

Conductor

SPACE QUEST

By **ADRIAN HALLAM**

INSTRUMENTATION

- 1 – Conductor
- 5 – Flute
- 5 – Oboe (or Flute 2)
- 1 – Bassoon
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F
- 3 – Trombone
- 2 – Baritone B.C.
- 2 – Baritone T.C.
- 2 – Tuba
- 2 – String Bass
- 2 – Timpani
- 2 – Suspended Cymbal/Wind Chimes
- 2 – Snare Drum
- 2 – Glockenspiel/Xylophone

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PREVIEW

SPACE QUEST

By ADRIAN HALLAM

SPACE CADETS Galactic ♩ = 100

The musical score is for the piece "SPACE CADETS" by Adrian Hallam, set in 4/4 time with a tempo of Galactic ♩ = 100. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe (or Flute 2), Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone B.C. (+ Baritone T.C.), Tuba (+ String Bass), Timpani, Suspended Cymbal/Wind Chimes, Snare Drum, and Glockenspiel/Xylophone. The score is divided into six measures. The first two measures are mostly rests for the woodwinds and strings. In measure 3, the Bassoon, Bass Clarinet, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone B.C., and Tuba all play a sustained note marked with a forte (*f*) dynamic. The Tenor Saxophone part includes a fingering box for the first horn: [F Hn.]. The Snare Drum part begins in measure 3 with a "SOLO" marking and a forte (*f*) dynamic, playing a rhythmic pattern. The Timpani part also begins in measure 3 with a forte (*f*) dynamic, playing a rhythmic pattern. The Glockenspiel/Xylophone part remains silent throughout the six measures. A large "DRAFT" watermark is overlaid diagonally across the score.

2

3

4

5

6

Fl.

Ob. (or Fl. 2)

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax. **PLAY**

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Bari. B.C. (+ Bari T.C.)

Tba. (+ Str. Bs.)

Timpani

Sus. Cym./W.C. **SUSPENDED CYMBAL**

S.D.

Glock./Xylo. **GLOCKENSPIEL**

7 8 9 10 11 12 13

Fl. *mf*

Ob. (or Fl. 2) *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Bari. B.C. (+ Bari T.C.)

Tba. (+ Str. Bs.) *mf*

Timp.

Sus. Cym./ W.C.

S.D.

Glock./ Xylo. *mf*

Fl.
Ob. (or Fl. 2)
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bari. B.C. (+ Bari T.C.)
Tba. (+ Str. Bs.)
Timp.
Sus. Cym./ W.C.
S.D.
Glock./ Xylo.

mp
mp
mp
mp
mp
mp
mp
mf
mf
mp
mp

20 21 22 23 24

Fl.

Ob. (or Fl. 2)

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari. B.C. (+ Bari T.C.)

Tba. (+ Str. Bs.)

Timp.

Sus. Cym./ W.C.

S.D.

Glock./ Xylo.

mf

mf

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mf

mf

mp

mp *f*

mf

PLAY

PLAY

WIND CHIMES

SUSPENDED CYMBAL

31 MARTIAN INVASION
Menacing ♩ = 110

FL. *f* 4

Ob. (or Fl. 2) *f* 4

Bsn. *f*

Cl. 1 *f* 4

Cl. 2 *f* 4

B. Cl. *f*

Alto Sax. *f* 4

Ten. Sax. *f* 4

Bari. Sax. *f*

Tpt. 1 *f* 4

Tpt. 2 *f* 4

Hn. *f*

Tbn. *f*

Bari. B.C. (+ Bari. T.C.) *f*

Tba. (+ Str. Bs.) *f*

Timp. *f* 4

Sus. Cym./W.C.

S.D.

Glock./Xylo. *f* 4

31 32 33 34 35 36 37

Fl. *mf*

Ob. (or Fl. 2) *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* [F.Mn.] [PLAY]

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bari. B.C. (+ Bari T.C.) *mf*

Tba. (+ Str. Bs.) *mf*

Timp. *mf*

Sus. Cym./ W.C. *mf*

S.D. *f* *mf*

Glock./ Xylo. *mf* [GLOCKENSPIEL]

Fl.

Ob. (or Fl. 2)

Bsn.

Cl.1

Cl.2

B. Cl.

Alto Sax.

Ten. Sax. [F Hn.] [PLAY] [F Hn.] [PLAY]

Bari. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Bari. B.C. (+ Bari T.C.)

Tba. (+ Str. Bs.)

Timp.

Sus. Cym./ W.C.

S.D.

Glock./ Xylo.

57 58 59 60 61 62

mp *mf* *mp* *mp*

Rall.

Fl. *f* *fp* *ff*

Ob. (or Fl. 2) *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Cl. 1 *f* *fp* *ff*

Cl. 2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. *f* *fp* *ff*

Ten. Sax. *f* *fp* *ff*

Bari. Sax. *f* *fp* *ff*

Tpt. 1 *f* *fp* *ff*

Tpt. 2 *f* *fp* *ff*

Hn. *f* *fp* *ff*

Tbn. *f* *fp* *ff*

Bari. B.C. (+ Bari. T.C.) *f* *fp* *ff*

Tba. (+ Str. Bs.) *f* *fp* *ff*

Timp. *f* *fp* *ff*

Sus. Cym./W.C. *f* *fp* *ff*

S.D. *f* *fp* *ff*

Glock./Xylo. *f* *fp* *ff*

63 64 65 66 67

PREVIEW



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

PREVIEW