

Conductor



PLANES

Music by MARK MANCINA
Arranged by JOAN THORP

Duration 2:30

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe *(optional)*
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F *(optional)*
- 8 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Drum Kit
- 2 – Egg Shaker and/or Hi-Hat
- 2 – Suspended Cymbal
- 2 – Keyboard Percussion *(optional)*

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW



PLANES

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Gliding ♩ = 90

Rubato

Flute

Clarinet 1
stagger breathe
p

Clarinet 2
stagger breathe
p

Alto Saxophone

Tenor Saxophone (+ Horn in F)
Ten. Sax. or F Hn. SOLO with expression
p

Trumpet 1
SOLO with expression
mf

Trumpet 2

Low Woodwind/
Low Brass / Bass
stagger breathe
p

Drum Kit

Egg Shaker
and/or Hi-hat

Suspended Cymbal

Keyboard Percussion/
Oboe (*optional*)

2

3

4

5

6

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.
(+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

7

8

9

10

11

Fl. *p* *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Alto Sax. *p* *mp* *p*

Ten. Sax. (+ F Hn.) *mp* *p*

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass *mp* *p*

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob. *p* *mp* *p*

12 13 14 15 16 17

18 Soaring ♩ = 115
non rubato

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a long note on page 18 and rests on pages 19, 20, and 21.
- Cl. 1:** Clarinet 1 part with a long note on page 18 and rests on pages 19, 20, and 21.
- Cl. 2:** Clarinet 2 part with a long note on page 18 and rests on pages 19, 20, and 21.
- Alto Sax.:** Alto Saxophone part with a long note on page 18 and rests on pages 19, 20, and 21.
- Ten. Sax. (+ F Hn.):** Tenor Saxophone and French Horn part with a long note on page 18 and rests on pages 19, 20, and 21. Includes a dynamic marking of *f* and a box labeled "ALL" on page 20.
- Tpt. 1:** Trumpet 1 part with a long note on page 18 and rests on pages 19, 20, and 21. Includes a dynamic marking of *p*.
- Tpt. 2:** Trumpet 2 part with rests on pages 18, 19, 20, and 21.
- Low W.W./ Low Brass/ Bass:** Low Woodwinds, Low Brass, and Bass part with a long note on page 18 and rests on pages 19, 20, and 21. Includes a dynamic marking of *f*.
- Dr.:** Drums part featuring Tom-toms and Snare Drum. Includes a dynamic marking of *f* and a box labeled "Tom-toms" on page 18, and a box labeled "Snare Drum" on page 19.
- Egg Sh./ Hi-hat:** Egg Shaver and Hi-hat part with rests on pages 18 and 19, and a rhythmic pattern on page 20. Includes a dynamic marking of *f*.
- Sus. Cym.:** Suspended Cymbal part with rests on pages 18, 19, 20, and 21.
- K'b Perc./Ob.:** Keyboard Percussion and Oboe part with a long note on page 18 and rests on pages 19, 20, and 21.

24

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.
(+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

ALL

mf

mf

mf

mf

mf

4

22 23 24 25 26

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.
(+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

mf

4

27 28 29 30

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

31 32 33 34 35

Disney Planes CB083

Detailed description: This page contains a musical score for rehearsal mark 9, spanning measures 31 to 35. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn.)). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2) and a combined part for Low Woodwinds, Low Brass, and Bass (Low W.W./ Low Brass/ Bass). The percussion section includes Drums (Dr.), Egg Shells/Hi-hat (Egg Sh./ Hi-hat), Suspended Cymbal (Sus. Cym.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The key signature is B-flat major (two flats). The score features various musical notations such as rests, eighth notes, quarter notes, and slurs. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Sax. *f*

Ten. Sax. (+ F Hn.)

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Low W.W./
Low Brass/
Bass *f*

Dr. 4

Egg Sh./
Hi-hat 12

Sus. Cym. *f* *p*

K'b Perc./Ob. *mf* *f*

36 37 38 39 40

41 Altitude

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F Hn.)), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Woodwind/Brass/Bass (Low W.W./Low Brass/Bass), Drums (Dr.), Egg Shells/Hi-hat (Egg Sh./Hi-hat), Suspended Cymbal (Sus. Cym.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in 4/4 time and features a variety of dynamics such as *mf*, *f*, and *p*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

41 42 43 44 45

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

46 47 48 49 50

51 Full throttle

Musical score for 'Full throttle' (51). The score is written for a full band and includes the following parts:

- Fl.** (Flute): Starts in measure 52 with a *f* dynamic.
- Cl. 1** (Clarinet 1): Starts in measure 51 with a *f* dynamic.
- Cl. 2** (Clarinet 2): Starts in measure 51 with a *f* dynamic.
- Alto Sax.** (Alto Saxophone): Starts in measure 51 with a *f* dynamic.
- Ten. Sax. (+ F Hn.)** (Tenor Saxophone / Flute): Starts in measure 51 with a *f* dynamic.
- Tpt. 1** (Trumpet 1): Starts in measure 52 with a *f* dynamic.
- Tpt. 2** (Trumpet 2): Starts in measure 52 with a *f* dynamic.
- Low W.W./ Low Brass/ Bass** (Low Woodwinds / Low Brass / Bass): Starts in measure 51 with a *f* dynamic.
- Dr.** (Drums): Features a *f* dynamic in measure 51 and a 4-measure rest in measure 54.
- Egg Sh./ Hi-hat** (Egg Shaver / Hi-hat): Features a *f* dynamic in measure 51 and a 4-measure rest in measure 54.
- Sus. Cym.** (Suspended Cymbal): Features a *f* dynamic in measure 51 and a 4-measure rest in measure 54.
- K'b Perc./Ob.** (Key Percussion / Oboe): Starts in measure 52 with a *f* dynamic.

51

52

53

54

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.
(+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./
Low Brass/
Bass

Dr.

Egg Sh./
Hi-hat

Sus. Cym.

K'b Perc./Ob.

8

8

p ————— *f*

58

59

60

61 Touch Down

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn.)). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Low Woodwind/Brass/Bass (Low W.W./Low Brass/Bass). The bottom section includes Drums (Dr.), Egg Shells/Hi-hat (Egg Sh./Hi-hat), Suspended Cymbal (Sus. Cym.), and Key Percussion/Oboe (K'b Perc./Ob.). The score spans four measures, with measure numbers 61, 62, 63, and 64 indicated at the bottom. A large 'PREVIEW' watermark is overlaid diagonally across the score.

61

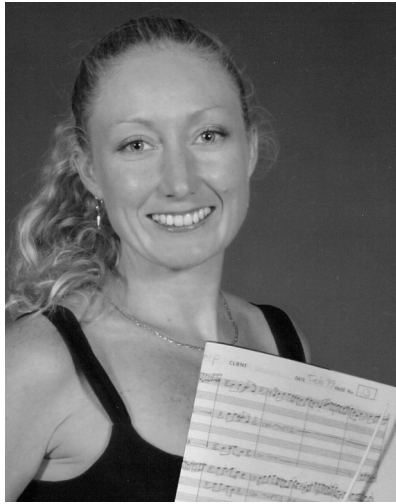
62

63

64

PREVIEW

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW