

## Conductor

# boogie shoes

Words and Music by  
HARRY CASEY and RICHARD FINCH

Arranged by **JOAN THORP**

## INSTRUMENTATION

Conductor  
\* Voice  
\* Alto Saxophone 1  
Alto Saxophone 2  
\* Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone  
\* Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
\* Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
\* Piano  
Guitar  
\* Bass  
\* Drum Kit

Lead Sheet in Bb  
Lead Sheet in Eb  
Lead Sheet in C

\* This arrangement also works with reduced numbers of players

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Groovy Rock ♩ = 110

The musical score is arranged for a full band and voice. It consists of the following parts:

- Voice:** A single staff with a whole rest in the first measure, indicating the start of a vocal line.
- Alto Saxophone 1 & 2:** Play a melodic line starting in the second measure with a forte (*f*) dynamic.
- Tenor Saxophone 1 & 2:** Play a rhythmic line with eighth notes and quarter notes, also starting in the second measure with a forte (*f*) dynamic.
- Baritone Saxophone:** Plays a steady eighth-note accompaniment from the first measure with a forte (*f*) dynamic.
- Trumpet 1-4:** Play a melodic line with eighth notes and quarter notes, starting in the second measure with a forte (*f*) dynamic.
- Trombone 1-4:** Play a steady eighth-note accompaniment from the first measure with a forte (*f*) dynamic.
- Piano:** Plays a complex accompaniment with chords and moving lines in both hands, starting in the first measure with a forte (*f*) dynamic.
- Guitar:** Plays a rhythmic line with eighth notes and quarter notes, starting in the first measure with a forte (*f*) dynamic.
- Bass:** Plays a steady eighth-note accompaniment from the first measure with a forte (*f*) dynamic.
- Drum Kit:** Plays a standard rock drum pattern with a forte (*f*) dynamic.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as Groovy Rock with a quarter note equal to 110 beats per minute. The music begins with a four-measure rest for the voice, followed by the instrumental ensemble. The score spans 16 measures in total.

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Voice

1. (Girl/Boy) to be with you is my fav'-rite thing, — yeah, ah, ha and,  
 2. I wan-na boo - gie 'til the sun comes up, — oh, — yeah ah, — ha

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

*mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

*mf*

Pno.

*mf*

Guit.

*mf*

Bass

*mf*

Dr.

*mf*