

Conductor

Waltzing Matilda

Words by A.B. (BANJO) PATERSON

Music by MARIE COWAN

Arranged by JOAN THORP

Duration 1:45

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon/Bass *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Snare Drum
- 2 – Bass Drum
- 2 – Cymbals
- 2 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

THORP MUSIC PTY LTD

P.O. Box 6464, Tweed Heads South, NSW, 2486, AUSTRALIA.

Phone: (02) 9544 3420 Fax: (02) 9475 0307 Email: sales@thorpmusic.com Web: www.thorpmusic.com

PREVIEW

Waltzing Matilda

Words by A.B. (BANJO) PATERSON
Music by MARIE COWAN
Arranged by JOAN THORP

Steady March

The musical score is arranged for a full band and includes the following parts:

- Flute:** Treble clef, 2/2 time signature, starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamic: *f*.
- Clarinet:** Treble clef, 2/2 time signature, starting with a half note G3, quarter note A3, quarter note B3, and a half note C4. Dynamic: *f*.
- Alto Saxophone:** Treble clef, 2/2 time signature, starting with a half note G3, quarter note A3, quarter note B3, and a half note C4. Dynamic: *f*.
- Tenor Saxophone (+ F Horn) (optional):** Treble clef, 2/2 time signature, starting with a half note G3, quarter note A3, quarter note B3, and a half note C4. Dynamic: *f*.
- Trumpet:** Treble clef, 2/2 time signature, starting with a half note G3, quarter note A3, quarter note B3, and a half note C4. Dynamic: *f*.
- Low Woodwind/ Low Brass/ Bass:** Bass clef, 2/2 time signature, starting with a half note G2, quarter note A2, quarter note B2, and a half note C3. Dynamic: *f*.
- Snare Drum:** Percussion clef, 2/2 time signature, playing a steady eighth-note pattern. Dynamic: *f*.
- Bass Drum:** Percussion clef, 2/2 time signature, playing a steady quarter-note pattern. Dynamic: *f*.
- Cymbals:** Percussion clef, 2/2 time signature, playing a steady quarter-note pattern. Dynamic: *f*.
- Keyboard Percussion/ Oboe (optional):** Treble clef, 2/2 time signature, starting with a half note G4, quarter note A4, quarter note B4, and a half note C5. Dynamic: *f*.

5 Verse

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, *mf* dynamic.
- Cl.** (Clarinet): Treble clef, *mf* dynamic.
- Alto Sax.** (Alto Saxophone): Treble clef, *mf* dynamic.
- Ten. Sax. (+ F. Hn.)** (Tenor Saxophone + French Horn): Treble clef, *mf* dynamic.
- Tpt.** (Trumpet): Treble clef, *mf* dynamic.
- Low W.W./ Low Brass/ Bass** (Low Woodwind/Brass/Bass): Bass clef, *mf* dynamic.
- S. D.** (Snare Drum): Percussion clef, *mf* dynamic.
- B. D.** (Bass Drum): Percussion clef, *mf* dynamic.
- Cym.** (Cymbal): Percussion clef, *mf* dynamic.
- K'b Perc./ Ob.** (Keyboard Percussion/Oboe): Treble clef, *mf* dynamic.

The score consists of four measures. The first measure is marked with a repeat sign. The dynamic *mf* is indicated at the beginning of each part. The percussion parts (S. D., B. D., Cym.) feature a rhythmic pattern of quarter notes in the first measure, followed by rests in the subsequent measures, with a slash mark indicating a change in the pattern.

Fl.

Cl.

Alto Sax.

Ten. Sax.
(+ F. Hn.)

Tpt.

Low W.W./
Low Brass/
Bass

S. D.

B. D.

Cym.

K'b Perc./
Ob.

The musical score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F. Hn.)). The brass section includes Trumpet (Tpt.) and a combined staff for Low Woodwinds/Brass/Bass (Low W.W./Low Brass/Bass). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the page.

13

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- Cl. (Clarinet):** Melodic line in the middle register.
- Alto Sax. (Alto Saxophone):** Melodic line in the middle register.
- Ten. Sax. (+ F. Hn.) (Tenor Saxophone / French Horn):** Melodic line in the middle register.
- Tpt. (Trumpet):** Melodic line in the middle register.
- Low W.W./ Low Brass/ Bass (Low Woodwind / Low Brass / Bass):** Bass line in the lower register.
- S. D. (Snare Drum):** Rhythmic accompaniment with a first stroke in the first measure and a slash in the following three.
- B. D. (Bass Drum):** Rhythmic accompaniment with a first stroke in the first measure and a slash in the following three.
- Cym. (Cymbal):** Rhythmic accompaniment with a first stroke in the first measure and a slash in the following three.
- K'b Perc./ Ob. (Keyboard Percussion / Oboe):** Melodic line in the lower register.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl.

Cl.

Alto Sax.

Ten. Sax.
(+ F. Hn.)

Tpt.

Low W.W./
Low Brass/
Bass

S. D.

B. D.

Cym.

K'b Perc./
Ob.

(7)

(6)

The musical score is arranged in a multi-staff format. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F. Hn.)), and Trumpet (Tpt.). The sixth staff is for Low Woodwind/Brass/Bass. The seventh and eighth staves are for Percussion: Snare Drum (S. D.) and Bass Drum (B. D.). The ninth staff is for Cymbal (Cym.). The tenth staff is for Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large 'PREVIEW' watermark is overlaid diagonally across the page.

21 Chorus

The musical score is arranged in ten staves, each with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with quarter and eighth notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line.
- Ten. Sax. (+ F. Hn.) (Tenor Saxophone / French Horn):** Treble clef, playing a melodic line.
- Tpt. (Trumpet):** Treble clef, playing a melodic line.
- Low W.W./ Low Brass/ Bass (Low Woodwind / Low Brass / Bass):** Bass clef, playing a bass line with quarter notes.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion clef, playing a rhythmic pattern of quarter notes.
- Cym. (Cymbal):** Percussion clef, playing a rhythmic pattern of quarter notes.
- K'b Perc./ Ob. (Keyboard Percussion / Oboe):** Treble clef, playing a melodic line.

A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Fl.

Cl.

Alto Sax.

Ten. Sax.
(+ F. Hn.)

Tpt.

Low W.W./
Low Brass/
Bass

S. D. (8)

B. D. (8)

Cym.

K'b Perc./
Ob.

29

Fl.

Cl.

Alto Sax.

Ten. Sax.
(+ F. Hn.)

Tpt.

Low W.W./
Low Brass/
Bass

S. D.

B. D.

Cym.

K'b Perc./
Ob.

The musical score is arranged in a multi-staff format. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F. Hn.)), and Trumpet (Tpt.). The sixth staff is for Low Woodwind/Brass/Bass. The next three staves are for percussion: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The bottom staff is for Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large 'PREVIEW' watermark is overlaid diagonally across the page.

1.

The musical score is arranged in a system of nine staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F. Hn.)). The fifth staff is for the Trumpet (Tpt.). The sixth staff is for the Low Woodwind/Brass/Bass (Low W.W./ Low Brass/ Bass). The seventh staff is for Snare Drum (S. D.). The eighth staff is for Bass Drum (B. D.). The ninth staff is for Cymbal (Cym.). The tenth staff is for Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score is in 3/4 time and features a melody primarily in the woodwinds, with a steady drum accompaniment. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

2.

Fl.

Cl.

Alto Sax.

Ten. Sax.
(+ F. Hn.)

Tpt.

Low W.W./
Low Brass/
Bass

S. D.

B. D.

Cym.

K'b Perc./
Ob.

(choke)

Detailed description: This is a page of a musical score for the piece 'Waltzing Matilda'. It features ten staves for different instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F. Hn.)), Trumpet (Tpt.), Low Woodwind/Brass/Bass (Low W.W./ Low Brass/ Bass), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Keyboard Percussion/Oboe (K'b Perc./ Ob.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A second ending bracket labeled '2.' spans the first four measures of each staff. The music consists of quarter and eighth notes, with some accents (^) and a 'choke' instruction for the cymbal in the final measure. A large 'PREVIEW' watermark is overlaid diagonally across the page.

PREVIEW

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW