

Conductor

The Fabulous

Village People

Words and Music by
H. Belolo, J. Morali, V. Willis and B. Whitehead
Arranged by **JOAN THORP**

INSTRUMENTATION

1 - Conductor

Part 1

2 - C Flute 1
2 - C Oboe, Keyboard Percussion, Violin 1
4 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet, Soprano Saxophone
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute 2
2 - C Violin 2
4 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugelhorn
2 - Eb Alto Saxophone 1, Solo Tenor Horn

Part 3

2 - C Violin 3
1 - C Viola
1 - C Trombone 1
2 - Bb Clarinet 3, 3rd Cornet
2 - Bb Euphonium, 1st Trombone
2 - Eb Alto Saxophone 2, 1st Tenor Horn
1 - F F Horn 1

Part 4

2 - C Bassoon 1, Trombone 2, Baritone B.C.1, Cello 1
2 - Bb Tenor Saxophone, Baritone T.C.1, 1st Baritone, 2nd Trombone
1 - Eb Alto Clarinet, 2nd Tenor Horn
1 - F F Horn 2

Part 5

3 - C Bassoon 2, Bass Trombone, Baritone B.C.2, Cello 2, String Bass
2 - C Tuba
2 - Bb Bass Clarinet, Baritone T.C.2, 2nd Baritone, Bb Bass
1 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

2 - Voice
2 - Beg.C Flute
2 - Beg.C Oboe, Keyboard Percussion, Violin
2 - Beg.C Bassoon, Trombone, Baritone B.C., Cello
2 - Beg.Bb Clarinet, Trumpet, Baritone T.C., Cornet, Trombone, Euphonium
1 - Beg.Bb Tenor Saxophone
2 - Beg.Eb Alto Saxophone, Tenor Horn
1 - Beg.F F Horn
1 - Piano
1 - Guitar
1 - Drum Kit
1 - Auxiliary Percussion
1 - Timpani

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CONCERT PITCH

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Disco ♩ = 125

The musical score is arranged in a system with ten staves. The top staff is for Voice (optional). The next five staves are for Parts 1 through 5, all marked with a forte (f) dynamic. The sixth staff is for Beginners (optional). The seventh staff is for Piano (optional), with a forte (f) dynamic and chord symbols G, A^b, F, and G^b above the notes. The eighth staff is for Guitar (optional), with a forte (f) dynamic and guitar chord diagrams for G, A^b, F, and G^b. The ninth staff is for Drum Kit (optional), with a forte (f) dynamic and a 'Congas' box above the first measure. The tenth staff is for Auxiliary Percussion (Congas & Tambourine) (optional), with a forte (f) dynamic. The bottom staff is for Timpani (F, Bb) (optional).

Score for a band and piano, featuring the following parts:

- Voice
- 1 (Saxophone)
- 2 (Saxophone)
- 3 (Saxophone)
- 4 (Saxophone)
- 5 (Saxophone)
- B (Saxophone)
- Pno. (Piano)
- Gtr. (Guitar)
- Dr. (Drums)
- Aux. Perc. (Auxiliary Percussion)
- Timp. (Timpani)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord diagrams for D and E^b.

9 "Go West"

Voice (To - geth er) We will

1

2 *mf*

3 *mf*

4 *mf*

5 *mf*

B *f* *mf*

E F B^b

Pno. *mf*

E F B^b

Gtr. *mf*

Dr. *mf*

Aux. Perc. *mf*

Timp. *f* *mf*

Detailed description: This is a page of a musical score for the piece "Go West", numbered 9. The score is arranged for a large ensemble including Voice, five string instruments (labeled 1-5), a Bass (B), Piano (Pno.), Guitar (Gtr.), Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics for the voice part are "(To - geth er) We will". The score is divided into three measures. The first measure shows the vocal line and the beginning of the instrumental accompaniment. The second measure continues the accompaniment with dynamic markings of *mf* for strings 2-5 and *f* for the bass. The third measure concludes the phrase with a *mf* dynamic. Chord diagrams for E, F, and B-flat are provided for the guitar part. The piano part features a complex accompaniment with chords and arpeggios. The drums and auxiliary percussion provide a steady rhythmic accompaniment, while the timpani play a simple bass line.