

Conductor

ALL ABOUT THAT BASS

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by **JOAN THORP**

Duration 2:50

INSTRUMENTATION

1 – Conductor
8 – Flute
1 – Oboe (*optional*)
1 – Bassoon *
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet *
4 – Alto Saxophone
2 – Tenor Saxophone
1 – Baritone Saxophone *
4 – Trumpet 1
4 – Trumpet 2
2 – Horn in F
8 – Trombone/Baritone B.C./Bass *
2 – Baritone T.C. *
2 – Tuba *
2 – Drum Kit
2 – Tambourine
2 – Ride Cymbal / Crash Cymbal
2 – Keyboard Percussion (*optional*)

* Any one or more of these instruments
will provide an adequate Bass part.

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Moderately Bright ♩ = 132

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts in the second measure with a melodic line, marked *mf*.
- Clarinet 1 & 2:** Play a similar melodic line to the flute, marked *mf*.
- Alto Saxophone:** Plays a melodic line, marked *mf*.
- Tenor Saxophone (Horn in F):** Plays a melodic line, marked *mf*.
- Trumpet 1 & 2:** Remain silent throughout the piece.
- Low Woodwinds/ Low Brass/ Bass:** Provides harmonic support, marked *mf*. Includes a **rim knock** instruction in the third measure.
- Drum Kit:** Provides the rhythmic foundation, marked *mf*. Includes a **tap** instruction in the third measure.
- Tambourine:** Provides rhythmic accompaniment, marked *mp*.
- Ride Cymbal / Crash Cymbal:** Remain silent throughout the piece.
- Keyboard Percussion/ Oboe (opt.):** Provides harmonic support, marked *mf*.

The score is in 4/4 time and consists of four measures. The key signature has two flats (B-flat and E-flat). The tempo is moderately bright at 132 beats per minute.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

5 6 7 8 9

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone/Flute Horn (Ten. Sax. (F. Hn.)). The next three staves are for brass: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwind/Low Brass/Bass. The bottom three staves are for percussion: Drums (Dr.), Tambourine (Tamb.), and Cymbals (Cym.). A separate staff at the bottom is for Keyboard Percussion/Oboe (K'b Perc./ Oboe). The score spans measures 5 to 9. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl. *mf*

Cl.1 *mf* T. Sax. / Hn.

Cl.2

Alto Sax. *mf*

Ten. Sax. (F. Hn.) *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Low W.W./ Low Brass/ Bass *mf*

Dr. 2 2 *mf*

Tamb. 8 *mf*

Cym. 8 *mf*

K'b Perc./ Oboe *mf*

15

16

17

18

19

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

T. Sax.

mf

T. Sax.

Low Woodwinds

2

2

4

4

20 21 22 23 24

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

33 34 35 36

Fl.

Cl.1 T. Sax. / Hn. PLAY

Cl.2

Alto Sax.

Ten. Sax. (F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr. 2

Tamb. 12

Cym. 12

K'b Perc./
Oboe

37

38

39

40

41

43

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. (F. Hn.)

Tpt.1

Tpt.2

Low W.W./ Low Brass/ Bass *mf*

Dr. *mp* rim knock

Tamb. *mp* tap

Cym.

K'b Perc./ Oboe *mf*

42 43 44 45 46

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

f

f

f

f

fill

head

47

48

49

50

51

Musical score for rehearsal mark 51, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute): Rests throughout.
- Cl.1 (Clarinet 1): Melodic line starting on the first measure.
- Cl.2 (Clarinet 2): Melodic line starting on the first measure.
- Alto Sax. (Alto Saxophone): Melodic line starting on the first measure.
- Ten. Sax. (F. Hn.) (Tenor Saxophone / French Horn): Melodic line starting on the first measure.
- Tpt.1 (Trumpet 1): Rests throughout.
- Tpt.2 (Trumpet 2): Rests throughout.
- Low W.W./ Low Brass/ Bass (Low Woodwinds / Low Brass / Bass): Bass line starting on the second measure with a dynamic marking of *f* and a box labeled "ALL".
- Dr. (Drums): Drum pattern starting on the first measure with a dynamic marking of *f*.
- Tamb. (Tambourine): Pattern starting on the second measure with a dynamic marking of *f* and a box labeled "shake & tap".
- Cym. (Cymbal): Pattern starting on the second measure with a dynamic marking of *f*.
- K'b Perc./ Oboe (Keyboard Percussion / Oboe): Rests throughout.

59

Fl. *f* 3 3 3

Cl.1 *f* [PLAY]

Cl.2 *f*

Alto Sax. *f*

Ten. Sax. (F. Hn.) [T. Sax. + Hn.] *f*

Tpt.1 3 3

Tpt.2 3 3

Low W.W./ Low Brass/ Bass [ALL] *f*

Dr. *f* 2

Tamb. *f* shake & tap 4

Cym. *f* 4

K'b Perc./ Oboe 3 3

59

60

61

62

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

63 64 65 66

All About That Bass CB086

Detailed description: This is a page of a musical score for rehearsal mark 17, spanning measures 63 to 66. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone/Flute Horn (Ten. Sax. (F. Hn.)). The brass section includes Trumpets 1 and 2 (Tpt.1, Tpt.2) and a combined part for Low Woodwinds, Low Brass, and Bass. The percussion section includes Drums (Dr.), Tambourine (Tamb.), and Cymbals (Cym.). The K'b Perc./Oboe part is also present. The score features various musical notations such as triplets, slurs, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.
 Cl.1
 Cl.2
 Alto Sax.
 Ten. Sax. (F. Hn.)
 Tpt.1
 Tpt.2
 Low W.W./ Low Brass/ Bass
 Dr.
 Tamb.
 Cym.
 K'b Perc./ Oboe

67 68 69 70

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

71

72

73

74

75

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(F. Hn.)

Tpt.1

Tpt.2

Low W.W./
Low Brass/
Bass

Dr.

Tamb.

Cym.

K'b Perc./
Oboe

play on the bell
of the Ride Cymbal

2

4

4

75

76

77

78