

Conductor

I Still Call Australia Home

Words and Music by PETER ALLEN

Arranged by **JOAN THORP**

Duration: 3:00

INSTRUMENTATION

- 1 - Conductor
- 4 - Voice (*optional*)
- 4 - Flute 1
- 4 - Flute 2
- 1 - Oboe
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 4 - Horn in F
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - String Bass
- 1 - Drum Kit
- 1 - Suspended Cymbal
- 1 - Wind Chimes
- 1 - Timpani
- 1 - Glockenspiel
- 1 - Didgeridoo (*optional*)

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I Still Call Australia Home

Words and Music by PETER ALLEN
Arranged by JOANTHORP

SOLO for Alto Saxophone, Trumpet or Vocalist

Rubato

Voice (optional)

*I've been to cit-ies_ that nev-er_ close down. From New York to Ri - o and old Lon-don town. But no mat-ter how

* Optional - Bars 2 to 16: Replace with indigenous lyrics, if available and appropriate.

Flute 1
Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2
Clarinet 3

Bass Clarinet

Alto Saxophone 1
Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1
Trumpet 2

Horn in F

Trombone 1
Trombone 2

Baritone B.C.
(+ Baritone T.C.)

Tuba
(+ String Bass)

Drum Kit

Suspended Cymbal

Wind Chimes

Timpani

Glockenspiel

Didgeridoo
(in Eb)
(optional)

SOLO

mp

mf

p

[Ob. Solo]

[Bari. B.C. Solo]

[Hn. Solo]

[Bs. Cl. Solo]

1.

1. 2.

Didgeridoo

2 3 4 5 6 7 8 9 10

Score for *Jazz Waltz* (swing, ♩ = 100), **TUTTI**. The score includes the following parts:

- Voice (opt.):** far or how wide I roam, I still call Aus - tra - lia home.
- Fl. 1 / Fl. 2:** Flute parts with triplets and *mp* dynamics.
- Ob.:** Oboe part with *mp* dynamics.
- Bsn.:** Bassoon part with *mp* dynamics.
- Cl. 1 / Cl. 2 / Cl. 3:** Clarinet parts with *mp* dynamics.
- B. Cl.:** Bass Clarinet part with *mp* dynamics.
- Alto Sax. 1 / Alto Sax. 2:** Alto Saxophone parts with *mp* dynamics.
- Ten. Sax.:** Tenor Saxophone part with a **SOLO** marking and *mp* dynamics.
- Bari. Sax.:** Baritone Saxophone part with *mp* dynamics.
- Tpt. 1 / Tpt. 2:** Trumpet parts.
- Hn.:** Horn part with *mp* dynamics.
- Tbn. 1 / Tbn. 2:** Trombone parts with *mp* dynamics.
- Bari. B.C. (+ Bari T.C.):** Baritone/Bass Clarinet part with *mp* dynamics.
- Tba. (+ Str. Bs.):** Tuba part with *mp* dynamics.
- Dr.:** Drums with **Ride Cym.**, **Tom-toms**, **Cr. Cym.**, and **Hi-Hat** markings, and *mp* dynamics.
- Sus. Cym.:** Suspended Cymbal with *p* dynamics.
- W.Ch.:** Washboard with *p* dynamics.
- Timp.:** Tom-toms with *p* dynamics.
- Glock.:** Glockenspiel with *mp* dynamics.
- Didg. (opt.):** Didgeridoo part.

Measure numbers 11 through 19 are indicated at the bottom of the page.

Score for page 20 (measures 20-27) from the musical "I Still Call Australia Home". The score is in a 3/4 time signature with a key signature of one flat (B-flat).

Voice (opt.):
I'm al - ways trav' - lin', I love be - ing free. And so I keep leav - ing the sun and the sea, But my

Fl. 1 / Fl. 2: *mf* (First and second endings are indicated with '1.' and '1. 2.').

Ob.

Bsn.

Cl. 1: *mf*

Cl. 2 / Cl. 3: *mf*

B. Cl.: *mf*

Alto Sax. 1 / Alto Sax. 2: *mf*

Ten. Sax.: *mf*

Bari. Sax.: *mf*

Tpt. 1 / Tpt. 2: *mf* (First and second endings are indicated with '1.' and '1. 2.').

Hn.

Tbn. 1 / Tbn. 2: *mf* (Includes performance instruction: "Bari. B.C." and "straight 4/8").

Bari. B.C. (+ Bari T.C.): *mf* (Includes performance instruction: "straight 4/8").

Tba. (+ Str. Bs.): *mf* (Includes performance instruction: "straight 4/8").

Dr.: *mf* (Includes performance instruction: "2").

Sus. Cym.: *mf*

W.Ch.: *mf*

Timp.: *mf*

Glock.: *mf*

Didg. (opt.):

Measures 20-27 are indicated at the bottom of the page.

ritenuto A Tempo

Score for "I Still Call Australia Home" (Page 6). The score includes parts for Voice (opt.), Flute 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Bass Clarinet (+ Baritone/Tenor Clarinet), Tubas (+ Str. Basses), Drums, Suspended Cymbal, Wood Chimes, Timpani, Glockenspiel, and Didgeridoo (opt.).

Lyrics: heart lies wait-ing o-ver the foam, I still call Aus-tra-lia home.

Performance markings include *mf* (mezzo-forte) and *p* (piano). Musical notations include "straight" markings and triplet figures (indicated by a '3' in a circle).

Voice (opt.)
 All the sons and daughters spin-ning 'round the world. A-way from their fam-ly and friends. But

Fl. 1
 Fl. 2

Ob.
mf

Bsn.

Cl. 1
mf
 tr

Cl. 2
 Cl. 3
mf
 tr

B. Cl.

Alto Sax. 1
 Alto Sax. 2
mf

Ten. Sax.
mf
 [Hn.]

Bari. Sax.
mf

Tpt. 1
 Tpt. 2
mf

Hn.
mf

Tbn. 1
 Tbn. 2
mf

Bari. B. C.
 (+ Bari. T.C.)
mf

Tba.
 (+ Str. Bs.)
mf

Dr.
mf

Sus. Cym.
mf
p

W.Ch.

Timp.
mf
p

Glock.
mf

Didg.
 (opt.)

poco rall.

A Tempo

ritenuto

Score for *I Still Call Australia Home*, page 8. The score includes parts for Voice (opt.), Flute 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone/Bass Clarinet (+ Baritone/Tenor Clarinet), Tuba (+ Str. Bass), Drums, Suspended Cymbal, Wood Chimes, Tom-tom, Glockenspiel, and Double Bass (opt.).

The score is divided into measures 44 through 51. The tempo markings are *poco rall.*, *A Tempo*, and *ritenuto*. The key signature is B-flat major (two flats). The music features a vocal line with lyrics: "as the world gets old - er and cold - er. It's good to know where your jour - ney ends." The instrumental parts include woodwinds, brass, and percussion. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large "PREVIEW" watermark is overlaid on the score.