

Conductor

# The Ultimate Energy!

## Dragonball Z3 Opening Theme

Music by KENJI YAMAMOTO

Lyrics by YURIKO MORI

Arranged by **JOAN THORP**

Duration: 3:45

### INSTRUMENTATION

Conductor

\* **Electric Guitar Solo**

\* Alto Saxophone 1

Alto Saxophone 2

\* Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

\* Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

\* Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

\* Rhythm Guitar

\* Bass Guitar

\* Drum Kit

\* This arrangement also works with reduced numbers of players

THORP MUSIC PTY LTD

P.O. Box 6464, Tweed Heads South, NSW, 2486, AUSTRALIA.

Phone: (02) 9544 3420 Fax: (02) 9475 0307 Email: [sales@thorpmusic.com](mailto:sales@thorpmusic.com) Web: [www.thorpmusic.com](http://www.thorpmusic.com)

# The Ultimate Energy!

## Dragonball Z3 Opening Theme

Music by KENJI YAMAMOTO

Lyrics by YURIKO MORI

Arranged by JOAN THORP

Smokin' ♩ = 185

With heavy distortion

*g<sup>tr</sup>* throughout

Electric Guitar Solo *mf*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Piano *mf*

Guitar - ad. lib.  
E

Bass Guitar *mf*

With heavy distortion  
E ad. lib.

Rhythm Guitar *mf*

Bass Guitar *mf*

Drum Kit *mf*

2

3

4

5

6

7

**E. Gtr. Solo**

**Alto Sax. 1**

**Alto Sax. 2**

**Ten. Sax. 1**

**Ten. Sax. 2**

**Bari. Sax.**

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Tbn. 1**

**Tbn. 2**

**Tbn. 3**

**Tbn. 4**

**Pno.**

**Rhythm Gtr.**

**Bass**

**Dr.**

**Chords:** E/G#, F#, E, B/D#, C#m, E/G#, F#, E5, B5, C#5

**Tempo/Performance:** PLAY

**Dynamics:** *mf*, *f*

**Measure Numbers:** 8, 9, 10, 11, 12, 13

(w/ bar)

The musical score is arranged in a standard orchestral format. At the top, the E. Gtr. Solo part features a melodic line with a trill-like flourish in measures 17-19. The saxophone section (Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax.) enters in measure 17 with a powerful, rhythmic motif marked *f*. The trumpet and trombone sections (Tpt. 1-4, Tbn. 1-4) also enter in measure 17 with a similar rhythmic pattern, also marked *f*. The piano accompaniment (Pno.) provides harmonic support with chords G#m/B, A, B, Em, A, and G. The rhythm guitar (Rhythm Gtr.) plays a driving eighth-note pattern with chords G#5, A5, B5, E5 (muted), A5 (open), and G5. The bass and drums maintain a consistent rhythmic foundation throughout the piece.

**E. Gtr. Solo** *mf*

**Alto Sax. 1** *mf* [Tbn. 2]

**Alto Sax. 2**

**Ten. Sax. 1** *mf* [Tbn. 3]

**Ten. Sax. 2**

**Bari. Sax.** *mf* [Tbn. 4]

**Tpt. 1**

**Tpt. 2**

**Tpt. 3**

**Tpt. 4**

**Tbn. 1** *mf*

**Tbn. 2** *mf*

**Tbn. 3** *mf*

**Tbn. 4** *mf*

**Pno.** *mf*

**Rhythm Gtr.** *mf*  
 E<sup>5</sup> (muted) A<sup>5</sup> (open) G<sup>5</sup> A<sup>5</sup> B<sup>b5</sup> A<sup>5</sup> G<sup>5</sup> E<sup>5</sup> (muted) A<sup>5</sup> (open) G<sup>5</sup> E<sup>5</sup>

**Bass** *mf*

**Dr.** *mf*

21 22 23 24 25 26 27

E. Gtr. Solo

Alto Sax. 1 *mf* [PLAY] [Tbn. 2]

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf* [PLAY] [Tbn. 3]

Ten. Sax. 2 *mf*

Bari. Sax. *mf* [PLAY] [Tbn. 4]

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. D A E

Rhythm Gtr. (muted) (open) E<sup>5</sup> (muted) D<sup>5</sup> (open) A<sup>5</sup> E<sup>5</sup> (muted)

Bass

Dr.

28 29 30 31 32 33 34

E. Gtr. Solo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Rhythm Gtr.

Bass

Dr.

G A E A G E C

A<sup>5</sup> (open) B<sup>5</sup> E<sup>5</sup> (muted) (open) E<sup>5</sup> (muted) A<sup>5</sup> (open) G<sup>5</sup> E<sup>5</sup> (muted) C<sup>5</sup>

35 36 37 38 39 40 41

E. Gtr. Solo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Rhythm Gtr.

Bass

Dr.

SOLO

*mf*

*f*

PLAY

D C F#7 B7

D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> F#<sup>5</sup> (open) B<sup>5</sup>

4

42 43 44 45 46 47 48





E. Gtr. Solo *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*

Rhythm Gtr. *mf*

Bass *mf*

Dr. *mf*

E B/D# C#m G#m/B A E/G# F#

E<sup>5</sup> (muted) B<sup>5</sup> C<sup>5</sup> G<sup>5</sup> A<sup>5</sup> E<sup>5</sup> F<sup>5</sup>

49 50 51 52 53 54 55

E. Gtr. Solo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Rhythm Gtr.

Bass

Dr.

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

B E B/D# C#m G#m/B A B

E5 B5 C#5 G#5 A5 B5

B E B/D# C#m G#m/B A B

*f* *mf*

*f* *mf*

*f* *mf*

56 57 58 59 60 61 62

E. Gtr. Solo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Rhythm Gtr.

Bass

Dr.

*mf* *f*

C D E

C<sup>5</sup> (open) D<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup> D<sup>#5</sup> E<sup>5</sup>

63 64 65 66 67 68

E. Gtr. Solo *f* C#m D C#m bend bend

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *mf* C#m D C#m

Rhythm Gtr. *mf* C#m D C#m

Bass *mf* C#m D C#m

Dr. *mf*

69 70 71 72 73 74