

Conductor

VOLCANO!

ADRIAN HALLAM

Duration 2:30

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon/Bass Guitar *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Drum Kit
- 2 – Suspended Cymbal
- 2 – Concert Bass Drum and/or Floor Tom-tom
+ Tambourine
- 2 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

THORP MUSIC PTY LTD

P.O. Box 6464, Tweed Heads South, NSW, 2486, AUSTRALIA.

Phone: (02) 9544 3420 Fax: (02) 9475 0307 Email: sales@thorpmusic.com Web: www.thorpmusic.com

PREVIEW

Fl./
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W./
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

f

p

f

f

p

f

Fl./
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

p

p

20 MOUNT VESUVIUS
Foreboding ♩ = 110

FL/
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

mp

p

p

p

p

p

p

mf

p

p

Fl./
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

p

(8)

(8)

Fl./
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

PLAY

F. Hn.

PLAY

mp

mp

mp

PREVIEW

FL./ Ob./ K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W./ Low Brass/ Bass

Dr.

Cym.

Bs. Dm./ Fl. T.T. + Tamb.

mp *mf* *p* *mf* *mf* *mf*

F. Hn. PLAY

(7) (7)

Bs. Dm. / Fl. T.T.

Detailed description: This is a page of a musical score for a concert band, titled '36 Intense!'. The score is arranged in a system of staves. The woodwind section includes Flute/Oboe/Key Bass Percussion, Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, and Low Woodwind/Brass/Bass. The percussion section includes Drums and Cymbals. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a 'PLAY' instruction for the Horn and a 'F. Hn.' instruction for the Flute. The third measure shows a dynamic shift to *mf* for most instruments. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl./
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

gradual cresc.

ff

42 ERUPTION
Explosive ♩ = 80

Rall.

Musical score for 'ERUPTION' featuring various instruments including Flute, Clarinet, Saxophones, Trumpet, Horn, Drums, and Percussion. The score is divided into three measures. The first measure is marked 'Rall.' and includes accents (>) and dynamic markings (ff). The second and third measures are marked 'ff' and include accents (>) and dynamic markings (ff, p). The instruments listed on the left are: Fl./Ob./K'b Perc., Cl., Alto Sax., Ten. Sax., Tpt., Hn., Low W.W./Low Brass/Bass, Dr., Cym., and Bs. Dm./Fl. T.T. + Tamb.

FL/
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

FL/
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

ff *p* *ff* *p* *ff*

Fiery! **rall.** //

FL/
Ob./
K'b Perc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Low W.W/
Low Brass/
Bass

Dr.

Cym.

Bs. Dm./
Fl. T.T.
+ Tamb.

ff

ff

ff

ff

ff

ff

ff

p

ff

p

ff

ff

(let ring)



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

PREVIEW