

Conductor

The James Bond Theme

By MONTY NORMAN
Arranged by JOAN THORP

INSTRUMENTATION

1 - Conductor

Part 1

4 - C Flute
3 - C Oboe, Keyboard Percussion, Violin 1
5 - Bb Clarinet 1, Trumpet 1, Solo Cornet, Repiano Cornet
1 - Eb Soprano Cornet

Part 2

2 - C Violin 2
5 - Bb Clarinet 2, Trumpet 2, 2nd Cornet, Flugel Horn
2 - Eb Alto Saxophone 1, Solo Tenor Horn

Part 3

2 - C Violin 3
1 - C Viola
2 - C Trombone 1
2 - Bb Clarinet 3, 3rd Cornet
2 - Bb Euphonium, 1st Trombone
2 - Eb Alto Saxophone 2, 1st Tenor Horn
2 - F F Horn 1

Part 4

3 - C Trombone 2, Baritone B.C., Cello
3 - Bb Tenor Saxophone, Baritone T.C., 1st Baritone, 2nd Trombone
2 - Eb Alto Clarinet, 2nd Tenor Horn
2 - F F Horn 2

Part 5

4 - C Bassoon, Bass Trombone, Double Bass, Bass
2 - C Tuba
3 - Bb Bass Clarinet, 2nd Baritone, Bb Bass
2 - Eb Baritone Saxophone, Eb Bass
2 - TAB Bass Guitar

Additional Parts (optional)

2 - Guitar
2 - Drum Kit

THORP MUSIC

P.O. Box 6464, Tweed Heads South, NSW, 2486, AUSTRALIA.
Phone: (02) 9588 2132 Fax: (02) 9475 0307 Email: sales@thorpmusic.com

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$\text{♩} = 120$

Part 1
ff

Part 2
ff

Part 3
ff

Part 4
ff

Part 5
ff

Guitar (optional)
ff

Drum Kit (optional)
ff

Gm⁶

ff

This system contains five parts (Part 1-5), optional guitar, and optional drum kit. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a 4-measure phrase. Part 1, 2, 3, 4, and the optional guitar are marked *ff*. Part 5 has a *ff* dynamic with an accent (>) over the second measure. The guitar part shows a Gm6 chord diagram. The drum kit part shows a simple rhythmic pattern.

3

1

2
mp

3
mp

4
mp

5
mp

Gm *E^b/G* *Edim/G* *E^b/G* *Gm* *E^b/G* *Edim/G* *E^b/G*

Guit.
mp

Dr.
mp

This system is marked with a box containing the number 3. It contains five parts (1-5), guitar, and drums. The key signature remains two flats and the time signature is 4/4. The music is in a 4-measure phrase. Parts 2, 3, 4, and 5 are marked *mp*. The guitar part is marked *mp* and includes chord diagrams for Gm, E^b/G, and Edim/G. The drum part is marked *mp* and shows a simple rhythmic pattern.

7

1 *mp*

2

3

4

5

Guit. *mp*

Dr. *mp*

Gm Eb/G Edim/G Eb/G Gm Eb/G Edim/G Eb/G

1

2

3

4

5

Guit.

Dr.

Gm Eb/G Edim/G Eb/G Gm Eb/G Edim/G Eb/G