

Conductor

The Chicken Dance

Traditional
Arranged by **JOAN THORP**

Duration 2:40

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 2 – Oboe (*opt.*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 2 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Drum Kit
- 2 – Suspended Cymbal
- 2 – Rubber Chicken + Tambourine
- 2 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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Allegretto ♩ = 140

The musical score is arranged in a system with the following parts from top to bottom:

- Flute/Oboe/Keyboard Percussion:** Treble clef, 4/4 time. Part 1: *mf*. Part 2: *mf*.
- Clarinet 1:** Treble clef, 4/4 time. Part 1: *mf*.
- Clarinet 2:** Treble clef, 4/4 time. Part 1: *mf*.
- Alto Saxophone:** Treble clef, 4/4 time. Part 1: *mf*.
- Tenor Saxophone (optional):** Treble clef, 4/4 time. Part 1: *mf*.
- Trumpet 1:** Treble clef, 4/4 time. Part 1: *mf*.
- Trumpet 2:** Treble clef, 4/4 time. Part 1: *mf*.
- Horn in F (optional):** Treble clef, 4/4 time. Part 1: *mf*.
- Low Woodwind/Low Brass/Bass:** Bass clef, 4/4 time. Part 1: *mf*.
- Drum Kit:** Treble clef, 4/4 time. Part 1: *mf*. Includes a Hi-hat section.
- Suspended Cymbal:** Treble clef, 4/4 time. Part 1: *mf*.
- Rubber Chicken + Tambourine:** Treble clef, 4/4 time. Part 1: *mf*.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl./
Ob./
K'b Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Sus. Cym.

Rubber Chicken
+ Tambourine

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

fp *mf* *mf*

fp *mf* *mf*

p *mf* *mf*

Cr.

Yarn mallets

p *mf*

5 6 7 8

Fl./
Ob./
K'b Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Sus. Cym.

Rubber Chicken
+ Tambourine

mf

3

3

4

9

10

11

12

Fl./
Ob./
K'b Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Sus. Cym.

Rubber Chicken
+ Tambourine

3

3

Tom-toms

Fl./
Ob./
K'b Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Sus. Cym.

Rubber Chicken
+ Tambourine

3

4

17 18 19 20

Fl./
Ob./
K'b Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Sus. Cym.

Rubber Chicken
+ Tambourine

21 22 23 24 25

Drum stick

mf

Tambourine

Fl./
Ob./
K'b Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Sus. Cym.

Rubber Chicken
+ Tambourine

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute/Oboe/Keyboards/Percussion, Clarinets 1 & 2, Alto and Tenor Saxophones) plays a melodic line in the upper register. The brass section (Trumpets 1 & 2, Horns) provides harmonic support with sustained notes. The low woodwinds/brass/bass section plays a rhythmic accompaniment. The percussion section includes Drums, Suspended Cymbal, and Rubber Chicken with Tambourine, which provides the characteristic rhythmic pattern of the dance.

26

27

28

29

30