

Conductor

MICKKEY

Words and Music by
NICKY CHINN and MIKE CHAPMAN

Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*optional*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 2 – Bass *
- 1 – Drum Kit
- 1 – Congas, Bongos or Tom-toms
- 1 – Tambourine
- 1 – Keyboard Percussion (*optional*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

MICKEY

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Bright Rock ♩ = 145

Flute **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Clarinet 1 **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Clarinet 2 **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Alto Saxophone **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Tenor Saxophone **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Trumpet 1 **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Trumpet 2 **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Horn in F **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Low Woodwind/
Low Brass **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Bass **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Drum Kit *f*

Congas, Bongos
or Tom-toms **clap**
stomp

Tambourine **tap**
f

Keyboard Percussion/
Oboe (optional) **Shout**
Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Mic - key. *mf*

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Mic - key. *mf*

Mic - key. *mf*

Mic - key. *mf*

Dr. / Congas/Bongos/T-Toms / Tamb. / K'b Perc./Ob.

Mic - key. Oh, Mic - key you're so fine, you're so fine you blow my mind hey Mic - key, hey Mic - key.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key,

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Low W.W./ Low Brass *p mp mf f*

Bass *p mp mf f*

Dr. (12) *p mp mf f*

Congas/ Bongos/ T-Toms (12) *p mp mf f*

Tamb. (12) *p mp mf f*

K'b Perc./ Ob. *mf*

Musical score for rehearsal mark 15, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Bass, Drums, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *shake & tap*. A large watermark reading "PREVIEW" is overlaid diagonally across the page.

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Low W.W./ Low Brass *f*

Bass *f*

Dr. *f* (4)

Congas/ Bongos/ T-Toms *f*

Tamb. *f* shake & tap

K'b Perc./ Ob. *f*

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Bass

Dr.

Congas/
Bongos/
T-Toms

Tamb.

K'b Perc./
Ob.

PREVIEW

(10)

(10)

Detailed description: This is a page of a musical score, page 7, marked with a rehearsal sign '7'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwind/Brass (Low W.W./Low Brass), Bass, Drums (Dr.), Congas/Bongos/T-Toms, Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The music is written in treble clef with a key signature of one sharp (F#). The score consists of 10 measures. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. A large 'PREVIEW' watermark is overlaid diagonally across the page. The Congas/Bongos/T-Toms and Tambourine parts have a '(10)' written above them in the final measure.

This musical score is for rehearsal mark 27 and includes the following parts and markings:

- Fl.**: Shout (Hey, Mic- key!), Play (mf)
- Cl.1**: Shout (Hey, Mic- key!), Play (mf)
- Cl.2**: Shout (Hey, Mic- key!), Play (mf)
- Alto Sax.**: Shout (Hey, Mic- key!), Play (mf)
- Ten. Sax.**: Shout (Hey, Mic- key!), Play (mf)
- Tpt.1**: Shout (Hey, Mic- key!), Play (mf)
- Tpt.2**: Shout (Hey, Mic- key!), Play (mf)
- Hn.**: Shout (Hey, Mic- key!), Play (mf)
- Low W.W./ Low Brass**: mf
- Bass**: mf
- Dr.**: mf
- Congas/ Bongos/ T-Toms**: mf
- Tamb.**: (No markings)
- K'b Perc./ Ob.**: Shout (Hey, Mic- key!), Play (mf)

Fl.
Cl.1
Cl.2
Alto Sax.
Ten. Sax.
Tpt.1
Tpt.2
Hn.
Low W.W./
Low Brass
Bass
Dr.
Congas/
Bongos/
T-Toms
Tamb.
K'b Perc./
Ob.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwind/Brass (Low W.W./Low Brass), Bass, Drums (Dr.), Congas/Bongos/T-Toms, Tambourine (Tamb.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score consists of four measures. The Flute, Clarinets, Saxophones, and Oboe parts feature melodic lines with rests. The Trumpets and Horns play rhythmic patterns. The Low Woodwind/Brass and Bass parts have a consistent rhythmic accompaniment. The Drums and Congas/Bongos/T-Toms parts are marked with a slash and a circled 6, indicating a specific drum pattern or a six-measure rest.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Bass

Dr.

Congas/
Bongos/
T-Toms

Tamb.

K'b Perc./
Ob.

p *mp* *mf* *f* *mf*

p *mp* *mf* *f* *mf*

p *mp* *mf* *f* *mf*

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W./
Low Brass

Bass

Dr.

Congas/
Bongos/
T-Toms

Tamb.

K'b Perc./
Ob.

p *mp*

p *mp*

(6)

p *mp*

(6)

p *mp*

43

Musical score for rehearsal mark 43, featuring woodwinds, brass, and percussion. The score is written for a full band and includes the following parts:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Alto Sax.
- Ten. Sax.
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- Hn. (Horn)
- Low W.W./ Low Brass
- Bass
- Dr. (Drums)
- Congas/ Bongos/ T-Toms
- Tamb. (Tambourine)
- K'b Perc./ Ob. (Keyboard Percussion/Oboe)

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass parts are marked with accents and dynamic changes. The percussion parts include specific techniques like "shake & tap" for the tambourine. The score is divided into four measures, with the first measure containing the rehearsal mark 43.

This musical score is for the song "Shout" and is arranged for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwind/Brass (Low W.W./Low Brass), Bass, and Keyboard Percussion/Oboe (K'b Perc./Ob.). The second system includes Drums (Dr.), Congas/Bongos/T-Toms, and Tambourine (Tamb.). The vocal lines for Flute, Trumpet 1, Trumpet 2, and Horn all feature the lyrics: "It's guys like you Mic-key." Each vocal line is marked with a "Shout" instruction. The percussion parts include a drum pattern with a snare drum and cymbal, and a keyboard percussion part with a melodic line. The woodwind and brass parts provide harmonic support with various rhythmic patterns. The bass line provides a steady accompaniment. The keyboard percussion part features a melodic line with a repeating pattern.

Fl. Play

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1 Play

Tpt.2 Play

Hn. Play

Low W.W./
Low Brass

Bass

Dr. Play

Congas/
Bongos/
T-Toms

Tamb. Play

K'b Perc./
Ob.

(10)

clap

stomp

tap

f

f

Shout

Fl. Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Cl.1 Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Cl.2 Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Alto Sax. Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Ten. Sax. Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Tpt.1 Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Tpt.2 Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Hn. Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Low W.W./ Low Brass Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Bass Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Dr. / Congas/ Bongos/ T-Toms / Tamb. / K'b Perc./ Ob. Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic-key, hey Mic-key.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

mf

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

mf

mf

mf

Dr. / Congas/Bongos/T-Toms / Tamb. / K'b Perc./Ob.

Oh, Mic-key you're so fine, you're so fine you blow my mind hey Mic- key, hey Mic- key.

67

Musical score for rehearsal mark 67, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Brass, Drums, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The instruments listed are:

- Fl.
- Cl.1
- Cl.2
- Alto Sax.
- Ten. Sax.
- Tpt.1
- Tpt.2
- Hn.
- Low W.W./ Low Brass
- Bass
- Dr.
- Congas/ Bongos/ T-Toms
- Tamb.
- K'b Perc./ Ob.

The score includes a large watermark reading "PREVIEW" diagonally across the page. The drum part includes a notation for "shake & tap" and a measure with a circled "4".

Fl. **Shout** It's guys like you Mic-key. **Play**

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1 **Shout** It's guys like you Mic-key. **Play**

Tpt.2 **Shout** It's guys like you Mic-key.

Hn. **Shout** It's guys like you Mic-key. **Play**

Low W.W./ Low Brass

Bass

Dr.

Congas/ Bongos/ T-Toms

Tamb.

K'b Perc./ Ob.

This musical score is for the piece 'Hey, Mickey' (Mickey CB069). It features a variety of instruments and vocal parts. The vocal parts (Flute, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn, and Keyed Percussion/Oboe) all perform the lyrics 'Hey, Mickey!' and 'Shout'. The instrumental parts include Flute, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 & 2, Horn, Low Woodwind/Brass, Bass, Drums, Congas/Bongos/T-Toms, and Tambourine. The score is divided into measures, with a double bar line indicating a section change. A large 'PREVIEW' watermark is overlaid on the score.

PREVIEW

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW