

Conductor

# THE UNKNOWN SOLDIER

*O valiant hearts who to your glory came  
Through dust of conflict and through battle flame;  
Tranquil you lie, your knightly virtue proved,  
Your memory hallowed in the land you loved.*

**ADRIAN HALLAM**

Duration 3:00

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1 (+ optional Bugle solo)
- 4 – Trumpet 2 (+ optional Bugle solo)
- 2 – Horn in F (*optional*)
- 8 – Trombone/Baritone B.C./Bassoon/Bass \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 2 – Suspended Cymbal
- 2 – Snare Drum
- 2 – Tenor Drum (or Floor Tom)
- 2 – Concert Bass Drum
- 2 – Glockenspiel (*optional*)

\* Any one or more of these instruments  
will provide an adequate Bass part.



**ADRIAN HALLAM** HAS REDEFINED BEGINNER BAND MUSIC WITH HIS HIGHLY INNOVATIVE AND ENERGETIC APPROACH. HIS WORKS, *STADIUM ROCK*, *HAUNTED* AND *KUNG FU*, HAVE BECOME SOME OF AUSTRALIA'S MOST POPULAR PERFORMANCE PIECES.

ADRIAN'S COMPOSITIONS HAVE BEEN PERFORMED AT THE MIDWEST CLINIC AND SHORTLISTED IN THE AMERICAN BAND ASSOCIATION'S YOUNG BAND COMPOSITION COMPETITION AS WELL AS THE UK SONGWRITING CONTEST.

ADRIAN RECEIVED HIS BACHELOR OF MUSIC FROM THE SYDNEY CONSERVATORIUM OF MUSIC AND IS CURRENTLY THE PRINCIPAL HORN WITH THE NEW SOUTH WALES POLICE CONCERT BAND. AS A FREELANCE MUSICIAN, HE REGULARLY PERFORMS AND RECORDS WITH PROFESSIONAL ENSEMBLES AND ARTISTS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

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Known Unto God  
Solemn rubato ♩ = 80

The musical score is arranged in a grand staff format with the following parts:

- Flute:** Rests throughout the piece.
- Clarinet 1 & 2:** Enter in measure 4 with a melodic line marked *mp*.
- Alto Saxophone & Tenor Saxophone:** Enter in measure 4 with a melodic line marked *mp*.
- Trumpet 1 & 2 (+ optional Bugle solo):** Rests throughout the piece.
- Horn in F (optional):** Rests throughout the piece.
- Low Woodwinds/ Low Brass/ Bass:** Enter in measure 4 with a low melodic line marked *mp*.
- Percussion:**
  - Suspended Cymbal:** Rests throughout the piece.
  - Snare Drum:** Plays a steady rhythmic pattern marked *mp*. Includes a **SOLI** box and **snare off** instruction in measure 2.
  - Tenor Drum (or Floor Tom):** Plays a steady rhythmic pattern marked *mp*. Includes a **SOLI** box in measure 2.
  - Concert Bass Drum:** Plays a steady rhythmic pattern marked *mp*. Includes a **dampen** instruction in measure 2.
- Glockenspiel/ Oboe (optional):** Rests throughout the piece.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./  
Low Brass/  
Bass

Cym.

S. D.

T. D.

B. D.

Glock./  
Oboe

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

7 8 9 10 11 12

13

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./  
Low Brass/  
Bass

Cym.

S. D.

T. D.

B. D.

Glock./  
Oboe

*mp*

*mf*

*f*

snare on

Ob.

Glock.

13 14 15 16 17 18

**21** Lest We Forget

Musical score for 'Lest We Forget'. The score is written for a full band. It includes staves for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwind/Bass (Low W.W./Low Brass/Bass), Cymbal (Cym.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Glocken/Oboe (Glock./Oboe). The score is in 4/4 time and the key signature has two flats (B-flat major/D minor). A 'SOLO' for Tpt.1 with an 'optional bugle' part is indicated between measures 20 and 21. Dynamic markings include *f*, *mf*, and *open*. Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

25 "O Valiant Hearts"  
Legato

Musical score for "O Valiant Hearts" (Legato). The score is arranged for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), and Low Woodwind/Brass/Bass (Low W.W./Low Brass/Bass). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The Glockenspiel/Oboe (Glock./Oboe) part is also present. The score is marked with a dynamic of *mp* (mezzo-piano) for the woodwinds. The percussion parts are marked with a dynamic of *p* (piano) and include accents. The score is divided into measures 25 through 32. A large "PREVIEW" watermark is overlaid on the score.

25 26 27 28 29 30 31 32

Fl. *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *mp* *f* *p*

Tpt.1 *f*

Tpt.2 *f*

Hn. *mp* *f* *p*

Low W.W./  
Low Brass/  
Bass *mp* *f* *p*

Cym. *p* *f*

S. D. *f*

T. D. *f* *p*

B. D. *p* *f*

Glock./  
Oboe *mp* *f*



# 41 At the Going Down of the Sun

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./  
Low Brass/  
Bass

Cym.

S. D.

T. D.

B. D.

Glock./  
Oboe

*p*

*f*

optional SOLO

SOLO

optional bugle

SOLO

optional bugle

*p*

*f*

*p*

*f*

*p*

*f*



as directed

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with dynamics *f*, *p*, *f*, *f*.
- Cl. 1 (Clarinet 1):** Melodic line with dynamics *f*, *p*, *f*, *f*.
- Cl. 2 (Clarinet 2):** Sustained notes with dynamics *f*, *p*, *f*, *f*.
- Alto Sax. (Alto Saxophone):** Melodic line with dynamics *f*, *p*, *f*, *mf*, *f*.
- Ten. Sax. (Tenor Saxophone):** Sustained notes with dynamics *f*, *p*, *f*, *f*.
- Tpt. 1 (Trumpet 1):** Melodic line with dynamics *f*, *mf*, *f*. Includes a box labeled "ALL".
- Tpt. 2 (Trumpet 2):** Melodic line with dynamics *f*, *mf*, *f*. Includes a box labeled "ALL".
- Hn. (Horn):** Sustained notes with dynamics *p*, *f*, *p*, *f*, *f*.
- Low W.W./ Low Brass/ Bass:** Sustained notes with dynamics *p*, *f*, *p*, *f*, *f*.
- Cym. (Cymbal):** Accented notes with dynamics *f*, *p*, *f*. Includes a box labeled "shimmer".
- S. D. (Snare Drum):** Accented notes with dynamics *f*.
- T. D. (Tom Drum):** Accented notes.
- B. D. (Bass Drum):** Accented notes with dynamics *f*, *p*, *f*.
- Glock./ Oboe:** Melodic line with dynamics *f*, *p*, *f*. Includes boxes labeled "Ob." and "Glock."

50

51

52

53

54

55

PREVIEW