

Conductor

THE ENTERTAINER

By SCOTT JOPLIN (1867 - 1917)

Arranged by MIKE BUTCHER

INSTRUMENTATION

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe (or Flute 3)
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - String Bass
- 1 - Drum Kit
- 1 - Glockenspiel
- 1 - Timpani

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PREVIEW

THE ENTERTAINER

By SCOTT JOPLIN (1867 - 1917)
Arranged by MIKE BUTCHER

Ragtime (not too fast) ♩ = 80

5

Flute 1 & 2 *f* *mf* *f*

Oboe (or Flute 3) *f* *mf* *f*

Bassoon *f* *p* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 & 3 *f* *mf*

Bass Clarinet *f* *p* *mf*

Alto Saxophone 1 & 2 *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p* *mf*

Trumpet 1 *f* *mf* *f*

Trumpet 2 & 3 *f* *mf*

F Horn 1 & 2 *f* *mf*

Trombone 1 & 2 *f* *p* *mf*

Trombone 3 *f* *p* *mf*

Baritone B.C. (Baritone T.C.) *f* *p* *mf*

Tuba (String Bass) *f* *p* *mf*

Drum Kit *f* *p* *mf*

Glockenspiel *f* *f*

Timpani *f* *f* *mf*

Bb, C, F

1. 2. 22

Fl. 1 & 2
Ob. (or Fl. 3)
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bari B.C. (Bari T.C.)
Tba. (Str. Bs.)
Dr.
Glock.
Timp.

Fl. 1 & 2

Ob. (or Fl. 3)

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Bari B.C. (Bari I.C.)

Tba. (Str. Bsn.)

Dr.

Glock.

Timp.

p

cresc.

f

1.

Fl. 1 & 2
Ob. (or Fl. 3)
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bari B.C. (Bari T.C.)
Tba. (Str. Bs.)
Dr.
Glock.
Timp.

mf *f* *f*
mf *f* *f*
p *mf* *p* *mf*
mf
mf
p *f* *p* *f*
p
p *f* *p* *f*
mf *f* *f*
f
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
mf *f* *f*
mf *mf*

Musical score for *The Entertainer CB061*, featuring a large watermark "PREVIEW". The score includes parts for various instruments and dynamic markings. The instruments listed are:

- Fl. 1 & 2
- Ob. (or Fl. 3)
- Bsn.
- Cl. 1
- Cl. 2 & 3
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hn. 1 & 2
- Tbn. 1 & 2
- Tbn. 3
- Bari B.C. (Bari T.C.)
- Tba. (Str. Bs.)
- Dr.
- Glock.
- Timp.

Dynamic markings include *mf*, *f*, *p*, and *mf* < *f*.

Fl. 1 & 2
 Ob. (or Fl. 3)
 Bsn.
 Cl. 1
 Cl. 2 & 3
 B. Cl.
 Alto Sax. 1 & 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Tbn. 1 & 2
 Tbn. 3
 Bari B.C. (Bari T.C.)
 Tba. (Str. Bs.)
 Dr.
 Glock.
 Timp.

The image shows a page of a musical score for a concert band. The page number '10' is at the top left, and the rehearsal mark '55' is at the top center. The score is for the piece 'The Entertainer' by Scott Joplin. It features 17 staves for woodwinds and brass, and 5 staves for percussion. The woodwinds include Flute 1 & 2, Oboe (or Flute 3), Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Baritone B.C. (or Baritone T.C.), and Tuba (or String Bass). The percussion includes Drum, Glockenspiel, and Timpani. The score is in 2/4 time and has a key signature of two flats. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page. The music is marked with a forte 'f' dynamic starting at rehearsal mark 55.

1. 2. **72**

Fl. 1 & 2
Ob. (or Fl. 3)
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bari B.C. (Bari T.C.)
Tba. (Str. Bs.)
Dr.
Glock.
Timp.

Fl. 1 & 2
Ob. (or Fl. 3)
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bari B.C. (Bari T.C.)
Tba. (Str. Bs.)
Dr.
Glock.
Timp.

Fl. 1 & 2

Ob.
(or Fl. 3)

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2

Tbn. 3

Bari B.C.
(Bari T.C.)

Tba.
(Str. Bs.)

Dr.

Glock.

Timp.

1.

2.

89

Fl. 1 & 2 *f* *mf*

Ob. (or Fl. 3) *f* *mf*

Bsn. *f* *p*

Cl. 1 *f* *mf*

Cl. 2 & 3 *f* *mf*

B. Cl. *f* *p*

Alto Sax. 1 & 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f* *p*

Tbn. 1 & 2 *f* *p*

Tbn. 3 *f* *p*

Bari B.C. (Bari T.C.) *f* *p*

Tba. (Str. Bs.) *f* *p*

Dr. *p*

Glock. *f* *mf*

Timp. *f*

Fl. 1 & 2
Ob. (or Fl. 3)
Bsn.
Cl. 1
Cl. 2 & 3
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 & 3
Hn. 1 & 2
Tbn. 1 & 2
Tbn. 3
Bari B.C. (Bari T.C.)
Tba. (Str. Bs.)
Dr.
Glock.
Timp.

Fl. 1 & 2 *mf* < *f*

Ob. (or Fl. 3) *mf* < *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

B. Cl. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf* < *f*

Tpt. 2 & 3 *f*

Hn. 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Bari B.C. (Bari T.C.) *f*

Tba. (Str. Bs.) *f*

Dr. *f*

Glock. *mf* < *f*

Timp. *f*

PREVIEW



MIKE BUTCHER oam. RENOWNED AND RESPECTED FOR HIS COMPOSITIONS AND ARRANGEMENTS, MIKE BEGAN HIS LONG MUSICAL CAREER 52 YEARS AGO AS A BOY MUSICIAN IN THE ROYAL MARINES. AFTER EMIGRATING TO AUSTRALIA IN 1954 HE CONTINUED HIS CAREER IN MILITARY MUSIC, GRADUATING FROM THE ROYAL MILITARY SCHOOL OF MUSIC (KNELLER HALL) AS BANDMASTER AND CULMINATING AS DIRECTOR OF MUSIC OF THE ROYAL AUSTRALIAN AIR FORCE.

UPON RETIREMENT FROM THE SERVICES IN 1989, HE STARTED MANY SUCCESSFUL SCHOOL AND COMMUNITY BANDS AND LECTURED IN INSTRUMENTAL PEDAGOGY AT THE SYDNEY CONSERVATORIUM OF MUSIC. MIKE HAS PLAYED TROMBONE PROFESSIONALLY FOR MOST OF HIS CAREER AND WORKED WITH MANY OVERSEAS ARTISTS.

FOR HIS WORK WITH SCHOOL CHILDREN, MIKE WAS NAMED A PAUL HARRIS FELLOW OF ROTARY INTERNATIONAL. HE WAS ALSO AWARDED THE ORDER OF AUSTRALIA MEDAL IN 2001 FOR HIS SERVICES TO MUSIC.

PREVIEW