

Conductor

# PHAETON

1. SPACE FLIGHT

2. STARFIRE

ADRIAN HALLAM

## INSTRUMENTATION

1 – Conductor  
1 – Piccolo  
3 – Flute 1  
3 – Flute 2  
2 – Oboe  
2 – Bassoon  
3 – Clarinet 1  
3 – Clarinet 2  
3 – Clarinet 3  
2 – Bass Clarinet  
2 – Alto Saxophone 1  
2 – Alto Saxophone 2  
2 – Tenor Saxophone  
1 – Baritone Saxophone  
2 – Trumpet 1  
2 – Trumpet 2  
2 – Trumpet 3  
1 – Horn 1 in F  
1 – Horn 2 in F  
1 – Horn 3 in F  
1 – Horn 4 in F  
2 – Trombone 1  
2 – Trombone 2  
2 – Bass Trombone  
2 – Baritone B.C.  
2 – Baritone T.C.  
2 – Tuba  
1 – String Bass  
1 – Timpani  
1 – Snare Drum  
1 – Suspended Cymbal / Wind Chimes  
1 – Concert Bass Drum / Shaker  
1 – Tam-tam / Bongos  
1 – Tom-toms  
1 – Vibraphone  
1 – Glockenspiel / Marimba  
1 – Synthesizer

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# PHAETON

Between *Mars* and *Jupiter* lies an asteroid belt.  
This is the remains of the planet *Phaeton*, destroyed by nuclear war.  
This is what happened...

## 1. SPACE FLIGHT

Scientists from the planet *Phaeton* blast off into space on a research mission.  
As their Starship orbits *Phaeton*, the view from outer space is breathtaking.  
The mission into deep outer space begins!

## 2. STARFIRE

Scientists from the planet *Phaeton* are on a research mission in deep outer space.  
They discover an unusual phenomenon called *Starfire*. Fireballs of radiant energy suddenly appear and shoot away like a falling star displaying all the colours of the rainbow.  
Their research into this energy source does not go unnoticed and is monitored by a sinister *Planet X*.  
The scientists continue their research unaware of the impending danger.

## 3. ALIEN ATTACK

The sinister *Planet X* is a Battle Planet called *Nibiru*, a planet completely designed for galactic conquest.  
The alien inhabitants work 24/7 with one purpose – WAR!  
Realising the *Phaetons* are about to discover the secret of *Starfire*,  
Battle Planet *Nibiru* sets course for the planet *Phaeton*, a beautiful planet.  
They unleash a nuclear attack on *Phaeton*, reducing the planet into a pile of rubble!

## 4. GENESIS

The *Phaeton* scientists in deep outer space return home to find their planet *Phaeton* has been reduced to a pile of rubble. As their Starship flies through the asteroid field, the scientists resolve to start life again and rebuild their *Phaetonic* civilisation!

## 5. THE EARTH

The scientists from the destroyed planet of *Phaeton* set course for a beautiful blue green planet – *THE EARTH*, a planet similar to their own whose inhabitants are still evolving.  
Using the secret of *Starfire*, the *Phaetons* genetically modify the inhabitants of Earth and a new civilisation begins!

# PHAETON

## 1. SPACE FLIGHT

ADRIAN HALLAM

**Blast Off!**  $\text{♩} = 60$       **Accelerando**      **A tempo**

Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 Clarinet 1  
 Clarinet 2/3  
 Bass Clarinet  
 Alto Saxophone 1/2  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet 1  
 Trumpet 2/3  
 Horn 1/2 in F  
 Horn 3/4 in F  
 Trombone 1/2  
 Bass Trombone  
 Baritone B.C.  
 Tuba  
 String Bass  
 Timpani  
 Snare Drum  
 Suspended Cymbal/  
 Wind Chimes  
 Concert Bass Drum/  
 Shaker  
 Tam-tam/  
 Bongos  
 Tom-toms  
 Glockenspiel/  
 Marimba  
 Synthesizer

Blast Off!  $\text{♩} = 60$       Accelerando      A tempo

*pp*      *mp*      *fff*      *pp*

TUNE F, G, C, D

*pp*      *f*      *fff*

SUSPENDED CYMBAL  
 CONCERT BASS DRUM  
 TAM-TAM

To Shaker  
 To Bongos

GLOCKENSPIEL  
 STRINGS

2      3      4      5      6

9 Tranquillo ♩ = 90

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1/2

B. Tbn.

Bari B.C.

Tba.

Bass

Timp.

S. D.

Sus. Cym./  
W. Chimes

B.D./  
Shaker

Tam-t/  
Bongos

Tom-t.

Glock/  
Mar.

Synth.

9 10 11 12 13 14 15 16

This page contains the musical score for measures 17 through 20 of the piece 'Space Flight' from the album 'Phaeton'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2/3 (Tpt. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Baritone/Cornet (Bari. B.C.), and Tuba (Tba.).
- Low Brass & Percussion:** Bass, Timpani (Timp.), Snare Drum (S. D.), Suspended Cymbal/Water Chimes (Sus. Cym./W. Chimes), Bongos (B.D./Shaker), Bongos (Tam-t./Bongos), Tom-toms (Tom-t.), Glockenspiel/Maracas (Glock./Mar.), and Synthesizer (Synth.).

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *PLAY* (piano), articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *acc2* (accents). The key signature is one sharp (F#), and the time signature is 4/4. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

# PHAETON

## 2. STARFIRE

ADRIAN HALLAM

Starfire  $\text{♩} = 80$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2 in F, Horn 3/4 in F, Trombone 1/2, Bass Trombone, Baritone B.C., Tuba, String Bass, Timpani, Snare Drum, Suspended Cymbal/Wind Chimes, Vibraphone, Glockenspiel, and Synthesizer. The score includes various musical notations such as dynamics (f, mp, p, mf), articulation (accents, slurs), and performance instructions (SOLO, MOTOR ON, STRINGS, TUNE G, A, C, D). A large 'PREVIEW' watermark is overlaid diagonally across the score.







Conductor

# PHAETON

## 3. ALIEN ATTACK

ADRIAN HALLAM

### INSTRUMENTATION

1 – Conductor  
1 – Piccolo  
3 – Flute 1  
3 – Flute 2  
2 – Oboe  
2 – Bassoon  
3 – Clarinet 1  
3 – Clarinet 2  
3 – Clarinet 3  
2 – Bass Clarinet  
2 – Alto Saxophone 1  
2 – Alto Saxophone 2  
2 – Tenor Saxophone  
1 – Baritone Saxophone  
2 – Trumpet 1  
2 – Trumpet 2  
2 – Trumpet 3  
1 – Horn 1 in F  
1 – Horn 2 in F  
1 – Horn 3 in F  
1 – Horn 4 in F  
2 – Trombone 1  
2 – Trombone 2  
2 – Bass Trombone  
2 – Baritone B.C.  
2 – Baritone T.C.  
2 – Tuba  
1 – String Bass  
1 – Timpani  
1 – Snare Drum  
1 – Crash Cymbals / Suspended Cymbal  
1 – Tom-toms / Glockenspiel / Tam-tam  
1 – Xylophone / Glockenspiel  
1 – Synthesizer

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# PHAETON

## 3. ALIEN ATTACK

ADRIAN HALLAM

Battle Planet Nibiru  
Frantic  $\text{♩} = 80$

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff* (SOLO)

Clarinet 1 *ff* *a2*

Clarinet 2/3 *ff*

Bass Clarinet *ff*

Alto Saxophone 1/2 *ff* (PLAY) (In. 1, 2)

Tenor Saxophone *ff* (PLAY) (In. 3, 4)

Baritone Saxophone *ff* (PLAY)

Trumpet 1 *ff* (In. 1, 2)

Trumpet 2/3 *ff*

Horn 1/2 in F *ff*

Horn 3/4 in F *ff*

Trombone 1/2 *ff*

Bass Trombone *ff*

Baritone B.C. *ff*

Tuba *ff*

String Bass *ff*

Timpani *ff* (TUNE F, A, B, D)

Snare Drum *ff*

Crash Cymbals/Suspended Cymbal

Tom-toms/Glockenspiel/Tam-tam (TOM-TOMS)

Xylophone/Glockenspiel *ff* (XYLOPHONE hard mallets)

Synthesizer *ff* (SYNTHESIZER)

This musical score is for the piece "Alien Attack" from the album "Phaedon CB066". It is a full orchestral score spanning 15 measures. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1/2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2/3 (Tpt.2/3), Horn 1/2 (Hn.1/2), Horn 3/4 (Hn.3/4), Trombone 1/2 (Tbn.1/2), Baritone Trombone (B. Tbn.), Baritone/Cornet (Bari. B.C.), and Tuba (Tba.).
- Low Brass & Percussion:** Bass, Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Tom-toms/Glock/Tam-tam, and Xylophone/Glockenspiel (Xyl./Glock.).
- Other:** Synth.

The score features various performance markings such as "PLAY" and "Hn.1", "Hn.2", "Hn.3", "Hn.4", "Hn.17", "Hn.23", "Hn.27", "Hn.31", "Hn.34", "Hn.37", "Hn.40", "Hn.43", "Hn.46", "Hn.49", "Hn.52", "Hn.55", "Hn.58", "Hn.61", "Hn.64", "Hn.67", "Hn.70", "Hn.73", "Hn.76", "Hn.79", "Hn.82", "Hn.85", "Hn.88", "Hn.91", "Hn.94", "Hn.97", "Hn.100", "Hn.103", "Hn.106", "Hn.109", "Hn.112", "Hn.115", "Hn.118", "Hn.121", "Hn.124", "Hn.127", "Hn.130", "Hn.133", "Hn.136", "Hn.139", "Hn.142", "Hn.145", "Hn.148", "Hn.151", "Hn.154", "Hn.157", "Hn.160", "Hn.163", "Hn.166", "Hn.169", "Hn.172", "Hn.175", "Hn.178", "Hn.181", "Hn.184", "Hn.187", "Hn.190", "Hn.193", "Hn.196", "Hn.199", "Hn.202", "Hn.205", "Hn.208", "Hn.211", "Hn.214", "Hn.217", "Hn.220", "Hn.223", "Hn.226", "Hn.229", "Hn.232", "Hn.235", "Hn.238", "Hn.241", "Hn.244", "Hn.247", "Hn.250", "Hn.253", "Hn.256", "Hn.259", "Hn.262", "Hn.265", "Hn.268", "Hn.271", "Hn.274", "Hn.277", "Hn.280", "Hn.283", "Hn.286", "Hn.289", "Hn.292", "Hn.295", "Hn.298", "Hn.301", "Hn.304", "Hn.307", "Hn.310", "Hn.313", "Hn.316", "Hn.319", "Hn.322", "Hn.325", "Hn.328", "Hn.331", "Hn.334", "Hn.337", "Hn.340", "Hn.343", "Hn.346", "Hn.349", "Hn.352", "Hn.355", "Hn.358", "Hn.361", "Hn.364", "Hn.367", "Hn.370", "Hn.373", "Hn.376", "Hn.379", "Hn.382", "Hn.385", "Hn.388", "Hn.391", "Hn.394", "Hn.397", "Hn.400", "Hn.403", "Hn.406", "Hn.409", "Hn.412", "Hn.415", "Hn.418", "Hn.421", "Hn.424", "Hn.427", "Hn.430", "Hn.433", "Hn.436", "Hn.439", "Hn.442", "Hn.445", "Hn.448", "Hn.451", "Hn.454", "Hn.457", "Hn.460", "Hn.463", "Hn.466", "Hn.469", "Hn.472", "Hn.475", "Hn.478", "Hn.481", "Hn.484", "Hn.487", "Hn.490", "Hn.493", "Hn.496", "Hn.499", "Hn.502", "Hn.505", "Hn.508", "Hn.511", "Hn.514", "Hn.517", "Hn.520", "Hn.523", "Hn.526", "Hn.529", "Hn.532", "Hn.535", "Hn.538", "Hn.541", "Hn.544", "Hn.547", "Hn.550", "Hn.553", "Hn.556", "Hn.559", "Hn.562", "Hn.565", "Hn.568", "Hn.571", "Hn.574", "Hn.577", "Hn.580", "Hn.583", "Hn.586", "Hn.589", "Hn.592", "Hn.595", "Hn.598", "Hn.601", "Hn.604", "Hn.607", "Hn.610", "Hn.613", "Hn.616", "Hn.619", "Hn.622", "Hn.625", "Hn.628", "Hn.631", "Hn.634", "Hn.637", "Hn.640", "Hn.643", "Hn.646", "Hn.649", "Hn.652", "Hn.655", "Hn.658", "Hn.661", "Hn.664", "Hn.667", "Hn.670", "Hn.673", "Hn.676", "Hn.679", "Hn.682", "Hn.685", "Hn.688", "Hn.691", "Hn.694", "Hn.697", "Hn.700", "Hn.703", "Hn.706", "Hn.709", "Hn.712", "Hn.715", "Hn.718", "Hn.721", "Hn.724", "Hn.727", "Hn.730", "Hn.733", "Hn.736", "Hn.739", "Hn.742", "Hn.745", "Hn.748", "Hn.751", "Hn.754", "Hn.757", "Hn.760", "Hn.763", "Hn.766", "Hn.769", "Hn.772", "Hn.775", "Hn.778", "Hn.781", "Hn.784", "Hn.787", "Hn.790", "Hn.793", "Hn.796", "Hn.799", "Hn.802", "Hn.805", "Hn.808", "Hn.811", "Hn.814", "Hn.817", "Hn.820", "Hn.823", "Hn.826", "Hn.829", "Hn.832", "Hn.835", "Hn.838", "Hn.841", "Hn.844", "Hn.847", "Hn.850", "Hn.853", "Hn.856", "Hn.859", "Hn.862", "Hn.865", "Hn.868", "Hn.871", "Hn.874", "Hn.877", "Hn.880", "Hn.883", "Hn.886", "Hn.889", "Hn.892", "Hn.895", "Hn.898", "Hn.901", "Hn.904", "Hn.907", "Hn.910", "Hn.913", "Hn.916", "Hn.919", "Hn.922", "Hn.925", "Hn.928", "Hn.931", "Hn.934", "Hn.937", "Hn.940", "Hn.943", "Hn.946", "Hn.949", "Hn.952", "Hn.955", "Hn.958", "Hn.961", "Hn.964", "Hn.967", "Hn.970", "Hn.973", "Hn.976", "Hn.979", "Hn.982", "Hn.985", "Hn.988", "Hn.991", "Hn.994", "Hn.997", "Hn.1000".

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2/3

Hn.1/2

Hn.3/4

Tbn.1/2

B. Tbn.

Bari. B.C.

Tba.

Bass

Timp.

S. D.

Cym.

Tom-toms/  
Glock/  
Tam-tam

Xyl/  
Glock.

Synth.

PLAY

Hr.1

Hr.2/3

Hr.3/7

CRASH CYMBALS

ff

16 17 18 19 20 21 22 23

Conductor

# PHAETON

## 4. GENESIS

## 5. THE EARTH

**ADRIAN HALLAM**

### INSTRUMENTATION

1 – Conductor  
1 – Piccolo  
3 – Flute 1  
3 – Flute 2  
2 – Oboe  
2 – Bassoon  
3 – Clarinet 1  
3 – Clarinet 2  
3 – Clarinet 3  
2 – Bass Clarinet  
2 – Alto Saxophone 1  
2 – Alto Saxophone 2  
2 – Tenor Saxophone  
1 – Baritone Saxophone  
2 – Trumpet 1  
2 – Trumpet 2  
2 – Trumpet 3  
1 – Horn 1 in F  
1 – Horn 2 in F  
1 – Horn 3 in F  
1 – Horn 4 in F  
2 – Trombone 1  
2 – Trombone 2  
2 – Bass Trombone  
2 – Baritone B.C.  
2 – Baritone T.C.  
2 – Tuba  
1 – String Bass  
1 – Timpani  
1 – Snare Drum  
1 – Suspended Cymbal / Wind Chimes  
1 – Concert Bass Drum  
1 – Tom-toms  
1 – Glockenspiel  
1 – Synthesizer

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# PHAETON

## 4. GENESIS

ADRIAN HALLAM

Asteroid Field ♩ = 80

The score is for the piece "Asteroid Field" from the album "Phaeton". It is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large orchestra and includes a synthesizer. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon (with a SOLO section), Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2 in F, Horn 3/4 in F, Trombone 1/2, Bass Trombone, Baritone B.C. (with a B.C. SOLO section), Tuba (with a B.C. section), String Bass, Timpani (with a TUNE G, A, B, C, E section), Snare Drum, Suspended Cymbal/Wind Chimes, Concert Bass Drum, Tom-toms, Glockenspiel, and Synthesizer. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "SOLO" and "SUSPENDED CYMBAL". The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.



16 Accelerando poco a poco

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bari. B.C.

Tba.

Bass

Timp.

S. D.

Sus. Cym./  
W. Chimes

B. D.

Tom-t.

Glock.

Synth.

16 17 18 19 20



# PHAETON

## S. THE EARTH

ADRIAN HALLAM

The Earth  
Rubato  $\text{♩} = 90$

This musical score is for the piece 'The Earth' by Adrian Hallam, part of the 'Phaeton' suite. It is written in 4/4 time with a tempo of  $\text{♩} = 90$  and a rubato marking. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2/3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2/3
- Horn 1/2 in F
- Horn 3/4 in F
- Trombone 1/2
- Bass Trombone
- Baritone B.C.
- Tuba
- String Bass
- Timpani (with a 'TUNE Bb, C, D, E' box)
- Snare Drum
- Suspended Cymbal
- Tom-toms
- Glockenspiel
- Synthesizer

The score features various dynamics such as *mf*, *f*, and *fp*, and includes performance markings like accents and slurs. A large 'PREVIEW' watermark is visible across the center of the page. The page number '11' is located at the bottom right.

12 Genetic Modification ♩ = 90

Picc. *f* **PLAY** 3 3

Fl. 1 *f* **Ob.** *f* **PLAY** 3

Fl. 2 *f* 3 3

Ob. *f* 3 *mf* 3

Bsn. *mf* 3

Cl. 1 *f* 3 **It. 1** *f* **PLAY** 3 *mf* **It. 2** 3 *mf*

Cl. 2/3 *f* 3 **It. 3** *f* **It. 1** 3 *mf* **It. 2** 3 *mf*

B. Cl. *mf*

Alto Sax. 1/2 *f* **It. 1** *f* **PLAY** *mp* *mf*

Ten. Sax. *mf* 3 *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Tpt. 1 *f* 3 *mf* 3

Tpt. 2/3 *mf* 3

Hn. 1/2 *f* *f* *mf* 3

Hn. 3/4 *mf* 3

Tbn. 1/2 **It. 1** *f* *mf* **PLAY**

B. Tbn. *f* 3 *mf*

Bari B.C. *f* *f* *mf*

Tba. *mf*

Bass *mf*

Timp. **[TUNE: Bb to G, C to A]**

S. D. *f*

Sus. Cym. *f* *mf* *f*

Tom-t. *mf*

Glock. **It. 1** *f* 3 3

Synth. *mp* 3 *mf*

25 Secret of Starfire

Meno Mosso

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *mf* *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1/2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2/3 *mf* *f* *ff*

Hn. 1/2 *f* *ff*

Hn. 3/4 *mf* *f* *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Bari. B.C. *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

Timp. *f*

S. D. *mp* *f* *mf* *ff*

Sus. Cym. *mp* *f* *mp* *f* *mp* *f* *f* *mf* *ff*

Tom-t. *f*

Glock. *mf* *f* *ff*

Synth. *f* *ff*

23 24 25 26 27 28 29 30 31 32



**ADRIAN HALLAM** HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.