

Conductor

STADIUM ROCK

ADRIAN HALLAM

INSTRUMENTATION

1 - Conductor

Part 1

2 - C Flute 1
3 - C Oboe, Keyboard Percussion, Violin 1
4 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute 2
2 - C Violin 2
4 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugelhorn
2 - Eb Alto Saxophone 1, Solo Tenor Horn
1 - F F Horn 1

Part 3

2 - C Violin 3
2 - C Viola
2 - C Trombone 1
3 - Bb Clarinet 3, 3rd Cornet
3 - Bb Tenor Saxophone, Euphonium, 1st Trombone, 1st Baritone
3 - Eb Alto Clarinet, Alto Saxophone 2, 1st/2nd Tenor Horn
1 - F F Horn 2

Part 4

5 - C Bassoon, Trombone 2, Baritone B.C., Bass Trombone, Cello, String Bass
2 - C Tuba
3 - Bb Bass Clarinet, Baritone T.C., 2nd Baritone, 2nd Trombone, Bb Bass
2 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

1 - Guitar
1 - Piano
1 - Drum Kit
1 - Tambourine
1 - Tom-toms

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STADIUM ROCK

ADRIAN HALLAM

CONCERT PITCH

Stadium Rock

The musical score for "Stadium Rock" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of nine staves, each with a specific part and optional performance instructions:

- Part 1:** Treble clef, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "(clap)" above the first and third measures, and "(stomp, stomp)" below the second measure.
- Part 2:** Treble clef, 4/4 time. Identical to Part 1. Includes performance instructions: "(clap)" above the first and third measures, and "(stomp, stomp)" below the second measure.
- Part 3:** Treble clef, 4/4 time. Identical to Part 1. Includes performance instructions: "(clap)" above the first and third measures, and "(stomp, stomp)" below the second measure.
- Part 4:** Bass clef, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "(clap)" above the first and third measures, and "(stomp, stomp)" below the second measure.
- Guitar (optional):** Treble clef, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "(clap)" above the first and third measures, and "(stomp, stomp)" below the second measure.
- Piano (optional):** Treble and Bass clefs, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "(clap)" above the first and third measures, and "(stomp, stomp)" below the second measure.
- Drum Kit (optional):** Drum notation, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "*f*" below the first measure, and "(stomp stomp)" below the second measure.
- Tambourine (optional):** Drum notation, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "*f*" below the first measure, and "(stomp stomp)" below the second measure.
- Tom-toms (optional):** Drum notation, 4/4 time. Features a rhythmic pattern of quarter notes and eighth notes. Includes performance instructions: "*f*" below the first measure, and "(stomp stomp)" below the second measure.

5

1 (clap) (clap)

(stomp, stomp) (stomp, stomp)

2 (clap) (stomp, stomp) (stomp, stomp)

3 (stomp, stomp) *f*

4 *f*

Gtr. (clap) (clap)

(stomp, stomp) (stomp, stomp)

Pno. N/C *f*

(stomp, stomp)

Dr.

Tamb. (stomp stomp) (stomp stomp)

Tom-t.

1
(stomp, stomp) *f*

2
f

3

4

Gtr.
(stomp, stomp) *f* B^b

Pno.
B^b

Dr.

Tamb.
(stomp stomp) (stomp stomp)

Tom-t.

(Shout!)
One! Two! Three!

1

2

3

4

(Shout!)
One! Two! Three!

Gtr.

(Shout!)
One! Two! Three!

Pno.

(Shout!)
One! Two! Three!

Dr.

(Shout!)
One! Two! Three!

Tamb.

(Shout!)
One! Two! Three!

Tom-t.

(Shout!)
One! Two! Three!

B^b