

Conductor

Moonlight Serenade

Music by GLENN MILLER (1904 - 1944)

Arranged by MIKE BUTCHER

INSTRUMENTATION

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 1 - Oboe
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone 1
- 2 - Tenor Saxophone 2
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 3 - Trumpet 4
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - String Bass
- 1 - Drum Kit
- 1 - Suspended Cymbal
- 1 - Glockenspiel

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PREVIEW

Moonlight Serenade

Music by GLENN MILLER (1904 - 1944)
Arranged by MIKE BUTCHER

Swing ♩ = 92 ♩ & ♩ = ♩³

This musical score is for the piece "Moonlight Serenade" by Glenn Miller, arranged by Mike Butcher. It is a Swing piece in 4/4 time with a tempo of 92 beats per minute. The key signature has two flats (Bb and Eb). The score is arranged for a full big band, including woodwinds, brass, and percussion. The woodwind section consists of Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, F Horn 1 & 2, Trombone 1, Trombone 2 & 3, Baritone B.C. (Baritone T.C.), and Tuba (String Bass). The percussion section includes Drum Kit (with Brushes and Bass Drum - lightly throughout) and Suspended Cymbal. The Glockenspiel part is also included. The score features a variety of musical techniques such as triplets, slurs, and dynamic markings like *mf*. A large watermark "DRUM" is visible across the score.

This musical score is for the piece "Moonlight Serenade" (CB062). It is a full orchestral score for a concert band, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute 1 & 2 (Fl. 1 & 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 & 3 (Cl. 2 & 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 & 2 (Alto Sax. 1 & 2)
- Tenor Saxophone 1 & 2 (Ten. Sax. 1 & 2)
- Bari. Saxophone (Bari. Sax.)
- Trumpet 1 & 2 (Tpt. 1 & 2)
- Trumpet 3 & 4 (Tpt. 3 & 4)
- Horn 1 & 2 (Hn. 1 & 2)
- Tuba 1 (Tbn. 1)
- Tuba 2 & 3 (Tbn. 2 & 3)
- Bari. B.C. (Bari T.C.)
- Tuba (Tba. (Str. Bs.))
- Drum (Dr.)
- Cymbal (Cym.)
- Glockenspiel (Glock.)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

1. 2. 15

Fl. 1 & 2
Ob.
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax. 1 & 2
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 2
Tbn. 1
Tbn. 2 & 3
Bari B.C.
(Bari T.C.)
Tba.
(Str. B.S.)
Dr.
Cym.
Glock.

p *p* *mf*

This musical score is for the piece "Moonlight Serenade" (CB062). It is a full orchestral score with the following instruments and parts:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1 (Solo part starting at measure 3)
- Cl. 2 & 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax. 1 & 2
- Bari. Sax.
- Tpt. 1 & 2
- Tpt. 3 & 4
- Hn. 1 & 2
- Tbn. 1
- Tbn. 2 & 3
- Bari B.C. (Bari T.C.)
- Tba. (Str. Bs.)
- Dr.
- Cym.
- Glock.

The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *p* (piano). A large "PREVIEW" watermark is overlaid diagonally across the page.

Musical score for Moonlight Serenade, page 23. The score is arranged in staves for various instruments and includes dynamic markings such as *mf* and *p*. It features a large watermark reading 'PREVIEW' diagonally across the page. The instruments listed on the left include Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2 & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax. 1 & 2, Bari. Sax., Tpt. 1 & 2, Tpt. 3 & 4, Hn. 1 & 2, Tbn. 1, Tbn. 2 & 3, Bari B.C. (Bari T.C.), Tba. (Str. Bs.), Dr., Cym., and Glock.

Fl. 1 & 2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2 *a2*

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4 *a2*

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Bari. B.C. (Bari T.C.)

Tba. (Str. Bs.)

Dr.

Cym.

Glock.

This is a page of a musical score for a symphony orchestra, specifically for the piece 'Moonlight Serenade' (CB062). The page is numbered 9 and contains measure 35. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo and mood are indicated as 'Moonlight Serenade'. The score features a variety of musical notations, including dynamics (p, ff), articulations (accents, staccato), and performance instructions like 'SOLO' and '(choke)'. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and strings (Bari B.C., Tbn., Tba.) play melodic and harmonic lines, while the brass (Trumpets, Horns, Tbn., Tba.) provide a strong rhythmic and harmonic foundation. The percussion (Dr., Cym., Glock.) adds texture and color to the ensemble. The score is presented in a standard orchestral layout with multiple staves per instrument and a conductor's part on the left.

This musical score is for the piece "Moonlight Serenade" (CB062). It is a full orchestral score for a jazz band, featuring the following instruments and parts:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part, mostly resting.
- Bsn.:** Bassoon part, playing a melodic line with dynamics *p* and *mf*.
- Cl. 1:** Clarinet 1 part, playing a complex melodic line with a 7-measure rest and dynamics *mf*.
- Cl. 2 & 3:** Clarinet 2 & 3 parts, playing a harmonic accompaniment with dynamics *p* and *mf*.
- B. Cl.:** Bass Clarinet part, playing a melodic line with dynamics *mf*.
- Alto Sax. 1 & 2:** Alto Saxophone parts, playing a melodic line with dynamics *p* and *mf*.
- Ten. Sax. 1 & 2:** Tenor Saxophone parts, playing a melodic line with dynamics *p* and *mf*.
- Bari. Sax.:** Baritone Saxophone part, playing a melodic line with dynamics *p* and *mf*.
- Tpt. 1 & 2:** Trumpet 1 & 2 parts, playing a melodic line with dynamics *mf*.
- Tpt. 3 & 4:** Trumpet 3 & 4 parts, playing a melodic line with dynamics *mf*.
- Hn. 1 & 2:** Horn 1 & 2 parts, playing a melodic line with dynamics *mf*.
- Tbn. 1:** Trombone 1 part, playing a melodic line with dynamics *mf*.
- Tbn. 2 & 3:** Trombone 2 & 3 parts, playing a melodic line with dynamics *mf*.
- Bari B.C. (Bari T.C.):** Baritone Bass Clarinet / Baritone Tenor Clarinet part, playing a melodic line with dynamics *mf*.
- Tba. (Str. Bs.):** Trombone / String Bass part, playing a melodic line with dynamics *mf*.
- Dr.:** Drums, playing a rhythmic pattern with dynamics *mf*.
- Cym.:** Cymbals, playing a rhythmic pattern with dynamics *p*.
- Glock.:** Glockenspiel part, mostly resting.

The score includes various musical notations such as rests, dynamics (*p*, *mf*), articulation marks (*v*), and performance instructions like "(let ring)".

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Bari B.C.
(Bari T.C.)

Tba.
(Str. Bs.)

Dr.

Cym.

Glock.

a2

poco accel.

a2

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Tbn. 1

Tbn. 2 & 3

Bari B.C.
(Bari T.C.)

Tba.
(Str. Bs.)

Dr.

Cym.

Glock.

mf

mf

mf

PREVIEW



MIKE BUTCHER oam. RENOWNED AND RESPECTED FOR HIS COMPOSITIONS AND ARRANGEMENTS, MIKE BEGAN HIS LONG MUSICAL CAREER 52 YEARS AGO AS A BOY MUSICIAN IN THE ROYAL MARINES. AFTER EMIGRATING TO AUSTRALIA IN 1954 HE CONTINUED HIS CAREER IN MILITARY MUSIC, GRADUATING FROM THE ROYAL MILITARY SCHOOL OF MUSIC (KNELLER HALL) AS BANDMASTER AND CULMINATING AS DIRECTOR OF MUSIC OF THE ROYAL AUSTRALIAN AIR FORCE.

UPON RETIREMENT FROM THE SERVICES IN 1989, HE STARTED MANY SUCCESSFUL SCHOOL AND COMMUNITY BANDS AND LECTURED IN INSTRUMENTAL PEDAGOGY AT THE SYDNEY CONSERVATORIUM OF MUSIC. MIKE HAS PLAYED TROMBONE PROFESSIONALLY FOR MOST OF HIS CAREER AND WORKED WITH MANY OVERSEAS ARTISTS.

FOR HIS WORK WITH SCHOOL CHILDREN, MIKE WAS NAMED A PAUL HARRIS FELLOW OF ROTARY INTERNATIONAL. HE WAS ALSO AWARDED THE ORDER OF AUSTRALIA MEDAL IN 2001 FOR HIS SERVICES TO MUSIC.

PREVIEW