

Conductor

THE PEANUT VENDOR

“EL MANISERO”

By MOISES SIMONS (1889 – 1945)
Arranged by JOAN THORP

Duration: 2:30

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe *(optional)*
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone *(optional)*
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F *(optional)*
- 8 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 12 – Percussion
- 2 – Keyboard Percussion *(optional)*

* Any one or more of these instruments
will provide an adequate Bass part.

Percussion

any combination
of the following

THE PEANUT VENDOR

"EL MAINSERO"

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Mambo ♩ = 150 (or ♩ = 75)

layer and repeat, as desired.

Drum Kit (1 or 2 players) *mf*

Shaker and/or Hi-hat *mf*

Bongos *mf*

Clave/Wood Block *mf*

Congas and/or Tom-tom *mf*

Cowbell (muted) *mf*

final 3 bars:-

Dr. *p* *f*

Shk./Hi-hat *p* *f*

Bongos *p* *f*

Clave/W.B. *p* *f*

Congas/T-T *p* *f*

Cow. *p* *f*

THE PEANUT VENDOR

"EL MANISERO"

By MOISES SIMONS (1889 - 1945)

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Mambo ♩ = 150 (or ♩ = 75)

3

layer and repeat, as desired.

Flute

Oboe/
Keyboard Percussion
(opt.)

Clarinet 1

Clarinet 2

Alto Saxophone

Tenor Saxophone
(opt.)

Trumpet 1

Trumpet 2

Horn in F
(opt.)

Low Woodwind/
Low Brass & Bass

PERCUSSION
any combination
of the following

Drum Kit
(1 or 2 players)

Shaker and/or
Hi-hat

Bongos

Clave/
Wood Block

Congas
and/or Tom-tom

Cowbell
(muted)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of instruments including woodwinds, brass, and a full percussion section. The tempo is marked as Mambo with a quarter note equal to 150 or 75. The score includes dynamic markings such as *mf* and *mf*, and includes repeat signs and first/second endings. A large 'PREVIEW' watermark is overlaid on the score.

Fl.

Ob./
K'b. Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1
mf

Tpt.2
mf

Hn.
mf

Low W.W./
Low Brass/Bs.

Dr.

Shk./
Hi-hat

Bongos

Clave/
W.B.

Congas/
T-T

Cow.

Detailed description: This is a page of a musical score for the piece 'The Peanut Vendor'. The score is arranged in a standard orchestral layout with multiple staves. The top section includes woodwinds: Flute (Fl.), Oboe/Key Percussion (Ob./K'b. Perc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The middle section includes brass instruments: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Horn (Hn.), all marked with a mezzo-forte (*mf*) dynamic. The bottom section includes the Low Woodwind/Brass (Low W.W./Low Brass/Bs.) and a full percussion section (Dr., Shk./Hi-hat, Bongos, Clave/W.B., Congas/T-T, Cow.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. The page number '4' is in the top left, and the rehearsal mark '7' is in a box at the top center.

Fl.

Ob./
K'b. Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/Bs.

Dr.

Shk./
Hi-hat

Bongos

Clave/
W.B.

Congas/
T-T

Cow.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe/Clarinet, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, and Horn. The low woodwind/brass section is indicated by a slash. The percussion section includes Drums, Shaker/Hi-hat, Bongos, Clave/W.B., Congas/T-T, and Cowbell. The score shows measures 15 and 19, with a large 'PREVIEW' watermark overlaid across the center.

This musical score is for the piece 'The Peanut Vendor' (CB079). It features a variety of instruments including woodwinds, brass, and a full percussion section. The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. The percussion section includes a drum set (Dr.), shaker/hi-hat (Shk./Hi-hat), bongos, clave/water bottle (Clave/W.B.), congas/tom-toms (Congas/T-T), and cowbell (Cow.). The woodwind section includes Flute (Fl.), Oboe/Clarinet (Ob./K'b. Perc.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Horn (Hn.). The low woodwind/brass section (Low W.W./Low Brass/Bs.) is also present. The score includes a large 'PREVIEW' watermark.

This musical score is for the piece "The Peanut Vendor" (CB079). It is arranged for a full orchestra and a large percussion ensemble. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe/Clarinet in B-flat, Clarinet in A, Alto Saxophone, Tenor Saxophone), brass (Trumpet 1, Trumpet 2, Horn), and low woodwinds/brass. The second system is dedicated to percussion, including Drums, Shaker/Hi-hat, Bongos, Clave/W.B., Congas/T-T, and Cowbell. The music is in 2/4 time and features a prominent melody in the woodwinds and saxophones, supported by a rhythmic accompaniment from the brass and percussion. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large "PREVIEW" watermark is overlaid on the score.

Woodwinds:
Fl. *mf*
Ob./K'b. Perc. *mf*
Cl.1 *mf*
Cl.2 *mf*
Alto Sax. *mf* *p*
Ten. Sax. *mf*

Brass:
Tpt.1 *mf* *p* *mf*
Tpt.2 *mf* *p* *mf*
Hn. *p*

Low W.W./Low Brass/Bs. *mf*

Percussion:
Dr. 2
Shk./Hi-hat 2
Bongos 2
Clave/W.B. 2
Congas/T-T 2
Cow. 2

Fl.

Ob./
K'b. Perc.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass/Bs.

Dr.

Shk./
Hi-hat

Bongos

Clave/
W.B.

Congas/
T-T

Cow.

mf

mf

mf

2

2

2

2

2

2

2

2

2

2

cue Perc.

1. (D.C.) 2.

Fl. *f*

Ob./
K'b. Perc. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Low W.W./
Low Brass/Bs. *f*

Dr. *f*

Shk./
Hi-hat *f*

Bongos *f*

Clave/
W.B. *f*

Congas/
T-T *f*

Cow. *f*

p *f*

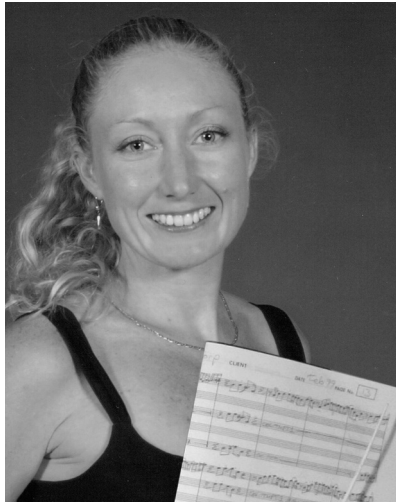
p *f*

p *f*

p *f*

p *f*

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW