

Conductor

FANTASIA PACK No.1

Arranged by JOAN THORP

DANCE OF THE SUGAR PLUM FAIRY

FROM THE NUTCRACKER SUITE

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

NIGHT ON BALD MOUNTAIN

MODEST PETROVICH MUSSORGSKY (1839 - 1881)

THE SORCERER'S APPRENTICE

PAUL ABRAHAM DUKAS (1865 - 1935)

INSTRUMENTATION

- 1 - Conductor
- 4 - Flute 1
- 4 - Flute 2
- 1 - Oboe
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Alto Clarinet
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - Horn in F
- 4 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - String Bass
- 1 - Percussion 1
- 1 - Percussion 2
- 1 - Timpani
- 1 - Glockenspiel

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DANCE OF THE SUGAR PLUM FAIRY

FROM THE NUTCRACKER SUITE

PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)
Arranged by JOAN THORP

Andante non troppo ♩ = 120

5

The musical score is arranged for a full orchestra. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Andante non troppo' with a metronome marking of ♩ = 120. The score begins with a rehearsal mark '5'. The woodwind section includes Flute 1 and 2 (both marked *mf*), Oboe, Bassoon, Clarinet 1 and 2 (both marked *mf*), Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2 (both marked *p* with 'mute' instructions), Horn in F (marked *p* with 'mute'), Trombone (marked *p* with 'Muted Hn'), Baritone B.C. (Bartone T.C.) (marked *p* with 'Muted Hn'), and Tuba (marked *p* with 'Str. Bs.'). The string section includes String Bass (marked *p*) and Timpani. The Glockenspiel is marked *mf*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

9 13

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob.

Bsn.

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *fp* *p* *pp* *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

fp *p* *pp*

Tpt. 1 *div.* *unis.* *p* *open*

Tpt. 2 *div.* *unis.* *p* *open*

Hn. *p* *open*

Tbn. *p* *open*

Bari. *p* *open*

Tba. *pp* *p* *Str. Bs.*

Str. Bs. *p*

Perc. 1

Perc. 2

Timp.

Glock. *f* *mf*

17 21

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bari.
Tba.
Str. Bs.
Perc. 1
Perc. 2
Timp.
Glock.

p *mf* *f* *sf* *pp* *sfz*

Fl. 1 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Fl. 2 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Ob. *sf* *sf* *sf* *sf* *sf*

Bsn. *pp* *mf* *sf* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Cl. 3 *pp* *p*

Alto Cl. *sf* *sf* *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf* *sf* *sf*

Alto Sax. 1 *mf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Alto Sax. 2 *sf* *sf* *sf* *sf* *sf*

Ten. Sax. *mf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Bari. Sax. *sf* *sf* *sf* *sf* *sf*

Tpt. 1 *sf* *sf* *sf* *sf* *sf*

Tpt. 2 *sf* *sf* *sf* *sf* *sf*

Hn. *p* *sf* *sf* *sf* *sf* *sf*

Tbn. *pp* *p* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Bari. *pp* *p* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

Tba. *p* *sf* *sf* *sf* *sf* *sf*

Str. Bs. *p* *sf* *sf* *sf* *sf* *sf*

Perc. 1

Perc. 2

Timp.

Glock. *mf* *mf* *f*

33 37

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob.

Bsn.

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *p* *mf* *pp* *p*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p* *mf* *pp* *p*

Tpt. 1 *pp* *div.* *unis.*

Tpt. 2 *pp* *div.*

Hn. *pp*

Tbn. *pp*

Bari. *pp*

Tba. *pp*

Str. Bs. *pp*

Perc. 1

Perc. 2

Timp.

Glock. *f* *ff*

41 45

Fl. 1 *f*

Fl. 2 *f*

Ob.

Bsn. *p* *mf f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p* *mf*

Alto Cl. *f*

B. Cl. *pp* *p* *mf f*

Alto Sax. 1 *p* *mp* *mf f*

Alto Sax. 2 *p* *mf f*

Ten. Sax. *p* *f*

Bari. Sax. *pp* *f*

Tpt. 1 *pp* *p* *mf f*

Tpt. 2 *pp* *p* *mf f*

Hn. *pp* *f*

Tbn. *pp* *f*

Bari. *pp* *p* *mf f*

Tba. *pp* *f*

Str. Bs. *pp* *f*

Perc. 1

Perc. 2

Timp.

Glock. *f* *pp* *mf*

NIGHT ON BALD MOUNTAIN

MODEST PETROVICH MUSSORGSKY (1839 - 1881)
Arranged by JOAN THORP

Allegro feroce $\text{♩} = 90$

The score is arranged for a full orchestra and includes parts for the following instruments:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Baritone B.C. (Baritone T.C.)
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Timpani (F, A, Bb)
- Glockenspiel

The score is marked **Allegro feroce** with a tempo of $\text{♩} = 90$. The key signature is two flats (B-flat major/D-flat minor). The score includes various dynamics such as *pp*, *mf*, *p*, and *f*. There are also performance markings like *pp*, *mf*, *p*, and *f* throughout the piece.

8 (stagger breathe)

FL 1 *p* *f* *ff* (stagger breathe)

FL 2 *mf* *ff* (stagger breathe)

Ob. *p* *f* *ff* (stagger breathe)

Bsn. *p* *f* *f*

Cl. 1 *p* *f* *mf* (stagger breathe) *ff* (stagger breathe)

Cl. 2 *mf* *ff* (stagger breathe)

Cl. 3 *ff*

Alto Cl. *p* *f* *f*

B. Cl. *p* *f* *f*

Alto Sax. 1 *mf* *ff* (stagger breathe)

Alto Sax. 2 *ff* (stagger breathe)

Ten. Sax. *p* *f* *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. *f*

Bari. *p* *f* *f*

Tba. *f*

Str. Bs. *f*

Perc. 1

Perc. 2 Bass Drum *p*

Timp.

Glock. change Bb to D

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tba.

Str. Bs.

Perc. 1

Perc. 2

Timp.

Glock.

ff

ff

ff

ff

ff

ff

f

f

f

ff

ff

ff

ff

mf

22

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bari.
Tba.
Str. Bs.
Perc. 1
Perc. 2
Timp.
Glock.

This page of the musical score, numbered 28, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1 and 2, Horn, Trombone, Baritone, and Tuba. The string section includes String Bass. The percussion section includes Percussion 1 and 2, and Timpani. A Glockenspiel part is also present at the bottom. The score is written in a key signature of two flats and a common time signature. It features several dynamic markings, including *f* (forte), and includes triplets and slurs. A large, semi-transparent watermark reading "DRUM" is oriented vertically across the center of the page. The page number "28" is located in a small box at the top center.

36

FL 1
FL 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn.
Bari.
Tba.
Str. Bs.
Perc. 1
Perc. 2
Timp.
Glock.

42 (stagger breathe)

Fl. 1 *f* *ff* (stagger breathe)

Fl. 2 *f* *ff* (stagger breathe)

Ob. *ff* (stagger breathe)

Bsn. *sf* (stagger breathe)

Cl. 1 *ff* (stagger breathe)

Cl. 2 *ff* (stagger breathe)

Cl. 3 *sf*

Alto Cl. *f* *sf*

B. Cl. *sf*

Alto Sax. 1 *f* *sf*

Alto Sax. 2 *f* *sf*

Ten. Sax. *f* *sf*

Bari. Sax. *f* *sf*

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Hn. *sf*

Tbn. *sf* *ff*

Bari. *sf* *ff* [Bass Bari.]

Tba. *sf* *ff* [Bass Bari.]

Str. Bs. *sf* *ff*

Perc. 1 *sf*

Perc. 2

Timp. *sf* [change D to Bb]

Glock.

THE SORCERER'S APPRENTICE

PAUL ABRAHAM DUKAS (1865 - 1935)
Arranged by JOAN THORP

Vif ♩ = 116

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone
- Baritone B.C. (Baritone T.C.)
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Timpani (F, C, F)
- Glockenspiel

The score features a large 'PREVIEW' watermark across the center. Dynamic markings such as *mp* (mezzo-piano) are present in several parts, including Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Baritone Saxophone, Baritone B.C., Tuba, String Bass, and Timpani. The tempo is marked 'Vif' with a metronome setting of 116 beats per minute.

11

Fl. 1

Fl. 2

Ob.

Bsn. **SOLO**
mf

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 **mute**
p

Tpt. 2 **mute**
p

Hn. **mute**
p

Tbn. **mute**
p

Bari. **Bsn**
mf

Tba. **Sr. Bs**
p

Str. Bs. *p*

Perc. 1

Perc. 2

Timp.

Glock.

20

Musical score for a symphony orchestra, page 19. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns, Trombones, Baritone, Tuba, String Bass, Percussion 1 & 2, Tom-toms, and Glockenspiel. The score features complex rhythmic patterns, dynamic markings (p, mf, p sempre), and performance instructions like 'tutti' and 'Bsn.'. A large 'PREVIEW' watermark is overlaid on the page.

26 30

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *pp*

Bsn. *pp mp* [SOLO] *p* [tutti]

Cl. 1 *pp* *p*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp* *p*

Alto Sax. 1 *mp* bien marqué

Alto Sax. 2 *mp*

Ten. Sax. *pp* *mp* bien marqué

Bari. Sax. [Bsn.] *pp mp* *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. [Open] *pp* *mp* bien marqué

Tbn. *pp*

Bari. *p*

Tba. *p*

Str. Bs. *p*

Perc. 1 [Suspended Cymbal] *pp*

Perc. 2

Timp. *pp*

Glock. *pp*

34

This page contains the musical score for rehearsal mark 34. The score is written for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn.
- Bari.
- Tba.
- Str. Bs.
- Perc. 1
- Perc. 2
- Timp.
- Glock.

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) across various instruments. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

38

41

Fl. 1 *mf* *f* *mf*

Fl. 2 *f* *mf*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf* *f* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *mf* *f*

Tbn. *mf* *f*

Bari. *mf* *f*

Tba. *f*

Str. Bs. *f*

Perc. 1 *p*

Perc. 2 Triangle *p*

Timp.

Glock. *f* *mf*

Musical score for Fantasia Pack No.1 CB059, pages 49 and 53. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn, Trombone, Baritone, Tuba, String Bass, Percussion 1 & 2, Timpani, and Glockenspiel. Dynamics range from piano (p) to fortissimo (ff). A large 'PREVIEW' watermark is overlaid on the score.

léger et détaché

Fl. 1 *p* *f*

Fl. 2

Ob. *p* *f*

Bsn.

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax.

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *mp* *f*

Tbn. *p* *f*

Bari.

Tba. *f*

Str. Bs. *f*

Perc. 1

Perc. 2

Timp.

Glock. *p* *f*

léger et détaché

Fl. 1 *più f* *ff*

Fl. 2 *ff*

Ob. *più f* *ff*

Bsn. *f* *ff*

Cl. 1 *più f* *ff*

Cl. 2 *più f* *ff*

Cl. 3 *più f* *ff*

Alto Cl. *più f* *f* *ff*

B. Cl. *più f* *f* *ff*

Alto Sax. 1 *più f* *ff*

Alto Sax. 2 *ff*

Ten. Sax. *più f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *più f* *ff* open

Tpt. 2 *più f* *ff* open

Hn. *più f* *ff* open

Tbn. *più f* *ff* open

Bari. *f* *ff*

Tba. *più f* *f* *ff* Tba

Str. Bs. *più f* *f* *ff*

Perc. 1

Perc. 2

Timp.

Glock. *più f* *f* *ff*

63 poco animando

This page contains the musical score for measures 63 through 66 of a piece titled "Fantasia Pack No.1 CB059". The tempo is marked "poco animando". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The string section includes String Bass, Percussion 1 and 2, and Glockenspiel. The score features dynamic markings such as *f*, *ff*, *p*, *mp*, and *ff p*. A large, semi-transparent watermark is visible across the center of the page.

67 *piu animando*

70 *Au mouv'*

Musical score for orchestra and percussion, measures 67-70. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones, Baritone, and Tuba. The percussion section includes Crash Cymbals, Snare Drum, and Tom-toms. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large watermark 'PREVIEW' is overlaid on the score.

74

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tba.

Str. Bs.

Perc. 1

Perc. 2

Timp.

Glock.

f

f

77

This page contains a musical score for 25 instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Bari., Tba., Str. Bs., Perc. 1, Perc. 2, Timp., and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamic markings such as *ff*, *f*, *p*, and *pp*, along with performance instructions like *choke*. The percussion parts include a suspended cymbal and a triangle. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW