## The Sword of Destiny

Adrian Hallam

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 1 Oboe (*opt*.)
- 8 Clarinet
- 2 Bass Clarinet \*
- 4 Alto Saxophone
- 2 Tenor Saxophone (opt.)
- 1 Baritone Saxophone \*
- 6 Trumpet
- 2 Horn in F (opt.)
- 6 Trombone/Baritone B.C./Bassoon \*
- 2 Baritone T.C. \*
- 1 Tuba \*
- 1 Drum Kit
- 1 Percussion
- 1 Keyboard Percussion (opt.)
- \* Any one or more of these instruments will provide an adequate Bass part.

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The Sword of Destiny CB057



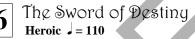
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The Army of Darkness Menacing J = 140 5











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**ADRIAN HALLAM** HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.