

Conductor

CAPTAIN THUNDERBOLT

Adrian Hallam

Duration 3:00

INSTRUMENTATION

1 – Conductor
6 – Flute
2 – Oboe
2 – Bassoon
3 – Clarinet 1
3 – Clarinet 2
3 – Clarinet 3
2 – Bass Clarinet
2 – Alto Saxophone 1
2 – Alto Saxophone 2
2 – Tenor Saxophone
2 – Baritone Saxophone
3 – Trumpet 1
3 – Trumpet 2
3 – Trumpet 3
2 – Horn 1 in F
2 – Horn 2 in F
2 – Trombone 1
2 – Trombone 2
2 – Trombone 3
2 – Baritone B.C.
2 – Baritone T.C.
2 – Tuba
2 – String Bass
2 – Floor Tom + Snare Drum
2 – Suspended Cymbal + Tambourine + Crash Cymbal
2 – Wood Blocks + Slapstick
2 – Xylophone
2 – Timpani

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Programme Notes

“Captain Thunderbolt”, is a programmatic work exploring the life of the bushranger, Frederick Ward. We pick up the story in September 1863 after Ward’s escape from Sydney’s Cockatoo Island Prison. Ward fled to the New England and Maitland area and began his bushranging spree. In October 1863, he was spotted near the Big Rock, now called Thunderbolt’s Rock, south of Uralla. Despite police shooting Ward in the back of the left knee, he managed to escape. Frederick Ward recovered with the mother of his child, Mary Ann Bugg. They lived peacefully in the lawless north-western plains. It is here that Ward contemplates continuing a peaceful family life or returning to crime. In 1865, Ward began another bushranging spree and became known as, “Captain Thunderbolt” the, “Gentleman Bushranger”.

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FREDERICK WARD

4/4 Reflective ♩ = 50

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute/Oboe, Bassoon, Clarinet 1/2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpet 1/2/3 (with a 'Trumpet 1 SOLO' box), Horn 1/2 in F, Trombone 1/2/3, Baritone B.C. (Baritone T.C.), and Tuba (String Bass). The bottom section includes percussion: Floor Tom + Snare Drum, Suspended Cymbal + Tambourine + Crash Cymbals (with 'Suspended Cymbal', 'Scrape with brushes ring', and 'Atmospheric effects with brushes' boxes), Wood Blocks + Slapstick, and Xylophone. The Timpani part at the bottom is marked 'Tune G and C' and 'mp'. The score is in 4/4 time with a tempo of ♩ = 50. A large 'PREVIEW' watermark is overlaid diagonally across the page. The score spans 7 measures, with measure numbers 2 through 7 indicated at the bottom.

9 A BUSHRANGER'S LIFE

6/8 Rustling ♩ = 126

Fl. Ob.

Bsn. *mf*

Cl. 1/2/3

B. Cl. *mf*

Alto Sax. 1/2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2/3 *mf*

Bari. B.C. (Bari. T.C.) *mf*

Tba. (Str. Bs.) *mf*

Floor Tom

F.T. + S.D. *mp* *mf* 2 2 2

Soft Mallets

Sus. Cym. + Tamb. + Cr. Cym. *mp* *mf* Tambourine 2

Wood Blocks

W. Bl. + Slapstick *mf*

Xyl.

Timp. *mf* 2 2 2

Fl. Ob. *mf*

Bsn. *mf*

Cl. 1/2/3
1. *mf*
2.3.

B. Cl. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1/2/3 *mf* a2

Hn. 1/2 *mf*

Tbn. 1/2/3
1.2. *mf*
3.

Bari. B.C. (Bari. T.C.) *mf*

Tba. (Str. Bs.) *mf*

F.T. + S.D. *mf* 2 2 2

Sus. Cym. + Tamb. + Cr. Cym. *mf* Tambourine

W. Bl. + Slapstick *mf*

Xyl. *mf*

Timp. *mf* 2 2 2

Fl. Ob. *p* *p* *mf*

Bsn. *p*

Cl. 1/2/3 1. *p* 2.3. *mf*

B. Cl. *p*

Alto Sax. 1/2 [Hns] *p* [PLAY] *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1/2/3 1. *p* 2.3. *mf*

Hn. 1/2 *p* *mf*

Tbn. 1/2/3 *p* *mf*

Bari. B.C. (Bari. T.C.) *mf*

Tba. (Str. Bs.) *mf*

F.T. + S.D.

Sus. Cym. + Tamb. + Cr. Cym. *p* *mf*

W. Bl. + Slapstick *p* *mf*

Xyl. *p* *mf*

Timp. *p* *mf*

57

Fl. Ob.

Bsn.

Cl. 1/2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2/3

Bari. B.C. (Bari. T.C.)

Tba. (Str. Bs.)

Snare Drum

F.T. + S.D.

Sus. Cym. + Tamb. + Cr. Cym.

W. Bl. + Slapstick

Xyl.

Timp.

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mp *f*

mp *f*

f

mp *f*

57 58 59 60 61 62 63 64

74 MARY ANN BUGG

4/4

Peaceful ♩ = 50

Ob. *mp* *mf* a2

Bsn. *ff* *mp* *mf*

Cl. 1/2/3 *mp* *mf* a2

B. Cl. *ff* *mp* *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1/2/3 *mf* a2

Hn. 1/2 *mf*

Tbn. 1/2/3 *ff* *mf* a2

Bari. B.C. (Bari. T.C.) *ff* *mf*

Tba. (Str. Bs.) *ff* *mf*

F.T. + S.D.

Sus. Cym. + Tamb. + Cr. Cym.

W. Bl. + Slapstick

Xyl.

Timp.



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