

Conductor

Bella Ciao

Traditional
Arranged by **JOAN THORP**

Duration 2:40

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 2 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 2 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Drum Kit
- 2 – Tambourine
- 2 – Timpani (*opt.*)
- 2 – Xylophone (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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Allegro ♩ = 120

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Part 1, marked with a box containing 'Cl.' and a dynamic of *f*.
- Clarinet 1:** Part 1, marked '(silent)' and *f*.
- Clarinet 2:** Part 1, marked '(silent)' and *f*.
- Alto Saxophone:** Part 1, marked with a box containing 'Cl.' and a dynamic of *f*.
- Tenor Saxophone (optional):** Part 1, marked with a box containing 'Cl.' and a dynamic of *f*.
- Trumpet 1:** Part 1, marked '(silent)' and *f*.
- Trumpet 2:** Part 1, marked '(silent)' and *f*.
- Horn in F (optional):** Part 1, marked '(silent)' and *f*.
- Low Woodwinds/ Low Brass/ Bass:** Part 1, marked with a box containing 'Tpt' and a dynamic of *f*.
- Drum Kit:** Part 1, marked with a box containing 'Tpt' and a dynamic of *f*. It includes a 'H.H.' (Hi-Hat) section in measure 2.
- Tambourine:** Part 1, marked with a box containing 'Tpt' and a dynamic of *f*.
- Timpani (optional):** Part 1, marked with a box containing 'Tpt'.
- Xylophone/ Oboe (optional):** Part 1, marked '(silent)' and *f*. A box below the staff contains '(F - opt.), G & C'.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Timp.

Xyl.

2x only

mf

1. Play | 2.

Fl. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. 1 Play *mf* *f*

Tpt. 2 Play *mf* *f*

Hn. *f*

Low W.W./
Low Brass/
Bass *f*

Dr. *f*

Tamb. *f*

Timp. *mf*

Xyl. Play *mf* *f*

This musical score page, numbered 19, contains the following parts and measures:

- Fl.** (Flute): Measures 17-20.
- Cl. 1** (Clarinet 1): Measures 17-20.
- Cl. 2** (Clarinet 2): Measures 17-20.
- Alto Sax.** (Alto Saxophone): Measures 17-20.
- Ten. Sax.** (Tenor Saxophone): Measures 17-20.
- Tpt. 1** (Trumpet 1): Measures 17-20.
- Tpt. 2** (Trumpet 2): Measures 17-20.
- Hn.** (Horn): Measures 17-20.
- Low W.W./ Low Brass/ Bass** (Low Woodwinds/Low Brass/Bass): Measures 17-20.
- Dr.** (Drum): Measures 17-20.
- Tamb.** (Tambourine): Measures 17-20.
- Timp.** (Timpani): Measures 17-20. Includes a dynamic marking of *f* (forte) in measure 18.
- Xyl.** (Xylophone): Measures 17-20.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.

Tpt. 1

Tpt. 2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Timp.

Xyl.

