

Conductor

# **NEW HORIZONS**

Music by BRIAN BENNETT

Arranged by JOAN THORP

Duration: 3:15

## **INSTRUMENTATION**

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 1 - Oboe
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - Horn 1 in F
- 2 - Horn 2 in F
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - Bass Guitar
- 1 - Percussion 1 - Drum Kit (+ opt. Orchestral S.D./B.D.)
- 1 - Percussion 2 - Suspended Cymbal / Tambourine
- 1 - Percussion 3 - Xylophone
- 1 - Percussion 4 - Timpani / Glockenspiel
- 1 - Percussion 5 - Floor Tom-tom or Bass Drum / Congas / Glockenspiel

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# NEW HORIZONS

Music by BRIAN BENNETT

Arranged by JOAN THORP

**5**/**4** Marvellous  $\text{♩} = 140$  **9**/**4**

Flute 1/2

Oboe

Bassoon

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2/3

Horn 1/2 in F

Trombone 1/2

Baritone B.C.  
(Baritone T.C.)

Tuba

Bass Guitar

Percussion 1  
Drum Kit (+ opt. Orchestral S.D./B.D.)

Percussion 2  
Suspended Cymbal  
Tambourine

Percussion 3  
Xylophone

Percussion 4  
Timpani  
Glockenspiel

Percussion 5  
(F -opt.), G, Bb, Eb  
Floor Tom-tom or Bass Drum  
Congas  
Glockenspiel

FL.1/2

mf

Ob.

mf

Bsn.

*f mp*

Cl.1

*f mp*

Cl.2/3

*f mp*

B. Cl.

*f mp*

Alto Sax. 1/2

2nd time only

mf

Ten. Sax.

2nd time only

mf

Bari. Sax.

2nd time only

mf

Tpt.1

2nd time only

mf

Tpt.2/3

2nd time only

mf

Hn.1/2

mf

Tbn.1/2

mf

Bar. B.C.  
(Bar. T.C.)

2nd time only

mf

Tba.

mf

Bass

mf

Perc. 1  
Dm. Kit  
S.D./B.D.

*p* *mf*

Perc. 2  
Tamb.

Perc. 3  
Xyl.

Perc. 4  
Timp.

mf

Perc. 5  
T.T. or B.D.

mf



1. | 2. 23 *div.* *a2*

Fl.1/2 *f mp* *mf*

Ob. *mf*

Bsn. *f mp* *mf*

Cl.1 *f mp* *mf* *a2*

Cl.2/3 *f mp* *mf*

B. Cl. *f mp* *mf*

Alto Sax.1/2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *f mp* *mf* *mp*

Tpt.1 *mp*

Tpt.2/3 *mp*

Hn.1/2 *mf* *mp*

Tbn.1/2 *mf* *mp*

Bar. B.C. (Bar. T.C.) *mf* *mp*

Tba. *f mp*

Bass *f mp* *mf*

Perc. 1 Dm. Kit S.D./B.D. *f mp* *mf* *Drum Kit*

Perc. 2 Tamb. *f* *mf* *Tambourine (shake & tap)*

Perc. 3 Xyl. *mf* *To Glock.*

Perc. 4 Timp. *f mp*

Perc. 5 T.T. or B.D. *f mp* *Congas ad. lib.* *4*

19 20 21 22 23 24

div.

a2

Fl. 1/2  
 Ob.  
 Bsn.

*mf*

4

Cl. 1  
 Cl. 2/3  
 B. Cl.

*mf*

4

Alto Sax. 1/2  
 Ten. Sax.  
 Bari. Sax.

2

*mf*

*mf*

*mf*

Tpt. 1  
 Tpt. 2/3

*mp*

[Hn. 1]

Hn. 1/2  
 Tbn. 1/2

2

*mp*

*mp*

Bar. B.C.  
 (Bar. T.C.)  
 Tba.

4

8

*mp*

*mp*

*mf*

Bass

4

*mf*

Perc. 1  
 Dm. Kit  
 S.D./B.D.  
 Perc. 2  
 Tamb.

4

8

*mf*

*mf*

Perc. 3  
 Xyl.

Perc. 4  
 Timp.

Glockenspiel

*mp*

Perc. 5  
 Congas

8

ad. lib.

*mf*