

Conductor

# Transylvanian Dances

**ADRIAN HALLAM**

Duration 4:40

## **INSTRUMENTATION**

1 – Conductor  
8 – Flute  
1 – Oboe  
5 – Clarinet 1  
5 – Clarinet 2  
2 – Bass Clarinet \*  
4 – Alto Saxophone  
2 – Tenor Saxophone  
1 – Baritone Saxophone \*  
4 – Trumpet 1  
4 – Trumpet 2  
2 – F Horn  
6 – Trombone/Baritone B.C./Bassoon \*  
2 – Baritone T.C. \*  
2 – Tuba \*  
2 – Percussion 1  
2 – Percussion 2  
1 – Timpani  
1 – Keyboard Percussion

\* Any one or more of these instruments  
will provide an adequate Bass part.

PREVIEW



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This musical score is for the piece "Transylvanian Dances CB058". It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a melodic line at *mp*. In the fifth measure, it plays a short phrase at *mp* and *mf*. A box labeled "K'b Perc./Ob." is positioned above the staff.
- Cl.1 (Clarinet 1):** Plays a steady eighth-note accompaniment at *mp*.
- Cl.2 (Clarinet 2):** Plays a steady eighth-note accompaniment at *mp*.
- A. Sax. (Alto Saxophone):** Plays a melodic line at *mp*. A box labeled "F Hn." is positioned above the staff.
- T. Sax. (Tenor Saxophone):** Plays a melodic line at *mp*. A box labeled "F Hn." is positioned above the staff.
- Tpt.1 (Trumpet 1):** Enters in the second measure with a melodic line at *mp*.
- Tpt.2 (Trumpet 2):** Enters in the second measure with a melodic line at *mp*.
- F Hn. (French Horn):** Enters in the second measure with a melodic line at *mp*.
- Low Brass & W.W. (Low Brass and Woodwind):** Provides a rhythmic accompaniment at *mp*.
- Percussion 1:** Features a pattern of *mp* hits. A box labeled "Tom-toms" is positioned above the staff.
- Percussion 2:** Features a pattern of *p* and *mp* hits. A box labeled "Suspended Tambourine" is positioned above the staff.
- Timp. (Timpani):** Provides a rhythmic accompaniment at *mp*.
- K'b Perc./Ob. (Kb Percussion/Oboe):** Enters in the second measure with a melodic line at *mp*.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features various musical notations including slurs, accents, and articulation marks.

Fl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *fp* *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

F Hn. *f* *mf*

Low Brass & W.W. *fp* *f* *mf*

Percussion 1 *f*

Percussion 2 *p* *f* *mf* (Wind Chimes)

Timp. *f*

K'b Perc./ Ob. *f* *mf*

16 It's Alive!

$\text{♩} = 100$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 2/4 time, *f* dynamic.
- Cl.1** (Clarinet 1): Treble clef, 2/4 time, *f* dynamic.
- Cl.2** (Clarinet 2): Treble clef, 2/4 time, *f* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, 2/4 time, *f* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, 2/4 time, *f* dynamic.
- Tpt.1** (Trumpet 1): Treble clef, 2/4 time, *f* dynamic.
- Tpt.2** (Trumpet 2): Treble clef, 2/4 time, *f* dynamic.
- F Hn.** (French Horn): Treble clef, 2/4 time, *f* dynamic.
- Low Brass & W.W.** (Low Brass and Woodwind): Bass clef, 2/4 time, *f* dynamic.
- Percussion 1**: Includes a **Hi-hat** section and a **(solo)** section. Treble clef, 2/4 time, *f* dynamic.
- Percussion 2**: Treble clef, 2/4 time, rests throughout.
- Timp.** (Timpani): Bass clef, 2/4 time, rests throughout. A box below the staff says "change C to D".
- K'b Perc./ Ob.** (Keyboard Percussion/Oboe): Treble clef, 2/4 time, *f* dynamic.



Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

F. Hn. *mf*

Low Brass & W.W. *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Timp.

K'b Perc./ Ob. *mf*



1.

Fl. *f*

Cl.1 *f*

Cl.2 *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

F Hn. *f* *mf*

Low Brass & W.W. *f* *mf*

Percussion 1 *f* *mf* (solo)

Percussion 2

Timp.

K'b Perc./ Ob. *f*



48 Transylvanian Werewolves

$\text{♩} = 60$

Fl.

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

F Hn. *mp* *mf*

Low Brass & W.W. *mp* *mf*

Percussion 1 *mp* *mf* Tom-toms *mf*

Percussion 2 *mp* *mf* Suspended Cymbal *mf* Tambourine *mf*

Timp. *mp* *mf*

K'b Perc./ Ob.

The score is for a 4/4 piece in B-flat major. It features a woodwind section (Flute, Clarinets, Saxophones), a brass section (Trumpets, Horns, Low Brass/Woodwinds), and a percussion section (Percussion 1, Percussion 2, Timpani, Keyboard Percussion/Oboe). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Performance instructions include 'CUE: Timpani (Play low T.T. if no Timp.)', 'Tom-toms', 'Suspended Cymbal', and 'Tambourine'. A large 'PREVIEW' watermark is overlaid on the score.

52 Full Moon FAN/dango

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt.1 *mf* 3

Tpt.2 *mf*

F Hn. *mf*

Low Brass & W.W. *mf*

Percussion 1 *mf*

Percussion 2 *mf*  
Castanets

Timp. *mf*

K'b Perc./ Ob. *mf*

Howl like a wolf

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Hn.

Low Brass & W.W.

Percussion 1

Percussion 2

Timp.

K'b Perc./ Ob.

*f*

"Owwwooo..."

Wind Chimes (solo) (solo)

60 Waltz of the Vampires

$\text{♩} = 160$

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

F Hn. *mf*

Low Brass & W.W. *mf*

Percussion 1 *mf*

Percussion 2 *mf* (Tambourine)

Timp. *mf*

K'b Perc./ Ob. *mf*

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Hn.

Low Brass & W.W.

Percussion 1

Percussion 2

Timp.

K'b Perc./ Ob.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Hn.

Low Brass & W.W.

Percussion 1

Percussion 2

Timp.

K'b Perc./ Ob.

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2). The next three staves are for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Trumpet 1 (Tpt.1). Trumpet 2 (Tpt.2) and French Horn (F Hn.) follow. The next staff is for Low Brass and Woodwind/Wall (Low Brass & W.W.). The percussion section includes Percussion 1, Percussion 2, and Timpani (Timp.). The final staff is for K'b Percussion/Oboe (K'b Perc./ Ob.). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Hn.

Low Brass & W.W.

Percussion 1

Percussion 2

Timp.

K'b Perc./ Ob.

The musical score is written for a 12-piece band. It features a variety of rhythmic patterns and melodic lines across the instruments. The percussion parts include complex patterns with accents and slurs. The woodwind and brass parts provide harmonic support and melodic counterpoint. The score is marked with a large 'PREVIEW' watermark.



Fl. *mf* *f* *tr*

Cl.1 *mf* *f* *tr*

Cl.2 *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

F Hn. *mf* *f*

Low Brass & W.W. *mf* *f*

Percussion 1 *mf* *f*

Percussion 2 *mf* *f* (solo)

Timp. *mf*

K'b Perc./ Ob. *mf* *f* *tr*

This musical score is for the piece "Transylvanian Dances" (CB058). It is written for a large ensemble and is set in 4/4 time. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt.1 (Trumpet 1)
- Tpt.2 (Trumpet 2)
- F. Hn. (French Horn)
- Low Brass & W.W. (Low Brass and Woodwind)
- Percussion 1
- Percussion 2 (marked with a "(solo)" instruction)
- Timp. (Timpani)
- K'b Perc./ Ob. (Kettledrum/Percussion or Oboe)

The score is divided into five measures. The first measure contains the initial melodic lines for the woodwinds. The second and third measures continue the melodic development. The fourth measure features a dynamic shift to *ff* (fortissimo) for several instruments, indicated by a hairpin and the *ff* marking. The fifth measure concludes the piece with a final chord and rests for the woodwinds. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.



Rall.

102

♩ = 90

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starts with a whole note chord, then rests.
- Cl.1** (Clarinet 1): Treble clef, starts with a whole note chord, then rests.
- Cl.2** (Clarinet 2): Treble clef, starts with a whole note chord, then rests.
- A. Sax.** (Alto Saxophone): Treble clef, starts with a whole note chord, then rests.
- T. Sax.** (Tenor Saxophone): Treble clef, starts with a whole note chord, then plays a rhythmic pattern of eighth notes.
- Tpt.1** (Trumpet 1): Treble clef, starts with a whole note chord, then rests.
- Tpt.2** (Trumpet 2): Treble clef, starts with a whole note chord, then rests.
- F. Hn.** (French Horn): Treble clef, starts with a whole note chord, then rests.
- Low Brass & W.W.** (Low Brass and Woodwinds): Bass clef, starts with a whole note chord, then plays a rhythmic pattern of eighth notes.
- Percussion 1**: Drum set, starts with a whole note chord, then rests.
- Percussion 2**: Drum set, starts with a whole note chord, then rests.
- Timp.** (Timpani): Bass clef, starts with a whole note chord, then rests.
- K'b Perc./ Ob.** (Keyboard Percussion/Oboe): Treble clef, starts with a whole note chord, then rests.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *(choke)* for Percussion 2 and *Suspended Cymbal* for Percussion 1. A large diagonal watermark reading 'PREVIEW' is overlaid on the score.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with accents and trills. Dynamics include *f*.
- Cl.1** (Clarinet 1): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Cl.2** (Clarinet 2): Plays a melodic line with accents. Dynamics include *f*.
- A. Sax.** (Alto Saxophone): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- T. Sax.** (Tenor Saxophone): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Tpt.1** (Trumpet 1): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Tpt.2** (Trumpet 2): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- F. Hn.** (French Horn): Plays a melodic line with accents. Dynamics include *f*.
- Low Brass & W.W.** (Low Brass and Woodwind): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Percussion 1**: Plays a complex rhythmic pattern with accents and asterisks. Dynamics include *f*.
- Percussion 2**: Plays a pattern including a **Tambourine** section. Dynamics include *f*.
- Timp.** (Timpani): Plays a simple rhythmic pattern with accents. Dynamics include *f*.
- K'b Perc./ Ob.** (Keyboard Percussion/Oboe): Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Hn.

Low Brass & W.W.

Percussion 1

Percussion 2

Timp.

K'b Perc./ Ob.

Hi-hat

The image shows a page of a musical score for 'Transylvanian Dances' (CB058). The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), French Horn (F Hn.), Low Brass & Woodwind (Low Brass & W.W.), Percussion 1, Percussion 2, Timpani (Timp.), and Keyboard Percussion/Oboe (K'b Perc./ Ob.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The Percussion 1 staff includes a 'Hi-hat' label above a specific rhythmic pattern.



1. 2.

Fl. *ff mp*

Cl.1 *ff mp*

Cl.2 *ff mp*

A. Sax. *ff mp*

T. Sax. *ff mp*

Tpt.1 *ff mp*

Tpt.2 *ff mp*

F Hn. *ff mp*

Low Brass & W.W. *ff mp mp*

Percussion 1 *ff mp mp*

Percussion 2 *ff*

Timp. *f ff mp mp*

K'b Perc./ Ob. *ff mp mp mp*

Crash Cymbal (choke)

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

F Hn.

Low Brass & W.W.

Percussion 1

Percussion 2

Timp.

K'b Perc./ Ob.

*mf* *mp* *p* *ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



**ADRIAN HALLAM** HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

PREVIEW