

Conductor

The Sword of Destiny

Adrian Hallam

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit
- 1 – Percussion
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments will provide an adequate Bass part.

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The Sword of Destiny

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The Hero's Quest Majestic ♩ = 110

Flute *mf*

Clarinet *mf*

Alto Saxophone *mf*

Tenor Saxophone (+ Horn in F) (opt.) *mf*

Trumpet *mf*

Low Brass & Woodwinds *mf*

Drum Kit *mf*

Percussion
Suspended Cymbal/
Anvil or Cow Bell/
Wind Chimes *mf*

Keyboard Percussion/
Oboe (opt.) *mf*

The score is written for a 4/4 time signature with a tempo of 110 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is marked with a mezzo-forte (*mf*) dynamic. A large 'PREVIEW' watermark is overlaid diagonally across the score.

7 The Dwarven Mines

Fl.

Cl.

Alto Sax.

T. Sax. (+ F. Hn)

Tpt.

L.B./W.W.

Dr.

Perc.

K'b Perc./ Oboe

15

Fl.

Cl.

Alto Sax.

T. Sax. (+ F. Hn)

Tpt.

L.B./W.W.

Dr.

Perc.

K'b Perc./ Oboe

19 Forging the Sword of Dæsting

Fl. *f*

Cl. *f*

Alto Sax. *f*

T. Sax. (+ F. Hn) *f*

Tpt. *f*

L.B./W.W. *f*

Dr. *f*

Perc. *f*

K'b Perc./ Oboe *f*

Anvil or Cowbell

Sus. Cym.

Anvil or Cowbell



24 Elven Magic Magically ♩ = 100

28 Power of the Sword

Fl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

T. Sax. (+ F. Hn) *mp* *mf*

Tpt. *mp* *mf*

L.B./W.W. *mp* *mf*

Dr. *mp* *mf*

Perc. *mp* *mf*

K'b Perc./ Oboe *mp* *mf*

CUE: Wind Chimes

Wind Chimes *mp*

CUE: Sus. Cym.

Sus. Cym. *p*

Fl.
Cl.
Alto Sax.
T. Sax. (+ F. Hn.)
Tpt.
L.B./W.W.
Dr.
Perc.
K'b Perc./Oboe

mf
mf
mf
mf
mf
mf
mf
p mf
mf
mf
mf

Low T.T.



Fl.
Cl.
Alto Sax.
T. Sax. (+ F. Hn.)
Tpt.
L.B./W.W.
Dr.
Perc.
K'b Perc./Oboe

f
f
f
f
f
f
f
f
f
f

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (T. Sax. (+ F. Hn)), Trumpet (Tpt.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Percussion (Perc.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is in a key with two flats and a 4/4 time signature. A large 'PREVIEW' watermark is overlaid on the score.

46 The Sword of Destiny
Heroic ♩ = 110

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (T. Sax. (+ F. Hn)), Trumpet (Tpt.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Percussion (Perc.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is in a key with two flats and a 4/4 time signature. Dynamics markings include *f* and *p*. A large 'PREVIEW' watermark is overlaid on the score.

52 The Hero's Return

56

Musical score for measures 52-56, measures 1-6 of the system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (T. Sax. (+ F. Hn)), Trumpet (Tpt.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Percussion (Perc.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is in 2/4 time with a key signature of two flats. The percussion part features a complex rhythmic pattern with accents and dynamic markings.



Musical score for measures 52-56, measures 7-12 of the system. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ French Horn) (T. Sax. (+ F. Hn)), Trumpet (Tpt.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Percussion (Perc.), and Keyboard Percussion/Oboe (K'b Perc./Oboe). The music is in 2/4 time with a key signature of two flats. The percussion part features a complex rhythmic pattern with accents and dynamic markings. A dynamic marking $p \rightarrow f$ is present at the end of the system.



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.