

Conductor

# GERONTIMO

Words and music by  
AMY SHEPPARD, GEORGE SHEPPARD and JASON BOVINO  
Arranged by **JOAN THORP**

Duration 3:30

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*optional*)
- 8 – Trombone/Baritone B.C./Bassoon/Bass \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 2 – Drum Kit
- 2 – Congas or Bongos + Tambourine
- 2 – Suspended Cymbal
- 2 – Tom-toms (*optional*)
- 2 – Timpani + Concert Bass Drum (*optional*)
- 2 – Keyboard Percussion (*optional*)

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW

# GERONIMO

Words and music by AMY SHEPPARD,  
GEORGE SHEPPARD and JASON BOVINO  
Arranged by JOAN THORP

Indie Rock ♩ = 142

5

Flute

Clarinet 1  
*f* *mp*

Clarinet 2  
*f* *mp*

Alto Saxophone  
*mf*

Tenor Saxophone (+ Horn in F)  
*f* *mp*

Trumpet 1

Trumpet 2

Low Woodwinds/  
Low Brass/  
Bass

Drum Kit  
Hi-hat  
*f* *mp*

Congas or Bongos  
+ Tambourine  
*f* *mp*  
*opt. ad. lib. throughout*

Suspended Cymbal

Tom-toms  
(optional)

Timpani +  
Concert Bass Drum  
(optional)  
G, Bb, Eb

Oboe/  
Keyboard Percussion  
(optional)

2

3

4

5

6

Fl. *mf*

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F. Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/ Bass

Dr. 4

Congas/Bongos + Tamb. 4

Sus. Cym.

Tom-toms

Timp. + Conc. B.D.

Ob./ K'b Perc.

7

8

9

10

11

13

Fl. *mp*

Cl. 1

Cl. 2

Alto Sax. *mp*

Ten. Sax. (+ F. Hn.) *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Low W.W./ Low Brass/ Bass *mf*

Dr. *mf*

Congas/Bongos + Tamb. *mf*

Sus. Cym. *p* *mf*

Tom-toms *p* *mf*

Timpani

Timp. + Conc. B.D. *mf*

Ob./ K'b Perc.



Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.  
(+ F. Hn.)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bass

Dr.

Congas/Bongos  
+ Tamb.

Sus. Cym.

Tom-toms

Timp. +  
Conc. B.D.

Ob./  
K'b Perc.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.  
(+ F. Hn.)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bass

Dr.

Congas/Bongos  
+ Tamb.

Sus. Cym.

Tom-toms

Timp. +  
Conc. B.D.

Ob./  
K'b Perc.

*mp* *fp*

*mp* *fp*

*mp* *fp*

*mp*

*mp*

*mp*

*f* *mp*

Congas or Bongos

*mp*

*p*

*mp*

*mp* *fp*

27 28 29 30 31



Fl. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. (+ F. Hn.) *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Low W.W./ Low Brass/ Bass *mf*

Dr. *mf*

Congas/Bongos + Tamb. *mf*

Sus. Cym. *mf*

Tom-toms *mf*

Timp. + Conc. B.D.

Ob./ K'b Perc. *mf* *mf*

32 33 34 35 36

37

Fl. *fp* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf* *f*

Ten. Sax. (+ F. Hn.) *mf* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Low W.W./ Low Brass/ Bass *mf* *f*

Dr. *mf* *f*

Congas/Bongos + Tamb. *mf* *f*

Sus. Cym. *p* *f*

Tom-toms *mf* *f*

Timp. + Conc. B.D.

Ob./ K'b Perc. *fp* *f*

2

4

4

37

38

39

40

To Coda  $\phi$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly silent with a final melodic phrase in measures 43-44.
- Cl. 1 & 2:** Clarinet parts, playing a rhythmic melody in measures 41-42 and a more complex phrase in 43-44.
- Alto Sax. & Ten. Sax. (+ F. Hn.):** Saxophone parts, playing a rhythmic melody in measures 41-42 and a more complex phrase in 43-44.
- Tpt. 1 & 2:** Trumpet parts, mostly silent with a final melodic phrase in measures 43-44.
- Low W.W./Low Brass/Bass:** Trombone and Bass parts, playing a rhythmic melody in measures 41-42 and a more complex phrase in 43-44.
- Dr.:** Drum part, featuring a snare drum pattern in measures 41-42 and a more complex pattern in 43-44.
- Congas/Bongos + Tamb.:** Conga and Bongos parts, mostly silent with a final melodic phrase in measures 43-44.
- Sus. Cym.:** Suspended Cymbal part, mostly silent with a final melodic phrase in measures 43-44.
- Tom-toms:** Tom-tom part, mostly silent with a final melodic phrase in measures 43-44.
- Timp. + Conc. B.D.:** Timpani and Concert Bass Drum parts, mostly silent with a final melodic phrase in measures 43-44.
- Ob./K'b Perc.:** Oboe and Keyboard Percussion parts, mostly silent with a final melodic phrase in measures 43-44.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for rehearsal mark 45, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Drums, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mp* and accents (^). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Ob./K'b Perc. parts have a melodic line with accents. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are mostly silent, with a final note in measure 48. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (+ F. Hn.) (Ten. Sax.) parts play a steady accompaniment. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are silent. The Low Woodwind/Brass/Bass (Low W.W./Low Brass/Bass) part plays a steady accompaniment. The Drum (Dr.) part features a snare drum pattern. The Congas/Bongos + Tamb. part features a conga/bongo pattern. The Suspended Cymbal (Sus. Cym.) part is silent. The Tom-toms part features a tom-tom pattern. The Timpani + Concert Bass Drum (Timp. + Conc. B.D.) part is silent. The score is marked with rehearsal marks 45, 46, 47, and 48.

D.S. al Coda

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F. Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/ Bass

Dr.

Congas/Bongos + Tamb.

Sus. Cym.

Tom-toms

Timp. + Conc. B.D.

Ob./ K'b Perc.

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

**⊕ CODA**

The musical score for the CODA section (measures 53-57) features the following instruments and parts:

- Fl.:** Flute, mostly silent with rests.
- Cl. 1 & Cl. 2:** Clarinets 1 and 2, playing a melodic line with dynamics *pp* and *p*.
- Alto Sax.:** Alto Saxophone, playing a rhythmic pattern with dynamics *f* and *p*.
- Ten. Sax. (+ F. Hn.):** Tenor Saxophone and Flute Horn, playing a melodic line with dynamics *f* and *pp*.
- Tpt. 1 & Tpt. 2:** Trumpets 1 and 2, playing a rhythmic pattern with dynamics *f* and *p*.
- Low W.W./Low Brass/Bass:** Low Woodwinds, Low Brass, and Bass, playing a rhythmic pattern with dynamics *f* and *p*.
- Dr.:** Drums, playing a complex rhythmic pattern with dynamics *f* and *pp*. Includes a **Cr. Cym.** (Crash Cymbal) part.
- Congas/Bongos + Tamb.:** Congas, Bongos, and Tambourine, playing a rhythmic pattern with dynamics *f*.
- Sus. Cym.:** Suspended Cymbal, playing a melodic line with dynamics *f*.
- Tom-toms:** Tom-toms, playing a rhythmic pattern with dynamics *f*.
- Timp. + Conc. B.D.:** Timpani and Concert Bass Drum, playing a rhythmic pattern with dynamics *f*.
- Ob./K'b Perc.:** Oboe and Keyed Percussion, mostly silent with rests.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F. Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/ Bass

Dr.

Congas/Bongos + Tamb.

Sus. Cym.

Tom-toms

Timp. + Conc. B.D.

Ob./ K'b Perc.

*p*

*mp*

*mf*

*p*

*mp*

4

8

58

59

60

61

62

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F. Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/ Bass

Dr.

Congas/Bongos + Tamb.

Sus. Cym.

Tom-toms

Timp. + Conc. B.D.

Ob./ K'b Perc.

*mp* *mf* *f* *mf* *f* *mf* *mf* *f*

63 64 65 66 67



Fl. (silence) *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *f*

Ten. Sax. (+ F. Hn.) *f*

Tpt. 1 *f*

Tpt. 2 *f*

Low W.W./ Low Brass/ Bass *f*

Dr. *f* CUE: Concert B.D. SOLO

Congas/Bongos + Tamb. *f* CUE: Concert B.D. SOLO

Sus. Cym. *p* *f* CUE: Concert B.D. SOLO

Tom-toms *f* CUE: Concert B.D. SOLO

Timp. + Conc. B.D. *p* *f* Concert Bass Drum SOLO Timpani *f*

Ob./ K'b Perc. *f*

68

69

70

71

72

73

Fl.  $\frac{2}{\text{ff}}$

Cl. 1  $\frac{2}{\text{ff}}$

Cl. 2  $\frac{2}{\text{ff}}$

Alto Sax.  $\frac{2}{\text{ff}}$

Ten. Sax. (+ F. Hn.)  $\frac{2}{\text{ff}}$

Tpt. 1  $\frac{2}{\text{ff}}$

Tpt. 2  $\frac{2}{\text{ff}}$

Low W.W./ Low Brass/ Bass

Dr.  $\frac{2}{\text{ff}}$

Congas/Bongos + Tamb.  $\frac{4}{\text{ff}}$

Sus. Cym.  $\frac{2}{\text{ff}}$

Tom-toms  $\frac{4}{\text{ff}}$

Timp.

Ob./ K'b Perc.  $\frac{2}{\text{ff}}$



Fl. *f* *f* *mf*

Cl. 1 *f* *f* *mf*

Cl. 2 *f* *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. (+ F. Hn.) *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Low W.W./  
Low Brass/  
Bass *f*

Dr. 4 *f*

Congas/Bongos  
+ Tamb. 4 *f* 8

Sus. Cym. *f*

Tom-toms 4 *f*

Timp.

Ob./  
K'b Perc. *f* *f*

84 85 86 87 88

CUE: Ob. / K'b Perc.

Fl. *f* CUE: Ob. / K'b Perc. *mf*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

Alto Sax. *mp*

Ten. Sax. (+ F. Hn.) *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Low W.W./ Low Brass/ Bass *mf* *mp*

Dr. *mf* 4 *mp*

Congas/Bongos + Tamb. *mf* 4

Sus. Cym. *p* *mf*

Tom-toms *mf* 4

Timp.

Ob./ K'b Perc. *f* *mf*

89 90 91 92 93

FL. *mf* *fp* *f*

Cl. 1 *mf* *fp* *f*

Cl. 2 *mf* *fp* *f*

Alto Sax. *p* *f*

Ten. Sax. (+ F. Hn.) *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Low W.W./  
Low Brass/  
Bass *fp* *f*

Dr. *f* *p* *f*

Congas/Bongos  
+ Tamb. *f*

Sus. Cym. *p* *f* *p* *f*

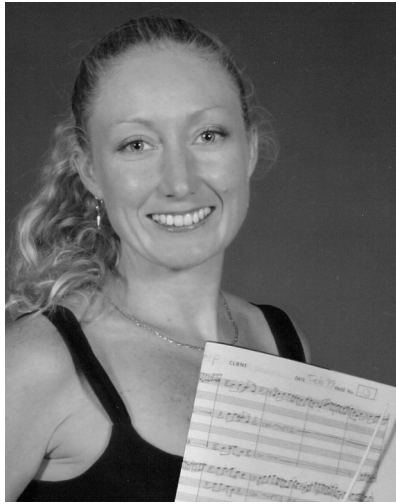
Tom-toms *p* *f* *f*

Timp. *p* *f*

Ob./  
K'b Perc. *mf* *fp* *f*

PLAY

94 95 96 97 98 99 100



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW