

Conductor

Gangnam Style

By KEON HYUNG YOO
and JAI SANG PARK
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe *(optional)*
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone *(optional)*
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F *(optional)*
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Bass Guitar *(optional)*
- 2 – Drum Kit
- 2 – Gong and/or Suspended Cymbal
- 2 – Keyboard Percussion *(optional)*

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

Gangnam Style

By KEON HYUNG YOO
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Gangnam Style ♩ = 130

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet 1 & 2:** Play a melodic line starting in the first measure, marked *mf*. They end with a double bar line and a '2' in the third measure.
- Alto Saxophone:** Plays a melodic line starting in the first measure, marked *mf*. It ends with a double bar line and a '2' in the third measure.
- Tenor Saxophone (optional):** Plays a melodic line starting in the first measure, marked *mf*. It ends with a double bar line and a '2' in the third measure.
- Trumpet 1 & 2:** Rests until the fourth measure, then play a melodic line marked *mf*.
- Horn in F (optional):** Rests until the fourth measure, then plays a melodic line marked *mf*.
- Low Brass/Low Woodwinds:** Plays a rhythmic line starting in the first measure, marked *mf*. It ends with a double bar line and a '2' in the third measure.
- Bass Guitar (optional):** Plays a rhythmic line starting in the first measure, marked *mf*. It ends with a double bar line and a '4' in the fourth measure.
- Drum Kit:** Plays a rhythmic pattern starting in the first measure, marked *mf*. It ends with a double bar line and a '4' in the fourth measure.
- Gong and/or Suspended Cymbal:** Rests throughout the piece.
- Keyboard Percussion/Oboe (optional):** Rests throughout the piece.

This musical score is for a conductor and includes the following parts and markings:

- Fl.**: Flute part, starting with a *mf* dynamic.
- Cl.1** and **Cl.2**: Clarinet parts, both marked with a **2** and a double bar line with a slash, indicating a second ending or repeat.
- Alto Sax.**: Alto Saxophone part.
- Ten. Sax.**: Tenor Saxophone part.
- Tpt.1** and **Tpt.2**: Trumpet parts.
- Hn.**: Horn part.
- Low Brass/ Low W.W.s**: Bass Trombone and Low Woodwinds part, marked with a **2** and a double bar line with a slash.
- Bs. Gtr.**: Bass Guitar part, marked with a slash in each measure.
- Dr.**: Drums part, marked with a slash in each measure.
- Gong and/or Sus. Cym.**: Gong and/or Suspended Cymbal part, marked with a slash in each measure.
- K'b Perc./ Ob.**: Keyboard Percussion/Oboe part, starting with a *mf* dynamic.

The score is written in 4/4 time with a key signature of one flat (B-flat). A large 'PREVIEW' watermark is visible across the center of the page.

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This musical score is for a conductor and includes the following parts:

- Fl.:** Flute part with eighth-note patterns and dynamic markings.
- Cl.1:** Clarinet 1 part with eighth-note patterns and dynamic markings.
- Cl.2:** Clarinet 2 part with eighth-note patterns and dynamic markings.
- Alto Sax.:** Alto saxophone part with eighth-note patterns and dynamic markings.
- Ten. Sax.:** Tenor saxophone part with eighth-note patterns and dynamic markings.
- Tpt.1:** Trumpet 1 part with eighth-note patterns and dynamic markings.
- Tpt.2:** Trumpet 2 part with eighth-note patterns and dynamic markings.
- Hn.:** Horn part with eighth-note patterns and dynamic markings.
- Low Brass/ Low W.W.s:** Low brass and woodwinds part with eighth-note patterns and dynamic markings.
- Bs. Gtr.:** Bass guitar part with a simple bass line and dynamic markings.
- Dr.:** Drum part with a steady eighth-note rhythm and dynamic markings.
- Gong and/or Sus. Cym.:** Gong and suspended cymbal part with dynamic markings.
- K'b Perc./ Ob.:** Keyboard percussion and oboe part with eighth-note patterns and dynamic markings.

The score is marked with a large 'PREVIEW' watermark and includes dynamic markings such as mf and f .

The image shows a page of a musical score for a conductor, labeled '17'. The score is written for a variety of instruments and includes a large, diagonal watermark reading 'PREVIEW'. The instruments listed on the left are: Fl. (Flute), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Low Brass/ Low W.W.s (Low Brass/ Low Woodwinds), Bs. Gtr. (Bass Guitar), Dr. (Drums), Gong and/or Sus. Cym. (Gong and/or Suspended Cymbal), and K'b Perc./ Ob. (Keyboard Percussion/ Oboe). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into four measures. The first measure contains a variety of rhythmic patterns across the instruments. The second measure continues these patterns. The third measure features a dynamic marking of *f* (forte) for many instruments. The fourth measure concludes the section with a final *f* marking. The bass guitar part is marked with a slash and a vertical line, indicating it is not to be played. The drum part shows a complex rhythmic pattern in the third and fourth measures. The gong and suspended cymbal part has a single note marked with an accent and *f* in the third measure. The keyboard percussion/oboe part has a melodic line throughout.

This musical score is for the song "Gangnam Style" and is specifically for the conductor. It features a variety of instruments and vocal cues. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Brass/ Low Woodwinds (Low Brass/ Low W.W.s), Bass Guitar (Bs. Gtr.), Drums (Dr.), Gong and/or Suspended Cymbal (Gong and/or Sus. Cym.), and Keyboard Percussion/ Oboe (K'b Perc./ Ob.). The score is divided into five measures. The vocal cue "Hey!" is written below the staff for the Flute, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Horn, and Keyboard Percussion/Oboe. The bass guitar and drums have specific rhythmic patterns, with the drums including a drum set icon and a slash indicating a specific pattern. The keyboard percussion/oboe part has a specific rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl. "Hey!" *p* *mp* *mf*

Cl.1 "Hey!" *p* *mp* *mf*

Cl.2 "Hey!" *p* *mp* *mf*

Alto Sax. "Hey!" *p* *mp* *mf*

Ten. Sax. "Hey!" *p* *mp* *mf*

Tpt.1 "Hey!" *p* *mp* *mf*

Tpt.2 "Hey!" *p* *mp* *mf*

Hn. "Hey!" *p* *mp* *mf*

Low Brass/
Low W.W.s *p* *mp* *mf*

Bs. Gtr. *p* *mp* *mf*

Dr. *p* *mp* *mf*

Gong and/or
Sus. Cym. *p* *mp* *mf*

K'b Perc./
Ob. "Hey!" *p* *mp* *mf*

30

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Low Brass/
Low W.W.s *f*

Bs. Gtr. *f*

Dr. *f*

Gong and/or
Sus. Cym. *f*

K'b Perc./
Ob. *f*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Brass/ Low Woodwinds (Low Brass/ Low W.W.s), Bass Guitar (Bs. Gtr.), Drums (Dr.), Gong and/or Suspended Cymbal (Gong and/or Sus. Cym.), and Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score is written in 4/4 time and features a dynamic marking of *f* (forte) throughout. The music is in a key signature of one flat (B-flat major or D minor). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

This musical score is for a conductor and includes the following parts:

- Fl.:** Flute part with two measures of rests, each marked with a double bar line and the number 2.
- Cl.1:** Clarinet 1 part with two measures of rests, each marked with a double bar line and the number 2.
- Cl.2:** Clarinet 2 part with two measures of rests, each marked with a double bar line and the number 2.
- Alto Sax.:** Alto Saxophone part with two measures of rests, each marked with a double bar line and the number 2.
- Ten. Sax.:** Tenor Saxophone part with a melodic line across four measures.
- Tpt.1:** Trumpet 1 part with a melodic line across four measures.
- Tpt.2:** Trumpet 2 part with a melodic line across four measures.
- Hn.:** Horn part with a melodic line across four measures.
- Low Brass/ Low W.W.s:** Low Brass/ Low Woodwinds part with a melodic line across four measures.
- Bs. Gtr.:** Bass Guitar part with four measures of rests, each marked with a double bar line and the number 4.
- Dr.:** Drums part with a rhythmic pattern across four measures.
- Gong and/or Sus. Cym.:** Gong and/or Suspended Cymbal part with a rhythmic pattern across four measures.
- K'b Perc./ Ob.:** Keyboard Percussion/ Oboe part with two measures of rests, each marked with a double bar line and the number 2.

38

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low Brass/
Low W.W.s

Bs. Gtr.

Dr.

Gong and/or
Sus. Cym.

K'b Perc./
Ob.

fp ——— *f*

fp ——— *f*

fp ——— *f*

Detailed description: This is a conductor's score for measures 38-41 of a piece. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Brass/ Low Woodwinds (Low Brass/ Low W.W.s), Bass Guitar (Bs. Gtr.), Drums (Dr.), Gong and/or Suspended Cymbal (Gong and/or Sus. Cym.), and Keyboard Percussion/Oboe (K'b Perc./ Ob.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *fp* (fortissimo piano) and *f* (fortissimo), with hairpins indicating crescendos and decrescendos. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

This musical score is for a conductor and includes the following parts:

- Fl.:** Flute part with dynamic markings fp and f .
- Cl.1:** Clarinet 1 part with dynamic markings fp and f .
- Cl.2:** Clarinet 2 part with dynamic markings fp and f .
- Alto Sax.:** Alto Saxophone part with dynamic markings fp and f .
- Ten. Sax.:** Tenor Saxophone part with dynamic markings fp and f .
- Tpt.1:** Trumpet 1 part with dynamic markings fp and f .
- Tpt.2:** Trumpet 2 part with dynamic markings fp and f .
- Hn.:** Horn part with dynamic markings fp and f .
- Low Brass/ Low W.W.s:** Low Brass and Low Woodwinds part with dynamic markings fp and f .
- Bs. Gtr.:** Bass Guitar part with a measure rest and a 4-measure rest.
- Dr.:** Drums part with a measure rest and a 4-measure rest.
- Gong and/or Sus. Cym.:** Gong and/or Suspended Cymbal part with a measure rest and a 4-measure rest.
- K'b Perc./ Ob.:** Keyboard Percussion/Oboe part with dynamic markings fp and f .

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low Brass/
Low W.W.s

Bs. Gtr.

Dr.

Gong and/or
Sus. Cym.

K'b Perc./
Ob.

p

p

p

p

p

This musical score is for a conductor and includes the following parts and dynamics:

- Fl.**: Flute, rests throughout.
- Cl.1**: Clarinet 1, *mp* in measures 1-2, *mf* in measures 3-4.
- Cl.2**: Clarinet 2, *mp* in measures 1-2, *mf* in measures 3-4.
- Alto Sax.**: Alto Saxophone, *mp* in measures 1-2, *mf* in measures 3-4.
- Ten. Sax.**: Tenor Saxophone, *mp* in measures 1-2, *mf* in measures 3-4.
- Tpt.1**: Trumpet 1, rests in measures 1-2, *mf* in measures 3-4.
- Tpt.2**: Trumpet 2, rests in measures 1-2, *mf* in measures 3-4.
- Hn.**: Horn, rests in measures 1-2, *mf* in measures 3-4.
- Low Brass/ Low W.W.s**: Low Brass/ Low Woodwinds, *mp* in measures 1-2, *mf* in measures 3-4.
- Bs. Gtr.**: Bass Guitar, *mp* in measures 1-2, *mf* in measures 3-4.
- Dr.**: Drums, *mp* in measures 1-2, *mf* in measures 3-4.
- Gong and/or Sus. Cym.**: Gong and/or Suspended Cymbal, *mf* in measures 3-4.
- K'b Perc./ Ob.**: Keyboard Percussion/ Oboe, rests throughout.

opt. vocal

play

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Cl.1** (Clarinet 1): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Cl.2** (Clarinet 2): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Alto Sax.** (Alto Saxophone): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Ten. Sax.** (Tenor Saxophone): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Tpt.1** (Trumpet 1): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Tpt.2** (Trumpet 2): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Hn.** (Horn): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Low Brass/ Low W.W.s** (Low Brass/ Low Woodwinds): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.
- Bs. Gtr.** (Bass Guitar): Starts with a forte (*f*) dynamic. The notation includes a bass line with eighth and sixteenth notes.
- Dr.** (Drums): Starts with a forte (*f*) dynamic. The notation includes a drum pattern with eighth and sixteenth notes.
- Gong and/or Sus. Cym.** (Gong and/or Suspended Cymbal): Starts with a forte (*f*) dynamic. The notation includes a gong and cymbal pattern with eighth and sixteenth notes.
- K'b Perc./ Ob.** (K'box Percussion/ Oboe): Starts with a forte (*f*) dynamic. The notation includes a melodic line with eighth and sixteenth notes.

Each instrument part includes a dynamic marking of *f* (forte) at the beginning. The score is divided into four measures. The first measure contains the initial melodic and rhythmic material. The second measure contains a repeat sign. The third and fourth measures contain the main melodic and rhythmic material, which is repeated in the final measure. The text "Op- pan Gang-nam Style" is written below each instrument part in the third and fourth measures. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

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Fl.

Cl. 1

Cl. 2

Alto Sax.
fp ————— *f*

Ten. Sax.

Tpt. 1
fp ————— *f*

Tpt. 2
fp ————— *f*

Hn.
fp ————— *f*

Low Brass/
Low W.W.s

Bs. Gtr.

Dr.

Gong and/or
Sus. Cym.

K'b Perc./
Ob.

2

2

2

4

2

This musical score is for a conductor and includes the following parts:

- Fl.:** Flute part, starting with a double bar line and a '2' above it.
- Cl.1:** Clarinet 1 part, starting with a double bar line and a '2' above it.
- Cl.2:** Clarinet 2 part, starting with a double bar line and a '2' above it.
- Alto Sax.:** Alto Saxophone part, with dynamics *fp* and *f*.
- Ten. Sax.:** Tenor Saxophone part.
- Tpt.1:** Trumpet 1 part, with dynamics *fp* and *f*.
- Tpt.2:** Trumpet 2 part, with dynamics *fp* and *f*.
- Hn.:** Horn part, with dynamics *fp* and *f*.
- Low Brass/ Low W.W.s:** Low Brass and Low Woodwinds part.
- Bs. Gtr.:** Bass Guitar part, with double bar lines and slashes.
- Dr.:** Drums part, with a double bar line and slash.
- Gong and/or Sus. Cym.:** Gong and/or Suspended Cymbal part.
- K'b Perc./ Ob.:** Keyboard Percussion/Oboe part, starting with a double bar line and a '2' above it.

This musical score is for a conductor and includes the following parts:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Low Brass/ Low W.W.s (Low Brass/ Low Woodwinds)
- Bs. Gtr. (Bass Guitar)
- Dr. (Drums)
- Gong and/or Sus. Cym. (Gong and/or Suspended Cymbal)
- K'b Perc./ Ob. (Keyboard Percussion/ Oboe)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 measures, divided into three measures per system. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and hairpins (< and >). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW