

Conductor

The Can-Can

JACQUES OFFENBACH (1819 - 1880)

Arranged by **JOAN THORP**

1 - Conductor

Part 1

2 - C Flute 1
2 - C Oboe, Keyboard Percussion, Violin 1
4 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet, Soprano Saxophone
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute 2
2 - C Violin 2
4 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugelhorn
2 - Eb Alto Saxophone 1, Solo Tenor Horn

Part 3

2 - C Violin 3
1 - C Viola
1 - C Trombone 1
2 - Bb Clarinet 3, 3rd Cornet
2 - Eb Alto Saxophone 2, 1st Tenor Horn
1 - F F Horn 1

Part 4

2 - C Bassoon 1, Trombone 2, Baritone B.C., Cello 1
2 - Bb Tenor Saxophone, Baritone T.C., Euphonium, 1st Baritone, 1st Trombone
1 - Eb Alto Clarinet, 2nd Tenor Horn
1 - F F Horn 2

Part 5

3 - C Bassoon 2, Bass Trombone, Baritone B.C., Cello 2, String Bass
2 - C Tuba
2 - Bb Bass Clarinet, Baritone T.C., 2nd Baritone, 2nd Trombone, Bb Bass
1 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

2 - Beg.C Flute, Oboe, Keyboard Percussion, Violin
2 - Beg.C Bassoon, Trombone, Baritone B.C., Cello
2 - Beg.Bb Clarinet, Trumpet, Baritone T.C., Cornet, Trombone, Euphonium
1 - Beg.Bb Tenor Saxophone
2 - Beg.Eb Alto Saxophone, Tenor Horn
1 - Beg.F F Horn
1 - Piano
1 - Guitar
1 - Drum Kit
1 - Crash Cymbals
1 - Triangle
1 - Bass Drum
1 - Timpani

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Allegro

The musical score is arranged in a multi-staff format. It includes the following parts:

- Part 1:** Treble clef, 2/4 time, starting with a piano (*p*) dynamic. Features eighth-note patterns.
- Part 2:** Treble clef, 2/4 time, starting with a piano (*p*) dynamic. Features eighth-note patterns.
- Part 3:** Treble clef, 2/4 time, starting with a piano (*p*) dynamic. Features eighth-note patterns.
- Part 4:** Bass clef, 2/4 time, starting with a piano (*p*) dynamic. Features eighth-note patterns.
- Part 5:** Bass clef, 2/4 time, starting with a piano (*p*) dynamic. Features eighth-note patterns.
- Beginners:** Treble clef, 2/4 time, starting with a piano (*p*) dynamic. Features a simplified eighth-note pattern.
- Piano:** Grand staff (treble and bass clefs), 2/4 time, starting with a piano (*p*) dynamic. Includes a bass line with chords.
- Guitar:** Treble clef, 2/4 time, starting with a piano (*p*) dynamic. Includes guitar chord diagrams for C7 and F.
- Drum Kit:** Two staves, 2/4 time. Includes a drum kit.
- Crash Cymbals:** One staff, 2/4 time. Includes a crash cymbal.
- Triangle:** One staff, 2/4 time. Includes a triangle.
- Bass Drum:** One staff, 2/4 time. Includes a bass drum.
- Timpani:** One staff, 2/4 time. Includes a timpani drum.

1

2

3

4

5

B

Pno.

Gtr.

Dr.

Cym.

Tri.

B. D.

Timp.

F

Triangle

p

p

1.

1
2
3
4
5
B

mf
mf
p
p
p

Pno.
mf

Gtr.
p

Dr.
p

Cym.

Tri.
p

B. D.

Timp.
p

F7 B^b E^b B^b F7 B^b C7

x 8fr x 8fr x 8fr x 8fr

F, Bb, Eb