

Conductor

# Cherry Pink and Apple Blossom White

Music by LOUIGUY  
Arranged by JOAN THORP

Duration: 3:30

## INSTRUMENTATION

Conductor  
\* **Trumpet 1 Solo**  
\* Alto Saxophone 1  
Alto Saxophone 2  
\* Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
Trumpet 2  
Trumpet 3  
Trumpet 4  
\* Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
\* Piano  
Guitar  
\* Bass Guitar  
\* Drum Kit  
Congas  
Claves / Guiro / Cowbell

\* This arrangement also works with reduced numbers of players

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Cha-cha ♩ = 115

half valve lip gliss.

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Cha-cha ♩ = 115'. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various performance instructions such as 'half valve lip gliss.', 'cue:', 'PLAY 2x only', and 'PLAY'. Chord diagrams are provided for the Piano, Guitar, and Bass parts, including Fm, Fm7/Bb, Fm6, and Bb9. The Drum Kit part includes 'ride' and 'cr.' (cymbal) markings. The Congas, Claves, Guiro, and Cowbell parts have specific rhythmic patterns and 'PLAY' cues.

**Tpt. 1 Solo**

**Alto Saxes 1/2**

**Ten. Saxes 1/2**

**Bari. Sax.**

**Tpts 2/3/4**

**Tbns 1/2/3/4**

**Pno.**

**Gtr.**

**Bass**

**Dr.**

**Congas**

**Claves**

**Guiro**

**Cowbell**

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10

**Tpt. 1 Solo** *f* *gliss.*

**Alto Saxs 1/2** *mf* *a2*

**Ten. Saxs 1/2** *mf*

**Bari. Sax.** *mf*

**Tpts 2/3/4** *mf*

**Tbns 1/2/3/4** *mf*

**Pno.** *mf*

**Gtr.** *mf*

**Bass** *mf*

**Dr.** *mf* *fill - ad. lib.*

**Congas** *mf*

**Claves** *mf*

**Guiro** *mf*

**Cowbell** *mf*

*Fm7 Bb Bb9 Eb Bb Bb9 Fm Bb6 Bb7 Eb Eb/Bb Fm7/Bb*

*Fm7 Bb Bb9 Eb Bb Bb9 Fm Bb6 Bb7 Eb Fm7/Bb*

10 11 12 13 14





**Tpt. 1 Solo**

**Alto Saxes 1/2**  
*mp* *mf*  
 a2 Tacet 1st time a2

**Ten. Saxes 1/2**  
*mp* *mf*  
 a2

**Bari. Sax.**  
 PLAY *mp* *mf* *f*

**Tpts 2/3/4**  
*mp* *mf*  
 PLAY 3rd time only

**Tbns 1/2/3/4**  
*mp* *mf* *f*

**Pno.**  
 N.C. *mp* *mf*  
 Eb<sup>6</sup> Eb<sup>6</sup>/Bb Fm<sup>7</sup> Fm<sup>7</sup>/Bb Fm<sup>7</sup> Fm<sup>7</sup>/Bb

**Gtr.**  
 N.C. *mp* *mf*  
 Eb<sup>6</sup> Fm<sup>7</sup>

**Bass**  
*mp* *mf*

**Dr.**  
*mp* *mf*  
 fill - ad. lib.

**Congas**  
*mp* *mf*

**Claves**

**Guiro**

**Cowbell**

25 26 27 28 29