

Conductor

Anzac March Pack No.1

It's a Long Way to Tipperary

Words & Music by JACK JUDGE and HARRY WILLIAMS

Colonel Bogey

By KENNETH J. ALFORD

Pack Up Your Troubles

Words and Music by GEORGE ASAF and FELIX POWELL

Waltzing Matilda

Words by A.B. (BANJO) PATERSON Music by MARIE COWAN

Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 1 - Oboe
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 2 - Bass Clarinet
- 3 - Alto Saxophone 1
- 3 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - Horn in F
- 8 - Trombone/Baritone B.C./Bassoon/Bass
- 2 - Baritone T.C.
- 2 - Tuba
- 2 - Crash Cymbals
- 2 - Snare Drum
- 2 - Bass Drum
- 2 - Timpani
- 2 - Glockenspiel

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PREVIEW

It's a Long Way to Tipperary

Words & Music by
JACK JUDGE and HARRY WILLIAMS
Arranged by JOAN THORP

Bright March ♩ = 110

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute / Oboe / Glockenspiel (Part 1):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet 1 (Part 1):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet 2 (Part 2):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet 3 (Part 3):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophone 1 (Part 2):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophone 2 (Part 3):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone (Part 3):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpet 1 (Part 1):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpet 2 (Part 2):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Horn in F (Part 3):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Low Woodwinds / Low Brass / Bass (Part 4):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Cymbals:** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Snare Drum:** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Bass Drum:** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Timpani:** Playing a rhythmic pattern with a forte (*f*) dynamic.

The score is marked with a tempo of 110 beats per minute and a dynamic of *f* (forte). The key signature is one flat (B-flat major / F minor). The time signature is common time (C). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, and 7 indicated at the bottom.

17

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

15

16

17

18

19

20

21

22

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

Pack Up Your Troubles

Words and Music by
GEORGE ASAF and FELIX POWELL
Arranged by JOAN THORP

Bright March $\text{♩} = 110$ 5

The score is for a bright march in 2/4 time, marked with a tempo of 110 beats per minute. It features a variety of instruments: Flute, Oboe, Glockenspiel (Part 1), Clarinet 1 (Part 1), Clarinet 2 (Part 2), Clarinet 3 (Part 3), Alto Saxophone 1 (Part 2), Alto Saxophone 2 (Part 3), Tenor Saxophone (Part 3), Trumpet 1 (Part 1), Trumpet 2 (Part 2), Horn in F (Part 3), Low Woodwinds, Low Brass Bass (Part 4), Cymbals, Snare Drum, Bass Drum, and Timpani. The music is divided into two main sections by a double bar line. The first section starts with a dynamic of *f* (forte) and the second section starts with *mf* (mezzo-forte). A rehearsal mark '5' is placed above the first measure of the second section. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

7 8 9 10 11 12 13 14

mf

21

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

mf

15 16 17 18 19 20 21 22

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

mf

23 24 25 26 27 28

Colonel Bogey

By KENNETH J. ALFORD
Arranged by JOAN THORP

March ♩ = 100

5

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

ff *mf*

2 3 4 5 6 7 8

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

21

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

17 18 19 20 21 22 23 24

mf

1. 2.

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

f *sfz*

SOLO

33 34 35 36 37 38

Waltzing Matilda

Words by A.B. (BANJO) PATERSON
Music by MARIE COWAN
Arranged by JOAN THORP

Steady March $\text{♩} = 90$

5 Verse

Flute
Oboe
Glockenspiel (Part 1)

Clarinet 1 (Part 1)

Clarinet 2 (Part 2)

Clarinet 3 (Part 3)

Alto Saxophone 1 (Part 2)

Alto Saxophone 2 (Part 3)

Tenor Saxophone (Part 3)

Trumpet 1 (Part 1)

Trumpet 2 (Part 2)

Horn in F (Part 3)

Low Woodwinds
Low Brass
Bass (Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

f *mf*

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

7

8

9

10

11

12

13

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

14 15 16 17 18 19 20

21 Chorus

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

29

1.

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

Bass Drum

Timpani

Flute
Oboe
Glockenspiel
(Part 1)

Clarinet 1
(Part 1)

Clarinet 2
(Part 2)

Clarinet 3
(Part 3)

Alto Saxophone 1
(Part 2)

Alto Saxophone 2
(Part 3)

Tenor Saxophone
(Part 3)

Trumpet 1
(Part 1)

Trumpet 2
(Part 2)

Horn in F
(Part 3)

Low Woodwinds
Low Brass
Bass
(Part 4)

Cymbals

Snare Drum

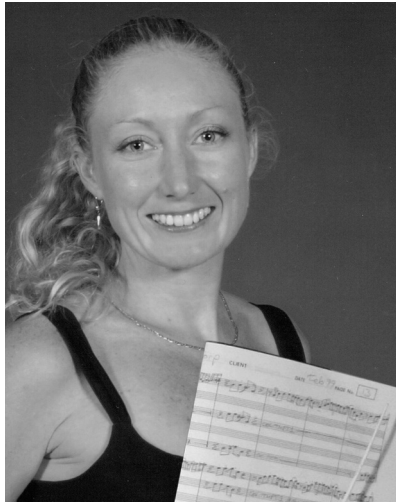
Bass Drum

Timpani

2.

f 35 36 37 38 39 40 *f*

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW