

Conductor

# I Want You Back

Words and Music by FREDDIE PERREN,  
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS  
Arranged by **JOAN THORP**

## INSTRUMENTATION

Conductor  
\* Voice  
\* Alto Saxophone 1  
Alto Saxophone 2  
\* Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
\* Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
\* Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
\* Piano  
\* Guitar  
\* Bass  
\* Drum Kit  
Clap & Tambourine  
Bongos

Lead Sheet in Bb  
Lead Sheet in Eb  
Lead Sheet in C

\* This arrangement also works with reduced numbers of players

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Motown Rock ♩ = 100

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Motown Rock with a quarter note equal to 100 beats per minute. The score includes parts for Voice, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1 through 4, Trombone 1 through 4, Piano, Guitar, Bass, and Drum Kit. The Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The Guitar part features a rhythmic pattern in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and the instruction *ad lib.*. The Drum Kit part includes claps and a tambourine, with a dynamic marking of *mf*. The Bass part features a bass line with a dynamic marking of *mf*. The saxophone and trumpet parts are currently blank, indicating they are to be filled in by the performer.

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Score for "I Want You Back" (JE045), page 4. The score includes parts for Voice, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, Pno., Gtr., Bass, Dr., Clap/Tamb., and Bongos. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features a complex saxophone and brass arrangement with a driving bass line and a steady guitar and drum accompaniment. The vocal line is mostly silent, with a vocalization "Uh -" at the end of the first measure. The piano part includes chord changes: N/C, Fm, Ab/C, D6, Ab, Bbm7, D6/Eb, and Ab.

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Voice: huh huh huh Let me tell you now. Oo - hoo.

Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 1  
 Ten. Sax. 2  
 Bari. Sax.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Pno.

Gtr.

Bass

Dr. *mf*

Clap/Tamb.

Bongos

Chords: Ab, Ab/G, Ab/F, Ab/Eb, Dø, Dø/C, Bb7, Fm/Bb, Eb, Fm, Ab/C, Dø, Ab, Bbm7, Dø/Eb, Ab