Cymbals/Triangle, featuring a double bar line. The staff contains a rhythmic pattern with eighth notes and rests.

# We Wish You a Merry Christmas

Traditional  
Arranged by JOAN THORP

CONCERT PITCH

The musical score is arranged for concert pitch in 3/4 time with a key signature of two flats (Bb, Eb). It includes the following parts:

- Voices:** Starts with a whole rest for four measures, followed by a half note G4 in the fifth measure with the lyric "We".
- Part 1:** Treble clef, melody starting on G4.
- Part 2:** Treble clef, melody starting on G4.
- Part 3:** Treble clef, melody starting on G4.
- Part 4:** Bass clef, bass line starting on G2.
- Piano:** Grand staff with treble and bass clefs, accompaniment.
- Timpani:** Bass clef, accompaniment with notes Bb and Eb.
- Drum Kit:** Percussion staff with a 3/4 time signature, featuring a steady eighth-note pattern.
- Sleigh Bells:** Percussion staff with a 3/4 time signature, featuring dotted quarter notes.
- Cymbals/Triangle:** Percussion staff with a 3/4 time signature, featuring dotted quarter notes.



5

Voices

wish you a Mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We  
bring us some fig-gy pud-ding, Now bring us some fig-gy pud-ding, Now  
won't go un-til we've got some, We won't go un-til we've got some, We

Part 1

Part 2

Part 3

Part 4

Piano

Timpani

Drum Kit

Sleigh Bells

Cymbals/  
Triangle