

Conductor

# WHAT MAKES YOU BEAUTIFUL

BY ONE DIRECTION

By CARL FALK, SAVAN KOTECHA  
and RAMI YACOUB

Arranged by JOAN THORP

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe *(optional)*
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone *(optional)*
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F *(optional)*
- 8 – Trombone/Baritone B.C./Bassoon/Bass \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 2 – Drum Kit
- 2 – Cow Bell
- 2 – Bongos or Congas
- 2 – Tambourine
- 1 – Keyboard Percussion *(optional)*

\* Any one or more of these instruments  
will provide an adequate Bass part.

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PREVIEW

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Rock ♩ = 125

Flute

Clarinet 1

Clarinet 2

Alto Saxophone  
*mf*

Tenor Saxophone  
(+ F Horn) (optional)  
*mf*

Trumpet 1  
*mf*

Trumpet 2  
*mf*

Low Woodwinds/  
Low Brass/Bass  
*mf*

Drum Kit  
Hi-hat  
*mf*

Cow Bell  
*mf*

Bongos or  
Congas  
*mf*

Tambourine

Keyboard Percussion/  
Oboe (optional)

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Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/Bs.

Dr. **2** **2**

Cow Bell

Bongos or Congas

Tamb. **8**

K'b Perc./ Ob.

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn.)). The next two staves are for brass: Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2). The seventh staff is for Low Woodwind/Woodwind or Low Brass/Bass (Low W.W./ Low Brass/Bs.). The eighth staff is for Drums (Dr.), with a '2' and a double slash indicating a specific drum pattern. The ninth staff is for Cow Bell. The tenth staff is for Bongos or Congas. The eleventh staff is for Tambourine (Tamb.), with an '8' and a double slash indicating a specific pattern. The twelfth staff is for Keyboard Percussion or Oboe (K'b Perc./ Ob.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

13

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/Bs.

Dr.

Cow Bell

Bongos or Congas

Tamb.

K'b Perc./ Ob.

both times

*f*

both times

*f*

both times

*f*

both times

*f*

Tom-tom fill

Cr.  $\text{>}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

R L L R L L R L L R L L

*mf*

shake

*mf*

17 both times

Fl. *f*

Cl. 1

Cl. 2

Alto Sax. *f*

Ten. Sax. (+ F Hn.) *f*

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/Bs. *f*

Dr. *f*

Cow Bell *f*

Bongos or Congas *f*

Tamb. *f*

K'b Perc./ Ob. *f*

Cr. *f*

shake and tap

R L R L R L R L

both times

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/Bs.

Dr. **2**

Cow Bell

Bongos or Congas

Tamb.

K'b Perc./ Ob.

Tom-tom fill

R L L R L L R L L R L L

shake

Detailed description: This is a page of a musical score for the song 'What Makes You Beautiful'. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn.)). The next three staves are for brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Low Woodwind/Wallpaper/Brass/Bassoon (Low W.W./ Low Brass/Bs.). The bottom three staves are for percussion: Drums (Dr.), Cow Bell, Bongos or Congas, and Tambourine (Tamb.). The final staff is for Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score includes various musical notations such as triplets, eighth notes, and rests. A large 'PREVIEW' watermark is overlaid diagonally across the page. Specific performance instructions include a '2' above the drum staff, 'Tom-tom fill' above the drum staff, and a 'shake' instruction with a symbol above the tambourine staff. Rhythmic patterns for bongos are also indicated: 'R L L R L L R L L R L L'.



Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/Bs.

Dr.

Cow Bell

Bongos or Congas

Tamb.

K'b Perc./ Ob.

The musical score is for a jazz ensemble. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score is divided into four measures. The woodwind section (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone/Flute Harmonica) and the brass section (Trumpets 1 & 2, Low Woodwinds/Brass/Bass) play a melodic line with triplet figures. The rhythm section (Drums, Cow Bell, Bongos/Congas, Tambourine) provides a steady accompaniment. The keyboard percussion/oboe part also plays a melodic line with triplet figures. A rehearsal mark '25' is placed at the beginning of the first measure. A large 'PREVIEW' watermark is overlaid on the score.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.:** Flute part with triplet markings.
- Cl. 1:** Clarinet 1 part with triplet markings.
- Cl. 2:** Clarinet 2 part with triplet markings.
- Alto Sax.:** Alto Saxophone part with triplet markings.
- Ten. Sax. (+ F Hn.):** Tenor Saxophone and Flute Horn part.
- Tpt. 1:** Trumpet 1 part with triplet markings.
- Tpt. 2:** Trumpet 2 part with triplet markings.
- Low W.W./ Low Brass/Bs.:** Low Woodwinds, Low Brass, and Basses part.
- Dr.:** Drums part with a '2' and slash symbol above the staff.
- Cow Bell:** Cowbell part with a slash symbol.
- Bongos or Congas:** Bongos or Congas part with a slash symbol.
- Tamb.:** Tambourine part with a slash symbol.
- K'b Perc./ Ob.:** Keyboard Percussion and Oboe part with triplet markings.

A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.



2.

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax. *mf* Clap hands above head 4

Ten. Sax. (+ F Hn.) *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Low W.W./ Low Brass/Bs. *mf*

Dr. *mf* cross-stick 4

Cow Bell *mf* Clap hands above head 4

Bongos or Congas *mf* Clap hands above head 4

Tamb. *mf* Clap hands above head 4

K'b Perc./ Ob. *mp*

The image shows a page of a musical score for the song 'What Makes You Beautiful'. It features a variety of instruments and percussion parts. The woodwinds (Flute, Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone with Flute Harmonica) and brass (Trumpets 1 & 2, Low Woodwinds/Brass/Bass) are marked with *mp* (mezzo-piano) or *mf* (mezzo-forte). The percussion section includes Drums (with cross-stick), Cow Bell, Bongos or Congas, and Tambourine, all marked with *mf*. The keyboard percussion/Oboe part is marked with *mp*. The score includes dynamic markings, performance instructions like 'Clap hands above head', and a repeat sign with a first ending bracket. A large 'PREVIEW' watermark is overlaid on the page.

Fl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax. 8

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low W.W./ Low Brass/Bs.

Dr. Ride 8 *mp*

Cow Bell 8

Bongos or Congas 8

Tamb. 8

K'b Perc./ Ob. - Oboe *mp*





This musical score is for the song "What Makes You Beautiful" (CB076). It features a woodwind section with Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn.)). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2) and a section for Low Woodwind/Woodwind/Brass/Bass (Low W.W./ Low Brass/Bs.). The percussion section consists of Drums (Dr.), Cow Bell, Bongos or Congas, Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass parts feature prominent triplet patterns. The percussion parts are primarily rhythmic, with the drums playing a pattern of eighth notes and the Cow Bell, Bongos, and Tambourine playing eighth-note patterns. The Keyboard Percussion/Oboe part also features triplet patterns. A large "PREVIEW" watermark is overlaid on the score.





PREVIEW



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW