

Conductor

In the Hall of the Mountain King

from Peer Gynt Suite No.1

By Edvard GRIEG (1843-1907)

Arranged by JOAN THORP

INSTRUMENTATION

1 - Conductor

Part 1

2 - C Flute 1
2 - C Oboe, Keyboard Percussion, Violin 1
4 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet, Soprano Saxophone
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute 2
2 - C Violin 2
4 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugelhorn
2 - Eb Alto Saxophone 1, Solo Tenor Horn

Part 3

2 - C Violin 3
1 - C Viola
1 - C Trombone 1
2 - Bb Clarinet 3, 3rd Cornet
2 - Bb Euphonium, 1st Trombone
2 - Eb Alto Saxophone 2, 1st Tenor Horn
1 - F F Horn 1

Part 4

2 - C Bassoon 1, Trombone 2, Baritone B.C.1, Cello 1
2 - Bb Tenor Saxophone, Baritone T.C.1, 1st Baritone, 2nd Trombone
1 - Eb Alto Clarinet, 2nd Tenor Horn
1 - F F Horn 2

Part 5

3 - C Bassoon 2, Bass Trombone, Baritone B.C.2, Cello 2, String Bass
2 - C Tuba
2 - Bb Bass Clarinet, Baritone T.C.2, 2nd Baritone, Bb Bass
1 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

2 - Beg.C Flute
2 - Beg.C Oboe, Keyboard Percussion, Violin
2 - Beg.C Bassoon, Trombone, Baritone B.C., Cello
2 - Beg.Bb Clarinet, Trumpet, Baritone T.C., Cornet, Trombone, Euphonium
1 - Beg.Bb Tenor Saxophone
2 - Beg.Eb Alto Saxophone, Tenor Horn
1 - Beg.F F Horn
1 - Piano
1 - Guitar
1 - Bass Drum
1 - Cymbals
1 - Timpani

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CONCERT PITCH

Alla marcia e molto marcato.

The musical score is arranged in a multi-staff format. It includes five vocal parts (Part 1 to Part 5) and five instrumental parts (Beginners optional, Piano optional, Guitar optional, Bass Drum optional, and Cymbals optional). The Timpani part is also present but has no notation. The score is in 4/4 time and B-flat major. The tempo is marked 'Alla marcia e molto marcato'. The dynamics range from *pp* (pianissimo) to *p* (piano). The score is arranged by Joan Thorp.

Part 1
pp

Part 2
p

Part 3
p

Part 4
pp

Part 5
pp

Beginners
(optional)
p

Piano
(optional)
pp

Guitar
(optional)
p

Bass Drum
(optional)
pp

Cymbals
(optional)

Timpani
(optional)
G, D.

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This musical score is for measures 1 through 5 of a piece. It features a multi-staff arrangement with the following parts:

- 1:** Treble clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- 2:** Treble clef, continuous eighth-note melodic line with accents.
- 3:** Treble clef, mostly rests, with a melodic phrase in the final measure marked *pp*.
- 4:** Bass clef, mostly rests.
- 5:** Bass clef, continuous eighth-note bass line marked *pp*.
- B:** Treble clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- Pno.:** Grand staff (treble and bass clefs). The right hand plays a melodic line similar to staff 2, and the left hand plays a bass line similar to staff 5. The final measure of the right hand is marked *pp*.
- Gtr.:** Treble clef, mostly rests, with a guitar chord diagram for B^b in the final measure.
- B. D.:** Percussion staff with a snare drum pattern (quarter note, eighth note, eighth note, quarter note) marked *pp*.
- Cym.:** Percussion staff with a cymbal pattern (quarter note, eighth note, eighth note, quarter note).
- Timp.:** Percussion staff with a timpani pattern (quarter note, eighth note, eighth note, quarter note).