

Conductor

# PARTY ROCK ANTHEM

By STEFAN GORDY, SKYLER GORDY,  
DAVID LISTENBEE and PETER SCHROEDER  
Arranged by JOAN THORP

## INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet \*
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*optional*)
- 1 – Baritone Saxophone \*
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn (*optional*)
- 8 – Trombone/Baritone B.C./Bassoon/Bass \*
- 2 – Baritone T.C. \*
- 2 – Tuba \*
- 2 – Drum Kit
- 2 – Tambourine
- 2 – Auxiliary Percussion Cymbals, Triangle, Whistle plus Congas or Bongos
- 1 – Keyboard Percussion (*optional*)

\* Any one or more of these instruments  
will provide an adequate Bass part.



**JOAN THORP** IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

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Party Rock ♩ = 130 5

Flute *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Saxophone *mf*

Tenor Saxophone (+ F Horn) (opt.) *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Low Brass/  
Low Woodwinds/  
Bass *mf*

Drum Kit *mf*  
cross stick

Tambourine

Auxiliary Percussion  
Cymbals, Triangle, Whistle  
plus Congas or Bongos

Keyboard Percussion/  
Oboe (opt.) *mf*  
add Bass Drum 2nd time

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.  
(+ F Hn.)

Tpt. 1

Tpt. 2

Low Brass/  
Low WW's/  
Bass

Dr.

Tamb.

Aux. Perc.

K'b Perc./  
Ob.

PREVIEW

1. | 2. | Shout

Fl. Shake that! Shout

Cl. 1 Shake that! Shout

Cl. 2 Shake that! Shout

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1 Shout Shake that! Shout

Tpt. 2 Shake that!

Low Brass/  
Low WW's/  
Bass

Dr. (solo) > Shout Shake that! Shout

Tamb. Shake that! Shout

Aux. Perc. Shake that! Shout

K'b Perc./  
Ob. Shake that!

15

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low Brass/ Low WW's/ Bass

Dr.

Tamb.

Aux. Perc.

K'b Perc./ Ob.

*p*

*mp*

Hi-Hat

Cymbals

Triangle

The musical score is arranged in a standard orchestral layout. The top staff is for Flute (Fl.), which is mostly silent. The Clarinet 1 (Cl. 1) part features a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and moving to mezzo-piano (*mp*) in the third measure. Clarinet 2 (Cl. 2) enters in the third measure with a similar eighth-note pattern at a mezzo-piano (*mp*) dynamic. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn.)) parts play a steady eighth-note accompaniment, with dynamics shifting from *p* to *mp* in the third measure. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts are silent throughout. The Low Brass/ Low Woodwinds/ Bass part provides a harmonic foundation with a steady eighth-note line, also shifting from *p* to *mp*. The Drum (Dr.) part features a consistent hi-hat pattern, with dynamics changing from *p* to *mp*. The Tambourine (Tamb.) part plays a simple eighth-note accompaniment, also shifting from *p* to *mp*. The Auxiliary Percussion (Aux. Perc.) part includes cymbals and a triangle, both playing short accents at a piano (*p*) dynamic in the second measure and a mezzo-piano (*mp*) dynamic in the fourth measure. The Keyboard Percussion/Oboe (K'b Perc./ Ob.) part is silent.

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. (+ F Hn.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Low Brass/  
Low WW's/  
Bass *mf* *f*

Dr. *mf* *f*

Tamb. *mf* *f*

Aux. Perc. Whistle *mf*

K'b Perc./  
Ob. *mf* *f*

**24** Percussion Feature  
(plus optional dance feature)  
repeat until directed

Fl. Sing  
Ev-'ry day I'm shuf-fl- in'.

Cl. 1 Sing  
Ev-'ry day I'm shuf-fl- in'.

Cl. 2 Sing  
Ev-'ry day I'm shuf-fl- in'.

Alto Sax. Sing  
Ev-'ry day I'm shuf-fl- in'.

Ten. Sax. (+ F Hn.) Sing  
Ev-'ry day I'm shuf-fl- in'.

Tpt. 1 Sing  
Ev-'ry day I'm shuf-fl- in'.

Tpt. 2 Sing  
Ev-'ry day I'm shuf-fl- in'.

Low Brass/  
Low WW's/  
Bass

Dr. *ff*

Tamb. Sing *ff*

Aux. Perc. Sing *ff*  
Congas or Bongos  
optional ad. lib.

K'b Perc./  
Ob. Sing  
Ev-'ry day I'm shuf-fl- in'.



Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. (+ F Hn.) *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Low Brass/  
Low WW's/  
Bass *mf*

Dr. *mf*

Tamb. *mf*

Aux. Perc.

K'b Perc./  
Ob. *mf*

The musical score is for a 4/4 measure starting at rehearsal mark 28. It features a multi-instrumental arrangement. The woodwinds (Flute, Clarinets, Saxophones, and Oboe) and brass (Trumpets and Low Brass) parts play a rhythmic eighth-note pattern. The percussion includes a drum set with a snare and hi-hat pattern, a tambourine with a steady eighth-note accompaniment, and auxiliary percussion with a triplet eighth-note pattern. The dynamic marking *mf* (mezzo-forte) is indicated for most parts.

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax. (+ F Hn.)

Tpt. 1

Tpt. 2

Low Brass/ Low WW's/ Bass

Dr.

Tamb.

Aux. Perc.

K'b Perc./ Ob.

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

4

4

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. (+ F Hn.) *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Low Brass/  
Low WW's/  
Bass *mf* *f*

Dr. *mf* *f*

Tamb. *f*

Aux. Perc. *mf* *f*

K'b Perc./  
Ob. *f*





Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.  
(+ F Hn.)

Tpt. 1

Tpt. 2

Low Brass/  
Low WW's/  
Bass

Dr.

Tamb.

Aux. Perc.

K'b Perc./  
Ob.

1.

2

2

2

2

2

4

4

Fl.

Cl. 1

Cl. 2

Alto Sax.

Ten. Sax.  
(+ F Hn.)

Tpt. 1

Tpt. 2

Low Brass/  
Low WW's/  
Bass

Dr.

Tamb.

Aux. Perc.

K'b Perc./  
Ob.

2.

PREVIEW