

Conductor

# TEQUILA!

By CHUCK RIO  
Arranged by JOAN THORP

Duration 1:40

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe *(optional)*
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone *(optional)*
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F *(optional)*
- 8 – Trombone/Baritone B.C./Bassoon/Bass \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 2 – Drum Kit
- 2 – Agogo Bells or Temple Blocks
- 2 – Tambourine, Egg Shaker or Maracas
- 2 – Keyboard Percussion *(optional)*

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW

# TEQUILA!

By CHUCK RIO  
Arranged by JOAN THORP

Latin Rock ♩ = 80

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Four measures of whole rests.
- Clarinet 1:** Four measures of whole rests.
- Clarinet 2:** Four measures of whole rests.
- Alto Saxophone:** Four measures of whole rests.
- Tenor Saxophone (+ Horn in F) (optional):** Four measures of whole rests.
- Trumpet 1:** Four measures of whole rests.
- Trumpet 2:** Four measures of whole rests.
- Low Woodwinds/ Low Brass/ Bass:** Four measures of a rhythmic pattern: quarter note, quarter rest, eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest. Dynamic: *mf*.
- Drum Kit:** Four measures of a rhythmic pattern: quarter note, quarter rest, quarter note, quarter rest. Dynamic: *mf*. Measures 2-4 contain a double bar line with a slash, indicating a repeat.
- Agogo Bells or Temple Blocks:** Four measures of a rhythmic pattern: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter rest. Dynamic: *mf*. Measure 4 contains a double bar line with a slash and a '2' above it, indicating a repeat.
- Tambourine, Egg Shaker or Maracas:** Four measures of a rhythmic pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Dynamic: *mf*. Measures 2-4 contain a double bar line with a slash, indicating a repeat.
- Oboe/ Keyboard Percussion (optional):** Four measures of whole rests.

Fl.

Cl. 1

Cl. 2

A. Sax.

Ten. Sax.  
(+ F. Hn)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bs.

Dr.

Agogo Bells  
or Temple Blocks

Tamb./  
Egg Sh./  
Maracas/

Ob./  
K'b. Perc.

Fl.

Cl. 1

Cl. 2

A. Sax.

Ten. Sax. (+ F. Hn)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bs.

Dr.

Agogo Bells  
or Temple Blocks

Tamb./  
Egg Sh./  
Maracas/

Ob./  
K'b. Perc.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

A. Sax. *mf* *f*

Ten. Sax. (+ F. Hn) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Low W.W./  
Low Brass/  
Bs. *mf* *f*

Dr. *mf* *f*

Agogo Bells  
or Temple Blocks *mf* *f*

Tamb./  
Egg Sh./  
Maracas/ *mf* *f*

Ob./  
K'b. Perc. *mf* *f*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

Ten. Sax. (+ F. Hn) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Low W.W./  
Low Brass/  
Bs. *mf*

Dr. *mf*

Agogo Bells  
or Temple Blocks *mf*

Tamb./  
Egg Sh./  
Maracas/ *mf*

Ob./  
K'b. Perc. *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

Ten. Sax.  
(+ F. Hn)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bs.

Dr.

Agogo Bells  
or Temple Blocks

Tamb./  
Egg Sh./  
Maracas/

Ob./  
K'b. Perc.



Fl.

Cl. 1

Cl. 2

A. Sax.

Ten. Sax.  
(+ F. Hn)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bs.

Dr.

Agogo Bells  
or Temple Blocks

Tamb./  
Egg Sh./  
Maracas/

Ob./  
K'b. Perc.



opt. Mex. wave

opt. Mex. wave

Fl. *fp* *f* *fp* *f*

Cl. 1 *fp* *f* *fp* *f*

Cl. 2 *fp* *f* *fp* *f*

A. Sax. *fp* *f* *fp* *f*

Ten. Sax. (+ F. Hn) *fp* *f* *fp* *f*

Tpt. 1 *fp* *f* *fp* *f*

Tpt. 2 *fp* *f* *fp* *f*

Low W.W./  
Low Brass/  
Bs. *f*

Dr. *f*

Agogo Bells  
or Temple Blocks *mf*

Tamb./  
Egg Sh./  
Maracas/ *f*

Ob./  
K'b. Perc. *fp* *f* *fp* *f*

opt. Mex. wave

SHOUT!

Fl. *fp*  $\rightarrow$  *f* Te-qui- la!

Cl. 1 *fp*  $\rightarrow$  *f* Te-qui- la!

Cl. 2 *fp*  $\rightarrow$  *f* Te-qui- la!

A. Sax. *fp*  $\rightarrow$  *f* Te-qui- la!

Ten. Sax. (+ F. Hn) *fp*  $\rightarrow$  *f* Te-qui- la!

Tpt. 1 *fp*  $\rightarrow$  *f* Te-qui- la!

Tpt. 2 *fp*  $\rightarrow$  *f* Te-qui- la!

Low W.W./  
Low Brass/  
Bs. Te-qui- la!

Dr. Te-qui- la!

Agogo Bells  
or Temple Blocks Te-qui- la!

Tamb./  
Egg Sh./  
Maracas/ Te-qui- la!

Ob./  
K'b. Perc. *fp*  $\rightarrow$  *f* Te-qui- la!

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A. Sax. *mf*

Ten. Sax. (+ F. Hn) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Low W.W./  
Low Brass/  
Bs. *mf*

Dr. *mf*

Agogo Bells  
or Temple Blocks *mf*

Tamb./  
Egg Sh./  
Maracas/ *mf*

Ob./  
K'b. Perc. *mf*

Fl.

Cl. 1

Cl. 2

A. Sax.

Ten. Sax.  
(+ F. Hn)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bs.

Dr.

Agogo Bells  
or Temple Blocks

Tamb./  
Egg Sh./  
Maracas/

Ob./  
K'b. Perc.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F. Hn)), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2). The bottom section includes Low Woodwinds/Low Brass/Bass (Low W.W./ Low Brass/ Bs.), Drums (Dr.), Agogo Bells or Temple Blocks, Tambourine/Egg Shaver/Maracas (Tamb./ Egg Sh./ Maracas/), and Oboe/Key Percussion (Ob./ K'b. Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

A. Sax. *f* *mf*

Ten. Sax. (+ F. Hn) *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f*

Low W.W./  
Low Brass/  
Bs. *f* *mf*

Dr. *f* *mf*

Agogo Bells  
or Temple Blocks *f* *mf*

Tamb./  
Egg Sh./  
Maracas/ *f* *mf*

Ob./  
K'b. Perc. *f*

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F. Hn)), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Low Woodwinds/Low Brass/Bassoon (Low W.W./ Low Brass/ Bs.), Drums (Dr.), Agogo Bells or Temple Blocks, Tambourine/Egg Shaver/Maracas (Tamb./ Egg Sh./ Maracas/), and Oboe/Key Percussion (Ob./ K'b. Perc.). The score is in 4/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The music is divided into four measures. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *mf*. The percussion parts include a drum pattern in the first and third measures, and a snare drum pattern in the second and fourth measures. The woodwinds and brass parts have various melodic and harmonic lines. The strings play a steady accompaniment.

Fl.

Cl. 1  
*mp* *p*

Cl. 2  
*mp* *p*

A. Sax.

Ten. Sax.  
(+ F. Hn)

Tpt. 1

Tpt. 2

Low W.W./  
Low Brass/  
Bs.  
*mp* *p*

Dr.  
*mp* *p*

Agogo Bells  
or Temple Blocks  
*mp* *p*

Tamb./  
Egg Sh./  
Maracas/  
*mp* *p*

Ob./  
K'b. Perc.

PREVIEW





SHOUT!

Fl. Te-qui- la!

Cl. 1 Te-qui- la!

Cl. 2 Te-qui- la!

A. Sax. Te-qui- la!

Ten. Sax. (+ F. Hn) Te-qui- la!

Tpt. 1 Te-qui- la!

Tpt. 2 Te-qui- la!

Low W.W./ Low Brass/ Bs. Te-qui- la!

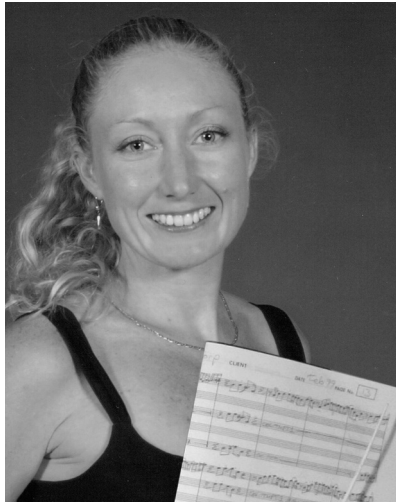
Dr. Te-qui- la!

Agogo Bells or Temple Blocks Te-qui- la!

Tamb./ Egg Sh./ Maracas/ Te-qui- la!

Ob./ K'b. Perc. Te-qui- la!

The musical score is arranged in a grand staff format with ten staves. The top five staves (Fl., Cl. 1, Cl. 2, A. Sax., Ten. Sax. (+ F. Hn)) and the next three staves (Tpt. 1, Tpt. 2, Low W.W./ Low Brass/ Bs.) all play a vocal line that says "Te-qui- la!". The drum part (Dr.) features a pattern of slashes and rests. The Agogo Bells or Temple Blocks part has a 2/4 time signature and a pattern of notes and rests. The Tamb./ Egg Sh./ Maracas/ part has a pattern of notes and rests. The Ob./ K'b. Perc. part has a pattern of notes and rests. A large "PREVIEW" watermark is overlaid diagonally across the center of the page.



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW