

Conductor

GET STUPID

Words and Music by SONNY MASON,
ASTON MERRYGOLD and KAREN POOLE
Arranged by JOAN THORP

Duration 3:20

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*optional*)
- 8 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Drum Kit
- 2 – Tambourine
- 2 – Cowbell or Woodblock
- 2 – Suspended Cymbal & Siren Whistle
- 2 – Keyboard Percussion (*optional*)

* Any one or more of these instruments
will provide an adequate Bass part.

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Pop Rock ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.
- Clarinet 1:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.
- Clarinet 2:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.
- Alto Saxophone:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.
- Tenor Saxophone (+ F Horn):** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.
- Trumpet 1:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *mf*.
- Trumpet 2:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *mf*.
- Low Woodwinds / Low Brass / Bass:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.
- Drum Kit:** Part 1 (treble clef), Part 2 (bass clef). Includes Tom-toms. Dynamics: *f*, *mf*.
- Tambourine:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*.
- Cowbell or Woodblock:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*.
- Suspended Cymbal (choke) / Siren Whistle:** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*.
- Oboe / Keyboard Percussion (optional):** Part 1 (treble clef), Part 2 (bass clef). Dynamics: *f*, *mf*.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

div.

a2

mf

The musical score for page 10 features a variety of instruments. The Flute (Fl.) part includes a complex passage with a 'div.' (divisi) marking and an 'a2' (second octave) marking. The Clarinet (Cl.) and Trumpet (Tpt.) parts have melodic lines with some rests. The Tenor Saxophone (Ten. Sax.) and Trombone (Tpt.2) parts provide harmonic support. The Low Woodwinds (Low W.W.) and Low Brass (Bass) parts have a rhythmic pattern. The Drum (Dr.) part has a specific rhythmic pattern, and the Cowbell or Whistle (Cow. or W'block) part has a short melodic phrase marked *mf*. The Oboe and Key Percussion (Oboe K'b Perc.) parts have a melodic line starting in measure 8.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

11 12 13 14 15 16

17

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W. Low Brass Bass

Dr.

Tamb.

Cow. or W'block

Sus. Cym. Siren Whistle

Oboe K'b Perc.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *f*

f

cue: Siren Whistle

cue: Siren Whistle

cue: Siren Whistle

(choke) SOLO Siren Whistle

17 18 19 20

21

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

The musical score for rehearsal mark 21 spans five measures (21-25). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 21-22 have rests. Measures 23-25 play a melodic line starting on a half note G4, moving to A4, B4, and C5.
- Clarinets (Cl.1, Cl.2):** Cl.1 has rests in measures 21-22, then plays a melodic line in measures 23-25. Cl.2 has rests in measures 21-22, then plays a melodic line in measures 23-25.
- Saxophones (Alto Sax., Ten. Sax.):** Both have rests in measures 21-22, then play a melodic line in measures 23-25.
- Trumpets (Tpt.1, Tpt.2):** Both play a rhythmic pattern of eighth notes in measures 21-22, then have rests in measures 23-25.
- Trombones (Low W.W., Low Brass, Bass):** Play a rhythmic pattern of eighth notes in measures 21-22, then have rests in measures 23-25.
- Drums (Dr.):** Play a rhythmic pattern of eighth notes in measures 21-22, then have rests in measures 23-25.
- Tambourine (Tamb.):** Play a rhythmic pattern of eighth notes in measures 21-22, then have rests in measures 23-25.
- Cowbell/W'block (Cow. or W'block):** Have rests in all measures.
- Suspended Cymbal/Siren Whistle (Sus. Cym. Siren Whistle):** Have rests in all measures.
- Oboe/K'b Perc.:** Measures 21-22 have rests. Measures 23-25 play a melodic line starting on a half note G4, moving to A4, B4, and C5.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

The musical score for page 29 is arranged in a standard orchestral format. It features ten staves for woodwinds and brass, three for percussion, and one for Oboe/K'b Perc. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)). The brass section consists of Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwind/Brass/Bass (Low W.W. Low Brass Bass). The percussion section includes Drums (Dr.), Tambourine (Tamb.), Cowbell or Whistleblock (Cow. or W'block), and Suspended Cymbal/Siren Whistle (Sus. Cym. Siren Whistle). The Oboe/K'b Perc. part is at the bottom. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

This musical score is for a jazz ensemble and is divided into five measures, numbered 31 to 35 at the bottom. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Cl.1** (Clarinet 1): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Cl.2** (Clarinet 2): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Alto Sax.** (Alto Saxophone): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Ten. Sax. (+ F Hn)** (Tenor Saxophone / Horn): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Tpt.1** (Trumpet 1): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Tpt.2** (Trumpet 2): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.
- Low W.W. / Low Brass / Bass**: Starts with a rest in measure 31, then plays a bass line in measures 32-35.
- Dr.** (Drums): Shows a pattern of rests and a '4' above the staff in measures 32 and 34.
- Tamb.** (Tambourine): Shows a pattern of rests and a '4' above the staff in measures 32 and 34.
- Cow. or W'block** (Cowbell or Washblock): Shows a pattern of rests in measures 32-35.
- Sus. Cym. / Siren Whistle** (Suspension Cymbal / Siren Whistle): Shows a pattern of rests in measures 32-35.
- Oboe / K'b Perc.** (Oboe / Keyboard Percussion): Starts with a rest in measure 31, then plays a melodic line in measures 32-35.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. (+ F Hn) *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Low W.W. Low Brass Bass *mf*

Dr. *mf*

Tamb.

Cow. or W'block

Sus. Cym. Siren Whistle

Oboe K'b Perc. *mf*

4

4

36 37 38 39 40

Fl. *div. b* *a2*

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)). The middle section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwind/Brass/Bass (Low W.W. Low Brass Bass). The bottom section includes Drums (Dr.), Tambourine (Tamb.), Cowbell or Whistleblock (Cow. or W'block), Suspended Cymbal/Siren Whistle (Sus. Cym. Siren Whistle), and Oboe/Key Percussion (Oboe K'b Perc.). The score is divided into four measures, numbered 41 to 44 at the bottom. A large 'PREVIEW' watermark is overlaid diagonally across the page.

45

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block
mf

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

45

46

47

48

49

50

52

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W. Low Brass Bass

Dr.

Tamb.

Cow. or W'block

Sus. Cym. Siren Whistle

Oboe K'b Perc.

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *f*

f

cue: Siren Whistle

cue: Siren Whistle

cue: Siren Whistle

SOLO Siren Whistle (choke)

51 52 53 54 55

56

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Clarinets, Saxophones) and the middle staves are for brass (Trumpets, Trombones). The bottom staves are for percussion (Drums, Tambourine, Cowbell, Suspended Cymbal, Siren Whistle, Oboe, and Key Percussion). The score is divided into measures 56 through 60. A large 'PREVIEW' watermark is overlaid diagonally across the page.

64

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

The musical score for page 64 is arranged in a standard orchestral layout. It features ten staves for woodwinds and brass instruments, and four staves for percussion. The woodwinds include Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F Hn)), and Oboe/K'b Percussion (Oboe K'b Perc.). The brass instruments include Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwind/Brass/Bass (Low W.W. Low Brass Bass). The percussion section includes Drums (Dr.), Tambourine (Tamb.), Cowbell or Whistleblock (Cow. or W'block), and Suspended Cymbal/Siren Whistle (Sus. Cym. Siren Whistle). The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F/Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

PREVIEW

72

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

mf

SOLI

mf

mf

T. Sax/F. Hn. SOLI

mf

mf

mf

mf

4

4

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W.
Low Brass
Bass

Dr.

Tamb.

Cow. or
W'block

Sus. Cym.
Siren Whistle

Oboe
K'b Perc.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

p

Floor tom

Suspended Cymbal

76 77 78 79 80

84

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *f*

Ten. Sax. (+ F Hn) *f*

Tpt.1 *f*

Tpt.2 *f*

Low W.W. Low Brass Bass *f*

Dr. *f*

Tamb. *f*

Cow. or W'block *f*

Sus. Cym. Siren Whistle *f*

Oboe K'b Perc. *f*

cue: Siren Whistle

cue: Siren Whistle

cue: Siren Whistle

SOLO Siren Whistle (choke)

(choke)

81

82

83

84

85