

Conductor

Carol Pack No.2

Arranged by JOAN THORP

The First Noel

Traditional

O Come, All Ye Faithful

Traditional

Joy to the World

Music by GEORGE FRIDERIC HANDEL

Jingle Bells

Words and Music by JAMES PIERPONT

INSTRUMENTATION

- 1 – Conductor
- 6 – Flute (Part 1)
- 1 – Oboe (Part 1)
- 5 – Clarinet 1 (Part 1)
- 5 – Clarinet 2 (Part 2)
- 1 – Bass Clarinet (Part 4)
- 3 – Alto Saxophone 1 (Part 2)
- 3 – Alto Saxophone 2 (Part 3)
- 2 – Tenor Saxophone (Part 3)
- 1 – Baritone Saxophone (Part 4)
- 4 – Trumpet 1 (Part 1)
- 4 – Trumpet 2 (Part 2)
- 2 – Horn in F (Part 3)
- 6 – Trombone/Baritone B.C./Bassoon/Bass (Part 4)
- 2 – Baritone T.C. (Part 4)
- 2 – Tuba (Part 4)
- 2 – Drum Kit
- 1 – Cymbals/Triangle/Sleigh Bells
- 1 – Timpani
- 1 – Keyboard Percussion (Part 1)

Additional Parts *(optional)*

- 2 – Voices
- 2 – Lyrics

The First Noel

Traditional
Arranged by **JOAN THORP**

The musical score is arranged in a grand staff format with 13 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and parts are as follows:

- Voices (optional):** Treble clef, 3/4 time. The first measure is a whole rest, followed by a quarter rest, and then a half note G4 with a line underneath. The word "The" is written below the staff.
- Flute (Part 1):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Clarinet 1 (Part 1):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Clarinet 2 (Part 2):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Alto Saxophone 1 (Part 2):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Alto Saxophone 2 (Part 3):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Tenor Saxophone (Part 3):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Trumpet 1 (Part 1):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Trumpet 2 (Part 2):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Horn in F (Part 3):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.
- Low Woodwind/ Low Brass/ Bass (Part 4):** Bass clef, 3/4 time. Bass line with eighth and quarter notes.
- Drum Kit:** Percussion staff with a 3/4 time signature. Features a snare drum pattern.
- Cymbals/ Triangle/ Sleigh Bells:** Percussion staff with a 3/4 time signature. Features a triangle pattern.
- Timpani:** Percussion staff with a 3/4 time signature. Features a timpani pattern. A box containing "[F, Bb]" is located below the staff.
- Keyboard Percussion/ Oboe (Part 1):** Treble clef, 3/4 time. Melodic line with eighth and quarter notes.

5

Voices (optional)

first no - el the an - gel did say, Was to cer - tain poor shep - herds in
look - ed up and saw a star, shin - ing in the east be -

Flute (Part 1)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn in F (Part 3)

Low Woodwind/
Low Brass/
Bass (Part 4)

Drum Kit

Cymbals/
Triangle/
Sleigh Bells

Timpani

Keyboard Percussion/
Oboe (Part 1)

Joy to the World

Music by GEORGE FRIDERIC HANDEL
Arranged by JOAN THORP

5

Voices (optional)

Flute (Part 1)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn in F (Part 3)

Low Woodwind/
Low Brass/
Bass (Part 4)

Drum Kit

Cymbals/
Triangle/
Sleigh Bells

Timpani

Keyboard Percussion/
Oboe (Part 1)

Joy to the
Joy to the
He rules the

Voices (optional)

world! The Lord is come, Let earth re - ceive her
earth! The Sav - iour and reigns, Let men their songs em -
world with truth and grace, And makes the na - tions

Flute (Part 1)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn in F (Part 3)

Low Woodwind/
Low Brass/
Bass (Part 4)

Drum Kit

Cymbals/
Triangle/
Sleigh Bells

Timpani

Keyboard Percussion/
Oboe (Part 1)

O Come, All Ye Faithful

Traditional
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Part 1

Flute (Part 1)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn in F (Part 3)

Low Woodwind/
Low Brass/
Bass (Part 4)

Drum Kit

Cymbals/
Triangle/
Sleigh Bells

Timpani

Keyboard Percussion/
Oboe (Part 1)

O

Cymbals

Bb, Eb

Jingle Bells

Words and Music by JAMES PIERPONT
Arranged by JOAN THORP

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voices: A vocal line with a whole rest in each measure.
- Flute (Part 1): Treble clef, playing a melodic line.
- Clarinet 1 (Part 1): Treble clef, playing a melodic line.
- Clarinet 2 (Part 2): Treble clef, playing a melodic line.
- Alto Saxophone 1 (Part 2): Treble clef, playing a melodic line.
- Alto Saxophone 2 (Part 3): Treble clef, playing a melodic line.
- Tenor Saxophone (Part 3): Treble clef, playing a melodic line.
- Trumpet 1 (Part 1): Treble clef, playing a melodic line.
- Trumpet 2 (Part 2): Treble clef, playing a melodic line.
- Horn in F (Part 3): Treble clef, playing a melodic line.
- Low Woodwind/ Low Brass/ Bass (Part 4): Bass clef, playing a rhythmic accompaniment.
- Drum Kit: Percussion staff with a rhythmic pattern.
- Cymbals/ Triangle/ Sleigh Bells: Percussion staff with a rhythmic pattern and a box labeled "Sleigh Bells".
- Timpani: Percussion staff with a rhythmic pattern and a box labeled "Bb, Eb".
- Keyboard Percussion/ Oboe (Part 1): Treble clef, playing a melodic line.

5

Voices

Dash - ing through the snow, In a one horse o - pen sleigh.
Now the ground is white, Go and get it while you're young.

Flute (Part 1)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn in F (Part 3)

Low Woodwind/
Low Brass/
Bass (Part 4)

Drum Kit

Cymbals/
Triangle/
Sleigh Bells

Timpani

Keyboard Percussion/
Oboe (Part 1)