

Conductor

I'm a Believer

Words and Music by NEIL DIAMOND

Arranged by JOAN THORP

1 - Conductor

Part 1

2 - C Flute 1
2 - C Oboe, Keyboard Percussion, Violin 1
4 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet, Soprano Saxophone
1 - Eb Eb Clarinet, Soprano Cornet

Part 2

2 - C Flute 2
2 - C Violin 2
4 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugelhorn
2 - Eb Alto Saxophone 1, Solo Tenor Horn

Part 3

2 - C Violin 3
1 - C Viola
2 - Bb Clarinet 3, 3rd Cornet
2 - Eb Alto Saxophone 2, 1st Tenor Horn
1 - F F Horn 1

Part 4

2 - C Bassoon, Trombone, Baritone B.C., Cello 1
2 - Bb Tenor Saxophone, Baritone T.C., Euphonium, 1st Baritone, 1st Trombone
1 - Eb Alto Clarinet, 2nd Tenor Horn
1 - F F Horn 2

Part 5

3 - C Bassoon, Trombone, Baritone B.C., Cello 2, String Bass
2 - C Tuba
2 - Bb Bass Clarinet, Baritone T.C., 2nd Baritone, 2nd Trombone, Bb Bass
1 - Eb Baritone Saxophone, Eb Bass
1 - TAB Bass Guitar

Additional Parts (optional)

4 - Voices
2 - Beg.C Flute, Oboe, Keyboard Percussion, Violin
2 - Beg.C Bassoon, Trombone, Baritone B.C., Cello
2 - Beg.Bb Clarinet, Trumpet, Baritone T.C., Cornet, Trombone, Euphonium
1 - Beg.Bb Tenor Saxophone
2 - Beg.Eb Alto Saxophone, Tenor Horn
1 - Beg.F F Horn
1 - Piano
1 - Guitar
1 - Drum Kit
1 - Tambourine
1 - Timpani

THORP MUSIC PTY LTD

P.O. Box 6464, Tweed Heads South, NSW, 2486, AUSTRALIA.

Phone: (02) 9544 3420 Fax: (02) 9475 0307 Email: sales@thorpmusic.com Web: www.thorpmusic.com

I'm a Believer

Words and Music by NEIL DIAMOND
Arranged by JOAN THORP

Bright Rock ♩ = 170

4

The musical score is arranged in a multi-staff format. It includes the following parts:

- Voices (optional):** Two staves with lyrics: "I thought love was on - ly true in / I thought love was more or less a".
- Part 1:** Treble clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Part 2:** Treble clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Part 3:** Treble clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Part 4:** Bass clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Part 5:** Bass clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Beginner (optional):** Treble clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Piano (optional):** Grand staff (treble and bass clefs), starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat. Includes chord symbols E^b and B^b7 .
- Guitar (optional):** Treble clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat. Includes chord diagrams for E^b and B^b7 .
- Drum Kit (optional):** Drum notation, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Tambourine (optional):** Tambourine notation, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat.
- Timpani (optional):** Bass clef, starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the repeat. Includes chord symbols A^b, B^b, E^b .