

Conductor

# Superstition

Words and Music by STEVIE WONDER  
Arranged by JOAN THORP

## INSTRUMENTATION

- Conductor
- \* Voice
- \* Alto Saxophone 1
- Alto Saxophone 2
- \* Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- \* Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- \* Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Keyboard
- \* Guitar
- \* Bass
- \* Drum Kit

Lead Sheet in Bb (high)  
Lead Sheet in Bb (low)  
Lead Sheet in Eb  
Lead Sheet in C

\* This arrangement also works with reduced numbers of players

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Groovy Rock with swing semi-quavers/16ths ♩ = 100

Verse 1  
Verse 2  
Verse 3

SOLO

loose hi-hat

*mf* *ad. lib. throughout*

Bari Sax & Tbn 4

*p*

*p*

*mf*

The musical score is arranged in a standard orchestral format. It includes staves for Voice (three parts), Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Keyboard, Guitar, Bass, and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score is divided into three verses. The drum kit part features a 'SOLO' section with 'loose hi-hat' and a dynamic marking of *mf* *ad. lib. throughout*. Specific dynamics like *p* are marked for the Bari Sax & Tbn 4 and Trombone 4 parts.

5

8

Score for Superstition JE037, page 4. The score includes parts for Voice, A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax., Tpt 1-4, Tbn 1-4, Keybd, Guit., Bass, and Dr.

Key signature: E major (one sharp). Time signature: 7/8.

Rehearsal mark 5 is indicated at the beginning of the page. Rehearsal mark 8 is indicated at the top right.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *ad lib. throughout* for the Keyboard and Bass parts.

A "PLAY" instruction is present in the T. Sax. 1 part.

The score shows a progression of chords, with *Em7* appearing in the Keyboard, Guit., and Bass parts.

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are written in treble clef with lyrics: "broke the look-in' glass, Sev-en years of bad keep me go-in' strong, You don't wan-na save". Below the vocals are staves for woodwinds: A. Sax. 1 & 2, T. Sax. 1 & 2, and Bar. Sax. The brass section includes Tpt 1-4 and Tbn 1-4. The keyboard part (Keybd) is shown in grand staff. The guitar (Guit.) part is in treble clef with a "vibrato" marking. The bass (Bass) and drums (Dr.) are in bass clef. The score features complex rhythmic patterns, including syncopation and triplets, with various articulations like accents and slurs.