

Conductor

William Tell Overture

By Gioacchino Antonio ROSSINI (1792-1868)
Arranged by **JOAN THORP**

INSTRUMENTATION

1 - Conductor

Part 1

2 - C Flute 1
3 - C Oboe, Keyboard Percussion, Violin 1
5 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute 2
2 - C Violin 2
5 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugelhorn
2 - Eb Alto Saxophone 1, Solo Tenor Horn
1 - F F Horn 1

Part 3

2 - C Violin 3
2 - C Viola
2 - C Trombone 1
3 - Bb Clarinet 3, 3rd Cornet
3 - Bb Tenor Saxophone, Euphonium, 1st Trombone, 1st Baritone
4 - Eb Alto Clarinet, Alto Saxophone 2, 1st/2nd Tenor Horn
1 - F F Horn 2

Part 4

7 - C Bassoon, Trombone 2, Baritone B.C., Bass Trombone, Cello, String Bass
2 - C Tuba
4 - Bb Bass Clarinet, Baritone T.C., 2nd Baritone, 2nd Trombone, Bb Bass
2 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

1 - Guitar
1 - Piano
1 - Snare Drum
1 - Bass Drum
1 - Suspended Cymbal
1 - Triangle

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CONCERT PITCH

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Fast

The musical score is arranged in a vertical stack of staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Each part begins with a dynamic marking of *f*. The fifth staff is for Guitar (optional) and contains a whole rest for the entire duration. The sixth staff is for Piano (optional), marked with *f* and N/C, and consists of two staves. The seventh staff is for Snare Drum (optional), marked with *f*, showing a rhythmic pattern of eighth and sixteenth notes. The eighth staff is for Bass Drum (optional), marked with *f*, showing a pattern of quarter notes. The ninth staff is for Suspended Cymbal (optional) and the tenth staff is for Triangle (optional), both of which are marked with whole rests throughout the piece.

1

2

3

4

Gtr.

Pno.

S. D.

B. D.

Cym.

Tri.

B^b

f

B^b

f

f