

SHOUT!

Words and Music by Roland, Rudolph and O'Kelly Isley
Arranged by **JOAN THORP**

INSTRUMENTATION

1 - Conductor

Part 1

2 - C Flute
2 - C Oboe, Keyboard Percussion, Violin
4 - Bb Clarinet, Trumpet, Cornet
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute
2 - C Violin
4 - Bb Clarinet, Trumpet, Cornet, Flugelhorn
2 - Eb Alto Saxophone, Tenor Horn

Part 3

2 - C Violin
1 - C Viola
2 - Bb Clarinet, Cornet
2 - Eb Alto Saxophone, Tenor Horn
1 - F Horn in F

Part 4

2 - C Bassoon, Trombone, Baritone B.C., Cello
2 - Bb Tenor Saxophone, Baritone T.C., Euphonium, Trombone T.C.
1 - Eb Alto Clarinet, Tenor Horn
1 - F Horn in F

Part 5

3 - C Bassoon, Trombone, Baritone B.C., Cello, String Bass
2 - C Tuba
2 - Bb Bass Clarinet, Baritone T.C., Bb Bass
1 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

2 - Beg.C Flute
2 - Beg.C Oboe, Keyboard Percussion, Violin
2 - Beg.C Bassoon, Trombone, Baritone B.C., Cello
2 - Beg.Bb Clarinet, Trumpet, Baritone T.C., Cornet, Euphonium, Trombone T.C.
1 - Beg.Bb Tenor Saxophone
2 - Beg.Eb Alto Saxophone, Tenor Horn
1 - Beg.F Horn in F
3 - Voices
1 - Guitar
1 - Piano
1 - Drum Kit
1 - Tambourine

SHOUT!

CONCERT PITCH

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Fast and Lively $\text{♩} = 80$

3

Voices (optional) *f* *mf*
You know you make me want to Shout! Throw my hands_ up and

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *f* *mf*

Beginners (optional) *f* *mf*
E^b E^b

Guitar (optional) *f* *mf*
E^b E^b

Piano (optional) *f* *mf*

Drum Kit (optional) *f* *mf*

Tambourine (optional) *f* *mf*

2 3

Voices

Shout! Kick my heels_ up and Shout! Throw my head_ back and Shout! Come on now. Don't for- get to say you

1

2

3

4

5

B

Gtr.

Pno.

Dr.

Tamb.

4 5 6 7

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (1-5) and a Bass staff (B). The guitar part (Gtr.) features chord diagrams for Cm and Eb. The piano part (Pno.) is written in grand staff notation. The drum part (Dr.) and tambourine part (Tamb.) are indicated with rhythmic symbols. The lyrics are placed below the vocal staves. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

11

Voices

will. Don't for- get to say yeah_ yeah_ yeah_ yeah. Say you

1

2

3

4

5

B

Gtr.

Cm Eb

Cm Eb Cm Eb

Pno.

Dr.

Tamb.

8 9 10 11

Voices

1

2

3

4

5

B

Gtr.

Pno.

Dr.

Tamb.

will. Say it right now ba - by. Say you will. Come on now. Say you will. Say it right now.

Cm

Cm E^b Cm E^b Cm

12 13 14 15 16

19

Voices

Say you will. Say that you love me. Say that you need me.

1

2

3

4

5

B

Gtr.

E^b Cm E^b Cm⁷

Pno.

Dr.

Tamb.

shake

17 18 19 20