

Conductor

SUMMER NIGHTS

Words and Music by
WARREN CASEY and JIM JACOBS
Arranged by JOAN THORP

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*optional*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Suspended Cymbal
- 1 – Tambourine
- 1 – Timpani (Bb, Eb)
- 1 – Keyboard Percussion (*optional*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

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Moderato ♩ = 120

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Flute:** Part with a 'click' box above the staff.
- Clarinet 1:** Part with a 'click' box above the staff.
- Clarinet 2:** Part with a 'click' box above the staff.
- Alto Saxophone:** Part with a 'click' box above the staff.
- Tenor Saxophone:** Part with a melodic line and a *mf* dynamic marking.
- Trumpet 1:** Part with a 'click' box above the staff.
- Trumpet 2:** Part with a 'click' box above the staff.
- Horn in F (optional):** Part with a melodic line and a *mf* dynamic marking.
- Low Woodwinds and Brass:** Part with a bass line and a *mf* dynamic marking.
- Drum Kit:** Part with 'Hi-hat pedal' and 'Tom-tom fill' markings.
- Suspended Cymbal:** Part with a 'click' box above the staff.
- Tambourine:** Part with a 'click' box above the staff.
- Timpani:** Part with a 'click' box above the staff.
- Keyboard Percussion/Oboe (optional):** Part with a 'click' box above the staff and a 'Bb, Eb' marking below the staff.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes Flute, Clarinets 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horn, and Low Woodwinds & Brass. The percussion section includes Drums, Suspended Cymbal, Tambourine, and Timpani. Keyboard Percussion/Oboe is also present. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page.

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Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob.

Tom-tom fill

p

p

Fl. Huh! *f*

Cl.1 Huh! *f*

Cl.2 Huh! *f*

Alto Sax. Huh! *f*

Ten. Sax. Huh! *f*

Tpt.1 Huh! *f*

Tpt.2 Huh! *f*

Hn. Huh! *f*

Low W.W. & Brass *f*

Dr. *f* Tom-tom fill

Sus. Cym. *f*

Tamb. *f*

Timp. *f*

K'b Perc./ Ob. Huh! *f*

Fl. *mf*

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob. *mf*

This musical score is for the piece "Summer Nights" (CB064), page 10, measure 31. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. 1 (Clarinet 1):** Melodic line with eighth notes and slurs.
- Cl. 2 (Clarinet 2):** Melodic line with eighth notes and slurs.
- Alto Sax. (Alto Saxophone):** Melodic line with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Melodic line with eighth notes and slurs.
- Tpt. 1 (Trumpet 1):** Melodic line with eighth notes and slurs.
- Tpt. 2 (Trumpet 2):** Melodic line with eighth notes and slurs.
- Hn. (Horn):** Melodic line with eighth notes and slurs.
- Low W.W. & Brass (Low Woodwinds and Brass):** Bass line with eighth notes and slurs.
- Dr. (Drum):** Rhythmic accompaniment with eighth notes and rests.
- Sus. Cym. (Suspended Cymbal):** Sustained chord marked *mf* (mezzo-forte).
- Tamb. (Tambourine):** Rhythmic accompaniment with eighth notes and accents.
- Timp. (Timpani):** Rested throughout the measure.
- K'b Perc./ Ob. (Keyboard Percussion/Oboe):** Melodic line with eighth notes and slurs.

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *f* *mf*

Ten. Sax. *f*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Low W.W. & Brass *mf*

Dr. *mf* Tom-tom fill

Sus. Cym. *mf*

Tamb. *mf*

Timp.

K'b Perc./ Ob. *f*

2.

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Low W.W. & Brass *mf*

Dr. *mf*

Sus. Cym. *mf*

Tamb. *mf*

Timp.

K'b Perc./ Ob. *mf*

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob.

mf

mf

>

Fl. *mf*

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob. *mf*

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob.

mf

Fl. Huh!

Cl.1 Huh!

Cl.2 Huh!

Alto Sax. Huh!

Ten. Sax. Huh! *f*

Tpt.1 Huh! *f*

Tpt.2 Huh! *f*

Hn. Huh! *f*

Low W.W. & Brass *f*

Dr. Tom-tom fill *f*

Sus. Cym. *p* *f*

Tamb. *f*

Timp. *p* *f*

K'b Perc./ Ob. Huh!

Fl. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *mf*

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass *mf*

Dr. Hi-hat pedal *mf*

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob. *f*

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob.

mf

mf

mf

bell of ride cym.

optional 8va

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr. Tom-toms + Crash Cym. fill

Sus. Cym.

Tamb.

Timp.

K'b Perc./ Ob.

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW