

Conductor

BRAZIL

By ARY BARROSO and S.K. "BOB" RUSSELL
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe *(optional)*
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone *(optional)*
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F *(optional)*
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Triangle
- 1 – Egg Shaker
- 1 – Agogos + Samba Whistle *(optional)*
- 1 – Bass Drum
- 1 – Tambourine *(optional)*
- 1 – Keyboard Percussion *(optional)*

* Any one or more of these instruments
will provide an adequate Bass part.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

Musical score for rehearsal mark 9, featuring various instruments and percussion parts. The score is written in 7/8 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid on the score.

Fl. *ff*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Tpt.1 *ff* *mf*

Tpt.2 *ff* *mf*

Hn. *ff* *mf*

Low W.W./ Low Brass *ff* *mf*

Tri. *ff* *mf*

Egg Shk. *ff* *mf*

Agogos + Samba Wh. *ff* *mf* (SOLO fill)

B. D. *ff* *mf*

Tamb. *ff* *mf*

K'b. Perc./ Ob. *ff*

This musical score is for a jazz ensemble. It consists of the following parts:

- Fl.** (Flute): Rests throughout the piece.
- Cl.1** (Clarinet 1) and **Cl.2** (Clarinet 2): Play a melodic line with eighth and sixteenth notes, including slurs and accents.
- Alto Sax.** (Alto Saxophone): Plays a melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Plays a melodic line with slurs and accents.
- Tpt.1** (Trumpet 1) and **Tpt.2** (Trumpet 2): Play a melodic line with slurs and accents.
- Hn.** (Horn): Plays a melodic line with slurs and accents.
- Low W.W./ Low Brass** (Low Woodwinds/Low Brass): Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Tri.** (Triangle): Marked with slashes and numbers 4 and 8.
- Egg Shk.** (Egg Shaker): Marked with slashes and numbers 4 and 8.
- Agogos + Samba Wh.** (Agogos + Samba Whistle): Marked with slashes and numbers 2.
- B. D.** (Bongos): Marked with slashes and numbers 4 and 8.
- Tamb.** (Tambourine): Marked with slashes and numbers 2.
- K'b. Perc./ Ob.** (Keyboard Percussion/Oboe): Rests throughout the piece.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Tri.

Egg Shk.

Agogos
+ Samba Wh.

B. D.

Tamb.

K'b. Perc./
Ob.

mf

f

mf

This musical score page, marked with rehearsal number 27, is for a piece titled "Brazil CB070". It features a variety of instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), and Low Woodwind/Brass (Low W.W./Low Brass).
- Percussion:** Triangle (Tri.), Egg Shaker (Egg Shk.), Agogo + Samba Whistle (Agogos + Samba Wh.), Bongos (B. D.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b. Perc./Ob.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Tri.

Egg Shk.

Agogos
+ Samba Wh.

B. D.

Tamb.

K'b. Perc./
Ob.

This musical score is for a jazz ensemble. It includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwind/Brass (Low W.W./Low Brass), Triangle (Tri.), Egg Shaker (Egg Shk.), Agogo + Samba Whistle (Agogos + Samba Wh.), Bells (B. D.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b. Perc./Ob.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind and brass sections play melodic lines with various articulations and dynamics. The percussion section provides a rhythmic accompaniment with patterns for the triangle, egg shaker, agogo, bells, and tambourine. The keyboard percussion part features a melodic line with dynamic markings.

This musical score page, rehearsal mark 43, is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Horn (Hn.), Low Woodwind/Brass (Low W.W./Low Brass), Triangle (Tri.), Egg Shaker (Egg Shk.), Agogo/Samba Whistle (Agogos + Samba Wh.), Bells (B. D.), Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b. Perc./Ob.). The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion section features rhythmic patterns with specific dynamics (e.g., $\frac{16}{\text{ff}}$, $\frac{2}{\text{ff}}$, $\frac{4}{\text{ff}}$) and includes a triplet in the keyboard percussion part. A large 'PREVIEW' watermark is overlaid diagonally across the page.

This musical score is for a jazz ensemble. It features the following parts:

- Fl.** (Flute): Treble clef, mostly rests with a few notes.
- Cl.1** (Clarinet 1): Treble clef, melodic line with slurs.
- Cl.2** (Clarinet 2): Treble clef, melodic line with slurs.
- Alto Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.1** (Trumpet 1): Treble clef, melodic line with slurs.
- Tpt.2** (Trumpet 2): Treble clef, melodic line with slurs.
- Hn.** (Horn): Treble clef, melodic line with slurs.
- Low W.W./ Low Brass** (Low Woodwinds/Low Brass): Bass clef, rhythmic accompaniment.
- Tri.** (Triangle): Percussion, marked with slashes and numbers 4 and 8.
- Egg Shk.** (Egg Shaker): Percussion, marked with slashes and numbers 4 and 8.
- Agogos + Samba Wh.** (Agogos + Samba Whistle): Percussion, marked with slashes and numbers 2.
- B. D.** (Bongos): Percussion, marked with slashes and numbers 4 and 8.
- Tamb.** (Tambourine): Percussion, marked with slashes and numbers 2.
- K'b. Perc./ Ob.** (Keyboard Percussion/Oboe): Bass clef, melodic line with slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the page.

1. 2.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Tri.

Egg Shk.

Agogos
+ Samba Wh.

B. D.

Tamb.

K'b. Perc./
Ob.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets 1 & 2, Alto and Tenor Saxophones) and brass section (Trumpets 1 & 2, Horns, and Low Woodwinds/Brass) play melodic lines with various articulations. The percussion section includes Triangle, Egg Shaker, Agogos/Samba Whistle, Bells, and Tambourine, providing a rhythmic accompaniment. The Keyboard Percussion/Oboe part provides harmonic support. The score is divided into two first endings and a second ending, with a rehearsal mark '13' at the top right.

65 Percussion Feature
Clap, whistle, hoot and holler!

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Hn. *ff*

Low W.W./
Low Brass *ff*

Tri. *ff*

Egg Shk. *ff*

Agogos
+ Samba Wh. *ff*

B. D. *ff*

Tamb. *ff*

K'b. Perc./
Ob. *ff*

+ Samba Whistle (optional)

This musical score page includes the following parts and details:

- Woodwinds:** Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), and Low Woodwind/Brass (Low W.W./Low Brass).
- Percussion:** Triangle (Tri.), Egg Shaker (Egg Shk.), Agogo + Samba Whistle (Agogos + Samba Wh.), Bongos (B. D.), and Tambourine (Tamb.).
- Other:** Keyboard Percussion/Oboe (K'b. Perc./Ob.).

The score features a large diagonal watermark reading "PREVIEW".

Key musical elements include:

- Dynamic markings: *f* (forte) and *mf* (mezzo-forte).
- Tempo markings: $\frac{2}{4}$ and $\frac{12}{8}$.
- Performance instructions: "- Samba Whistle".
- Articulation: accents (^) and breath marks (+).
- Groupings: triplets (3) and sixteenth-note patterns.

Musical score for rehearsal mark 81, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- Fl.** (Flute): *mf*, playing a sustained note with a slur.
- Cl.1** (Clarinet 1): *mf*, playing a sustained note with a slur.
- Cl.2** (Clarinet 2): *mf*, playing a sustained note with a slur.
- Alto Sax.** (Alto Saxophone): *mf*, playing a sustained note with a slur and a glissando mark.
- Ten. Sax.** (Tenor Saxophone): *mf*, playing a sustained note with a slur.
- Tpt.1** (Trumpet 1): *mf*, playing a sustained note with a slur.
- Tpt.2** (Trumpet 2): *mf*, playing a sustained note with a slur.
- Hn.** (Horn): *mf*, playing a sustained note with a slur and a glissando mark.
- Low W.W./ Low Brass** (Low Woodwinds/Low Brass): *mf*, playing a rhythmic pattern of quarter notes.
- Tri.** (Triangle): *mf*, playing a rhythmic pattern of quarter notes.
- Egg Shk.** (Egg Shaker): *mf*, playing a rhythmic pattern of eighth notes.
- Agogos + Samba Wh.** (Agogos/Samba Whistle): *mf*, playing a rhythmic pattern of quarter notes.
- B. D.** (Bongos): *mf*, playing a rhythmic pattern of quarter notes.
- Tamb.** (Tambourine): *mf*, playing a rhythmic pattern of quarter notes.
- K'b. Perc./ Ob.** (Keyboard Percussion/Oboe): *mf*, playing a rhythmic pattern of quarter notes.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Tri.

Egg Shk.

Agogos
+ Samba Wh.

B. D.

Tamb.

K'b. Perc./
Ob.

Musical score for rehearsal mark 93, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Agogo. The score is in 4/4 time and includes dynamic markings such as *mf*. The instruments listed are:

- Fl.
- Cl.1
- Cl.2
- Alto Sax.
- Ten. Sax.
- Tpt.1
- Tpt.2
- Hn.
- Low W.W./ Low Brass
- Tri.
- Egg Shk.
- Agogos + Samba Wh.
- B. D.
- Tamb.
- K'b. Perc./ Ob.

The score is marked with a large diagonal watermark reading "PREVIEW".

Fl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Hn. *f* *ff*

Low W.W./
Low Brass *f* *ff*

Tri. *f* *ff*

Egg Shk. *f* *ff*

Agogos
+ Samba Wh. *f* *ff*

B. D. *f* *ff*

Tamb. *f* *ff*

K'b. Perc./
Ob. *f* *ff*

PREVIEW