

Conductor

Walking on Sunshine

Words and Music by KIMBERLEY REW
Arranged by JOAN THORP

INSTRUMENTATION

1 – Conductor
8 – Flute
1 – Oboe (*opt.*)
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet *
4 – Alto Saxophone
2 – Tenor Saxophone (*opt.*)
1 – Baritone Saxophone *
4 – Trumpet 1
4 – Trumpet 2
2 – Horn in F (*opt.*)
6 – Trombone/Baritone B.C./Bassoon *
2 – Baritone T.C. *
2 – Tuba *
1 – Drum Kit
1 – Suspended Cymbal
1 – Tambourine
1 – Bongos or Congas
1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

9

Fl. *Shout* *Play*

Cl.1 *"Wow!"* *f* *Shout* *Play*

Cl.2 *"Wow!"* *f* *Shout* *Play*

A. Sax. *"Wow!"* *f* *Shout* *Play*

T. Sax. *"Wow!"* *f* *Shout* *Play*

Tpt.1 *"Wow!"* *f* *Shout* *Play*

Tpt.2 *"Wow!"* *f* *Shout* *Play*

Hn. *"Wow!"* *f* *Shout* *Play*

Low W.W. & Brass *"Wow!"* *f* *Shout* *Play*

Dr. *"Wow!"* *f* *FILL*

Sus. Cym. *p* *f*

Tamb. *shake* *tap*

Bongos or Congas

K'b Perc./ Oboe *"Wow!"* *f* *Shout* *Play*

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

mf

mf

mf

mf

f

mf

mf

Brass

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

T. Sax.

mf

mf

mf

Woodwinds

The image shows a musical score for the song "Walking On Sunshine" (CB056). The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwinds and Brass (Low W.W. & Brass), Drums (Dr.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Bongos or Congas, and Keyboard Percussion/Oboe (K'b Perc./ Oboe). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into six measures. The Flute part is mostly silent. The Clarinet 1 part has a melodic line starting in the third measure, marked *mf*. The Alto Saxophone and Tenor Saxophone parts have a similar melodic line, also marked *mf*. The Trumpet 1 and 2 parts have a melodic line starting in the first measure. The Horn part has a melodic line starting in the first measure. The Low Woodwinds and Brass part has a rhythmic line starting in the first measure, with a box labeled "Woodwinds" in the third measure. The Drums part has a rhythmic pattern starting in the first measure. The Suspended Cymbal part is silent. The Tambourine part has a rhythmic pattern starting in the first measure. The Bongos or Congas part has a rhythmic pattern starting in the first measure. The Keyboard Percussion/Oboe part is silent. A large "PREVIEW" watermark is overlaid on the score.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

Brass

Woodwinds

The musical score is arranged in a grand staff format with 13 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Horn (Hn.). The sixth staff is for Low Woodwinds and Brass. The seventh staff is for Drums (Dr.). The eighth staff is for Suspended Cymbal (Sus. Cym.). The ninth staff is for Tambourine (Tamb.). The tenth staff is for Bongos or Congas. The eleventh staff is for Keyboard Percussion or Oboe (K'b Perc./ Oboe). The score includes various musical notations such as rests, notes, and beams. A large 'PREVIEW' watermark is overlaid diagonally across the score.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line. Dynamic: *mf*.
- Cl.1:** Clarinet 1 part, playing a rhythmic pattern. Dynamic: *mp*. Includes a "Play" instruction box.
- Cl.2:** Clarinet 2 part, playing a rhythmic pattern. Dynamic: *mp*.
- A. Sax.:** Alto Saxophone part, playing a rhythmic pattern.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic pattern.
- Tpt.1:** Trumpet 1 part, resting.
- Tpt.2:** Trumpet 2 part, resting.
- Hn.:** Horn part, resting.
- Low W.W. & Brass:** Low Woodwinds and Brass part, playing a rhythmic pattern. Includes a "Woodwinds" instruction box.
- Dr.:** Drums part, playing a complex rhythmic pattern.
- Sus. Cym.:** Suspended Cymbal part, resting.
- Tamb.:** Tambourine part, playing a rhythmic pattern.
- Bongos or Congas:** Bongos or Congas part, playing a rhythmic pattern.
- K'b Perc./ Oboe:** Keyboard Percussion or Oboe part, playing a melodic line. Dynamic: *mf*.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1
mf

Tpt.2
mf

Hn.
mf
Brass

Low W.W. & Brass

Woodwinds

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

mf

mf

Brass

FILL

shake

Detailed description: This is a page of a musical score for the song 'Walking On Sunshine'. The score is arranged in a grand staff format with ten systems of staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Low Woodwinds and Brass (Low W.W. & Brass), Drums (Dr.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Bongos or Congas, and Keyboard Percussion/Oboe (K'b Perc./ Oboe). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The flute and oboe parts feature melodic lines with slurs and accents. The saxophones and trumpets have rhythmic patterns, with the alto saxophone playing a melodic line starting in the fifth measure. The percussion section includes a steady drum pattern, a tambourine with a 'shake' effect in the fifth measure, and a 'FILL' section in the sixth measure. Dynamics include mezzo-forte (*mf*) markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Fl. *mf*

Cl.1

Cl.2 *mf*

A. Sax.

T. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*
All

Low W.W. & Brass *mf*

Dr. *mf*

Sus. Cym.

Tamb. tap *mf*

Bongos or Congas *mf*

K'b Perc./ Oboe *mf*

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

f

f

f

p

The image shows a page of a musical score for the song "Walking On Sunshine". It features 13 staves of music. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horns (Hn.), Low Woodwinds and Brass (Low W.W. & Brass), Drums (Dr.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Bongos or Congas, and Keyboard Percussion/Oboe (K'b Perc./ Oboe). The score is in 4/4 time and has a key signature of one flat (B-flat). The music is marked with a dynamic of *f* (forte) in several places and *p* (piano) for the suspended cymbal. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

61

This musical score is for the 61st measure of the piece 'Walking On Sunshine'. It features a variety of instruments and vocal parts. The vocal parts (Fl., Cl.1, Cl.2, A. Sax., T. Sax., Tpt.1, Tpt.2, Hn., and K'b Perc./ Oboe) all play a 'Hey!' call, with dynamics ranging from *f* to *ff*. The woodwinds and brass (Low W.W. & Brass) provide a rhythmic accompaniment. The percussion section includes Drums (Dr.), Suspended Cymbal (Sus. Cym.), and Tambourine (Tamb.), with dynamic markings of *f* and *p*. The score is marked with 'Shout' and 'Play' instructions, and includes dynamic markings such as *f*, *ff*, and *p*.

Shout

1. 2.

Fl. "Yeah!" *p*

Cl.1 "Yeah!" *p*

Cl.2 "Yeah!" *p*

A. Sax. "Yeah!"

T. Sax. "Yeah!"

Tpt.1 "Yeah!" *mf*

Tpt.2 "Yeah!" *mf*

Hn. "Yeah!"

Low W.W. & Brass Woodwinds *p*

Dr. *p*

Sus. Cym. *p*

Tamb. *p*

Bongos or Congas *p*

K'b Perc./ Oboe "Yeah!" *p*

The image shows a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), and Low Woodwinds & Brass. The second system includes Drums (Dr.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Bongos or Congas, and Keyboard Percussion/Oboe (K'b Perc./ Oboe). The score features a 'Shout' section with a first ending (1.) and a second ending (2.). The lyrics 'Yeah!' are written below the notes for several instruments. Dynamics include piano (*p*) and mezzo-forte (*mf*). A large 'PREVIEW' watermark is overlaid on the score.

This musical score is for the piece "Walking On Sunshine" (CB056). It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (B-flat). The music is divided into two main sections: a first section marked *mp* (mezzo-piano) and a second section marked *mf* (mezzo-forte). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the first section (*mp*) and continues in the second section (*mf*).
- Cl.1 & Cl.2 (Clarinets):** Play a rhythmic accompaniment in the first section (*mp*) and continue in the second section (*mf*).
- A. Sax. (Alto Saxophone):** Remains silent in the first section and enters in the second section (*mf*).
- T. Sax. (Tenor Saxophone):** Remains silent in the first section and enters in the second section (*mf*).
- Tpt.1 & Tpt.2 (Trumpets):** Remain silent in the first section and enter in the second section (*mf*).
- Hn. (Horn):** Remains silent in the first section and enters in the second section (*mf*).
- Low W.W. & Brass:** Play a rhythmic accompaniment in the first section (*mp*) and continue in the second section (*mf*). A box labeled "All" is present in the second section.
- Dr. (Drums):** Play a consistent rhythmic pattern throughout both sections, marked *mp* and *mf*.
- Sus. Cym. (Suspended Cymbal):** Play a sustained rhythmic pattern throughout both sections, marked *mp* and *mf*.
- Tamb. (Tambourine):** Play a rhythmic pattern throughout both sections, marked *mp* and *mf*.
- Bongos or Congas:** Play a rhythmic pattern throughout both sections, marked *mp* and *mf*.
- K'b Perc./ Oboe (Keyboard Percussion/Oboe):** Play a melodic line in the first section (*mp*) and continue in the second section (*mf*).

Fl. *mf*

Cl.1

Cl.2 *mf*

A. Sax.

T. Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Low W.W. & Brass *mf*

Dr. *mf*

Sus. Cym.

Tamb. *mf* (shake, tap)

Bongos or Congas *mf*

K'b Perc./ Oboe *mf*

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

f

f

f

This musical score is for the piece 'Walking On Sunshine' (CB056). It features a full orchestral and percussion ensemble. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1 and 2 (Tpt.1, Tpt.2), Horns (Hn.), and Low Woodwinds & Brass (Low W.W. & Brass). The percussion section includes Drums (Dr.), Suspended Cymbal (Sus. Cym.), Tambourine (Tamb.), Bongos or Congas, and Key Percussion/Oboe (K'b Perc./ Oboe). The score is written in 4/4 time with a key signature of one flat (B-flat). A large 'PREVIEW' watermark is overlaid on the page. Dynamics markings of *f* (forte) are present at the end of the first, second, and third systems.

Fl. Shout "Hey!" Play *f* Shout "Hey!"

Cl.1 Shout "Hey!" Play *f* Shout "Hey!"

Cl.2 Shout "Hey!" Play *f* Shout "Hey!"

A. Sax. Shout "Hey!" Play *f* Shout "Hey!"

T. Sax. Shout "Hey!" Play *f* Shout "Hey!"

Tpt.1 Shout "Hey!" Play *f* Shout "Hey!"

Tpt.2 Shout "Hey!" Play *f* Shout "Hey!"

Hn. Shout "Hey!" Play *f* Shout "Hey!"

Low W.W. & Brass

Dr. *f*

Sus. Cym. *p* *f* *p* *f*

Tamb. *f*

Bongos or Congas *f*

K'b Perc./ Oboe Shout "Hey!" Play *f* Shout "Hey!"

This musical score is for the piece "Walking On Sunshine" (CB056). It is arranged for a large ensemble and is divided into two main sections, labeled "1." and "2." by a double bar line. The score includes parts for the following instruments:

- Fl. (Flute):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.
- Cl.1 (Clarinet 1):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.
- Cl.2 (Clarinet 2):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.
- A. Sax. (Alto Saxophone):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.
- T. Sax. (Tenor Saxophone):** Starts with a "Play" instruction. It plays a melodic line in the first section and continues in the second.
- Tpt.1 (Trumpet 1):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.
- Tpt.2 (Trumpet 2):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.
- Hn. (Horn):** Starts with a "Play" instruction. It plays a melodic line in the first section and continues in the second.
- Low W.W. & Brass (Low Woodwinds & Brass):** Provides a rhythmic and harmonic accompaniment throughout both sections.
- Dr. (Drums):** Provides a steady rhythmic accompaniment throughout both sections.
- Sus. Cym. (Suspended Cymbal):** Remains silent until the second section, where it plays a sustained, soft (*p*) sound.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment throughout both sections.
- Bongos or Congas:** Provides a rhythmic accompaniment throughout both sections.
- K'b Perc./ Oboe (Keyboard Percussion/Oboe):** Starts with a "Play" instruction and a dynamic of *f*. It plays a melodic line in the first section and continues in the second.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section consists of three measures, and the second section consists of three measures. The piece concludes with a final double bar line.

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Low W.W. & Brass

Dr.

Sus. Cym.

Tamb.

Bongos or Congas

K'b Perc./ Oboe

Shout

Play

"Yeah!"

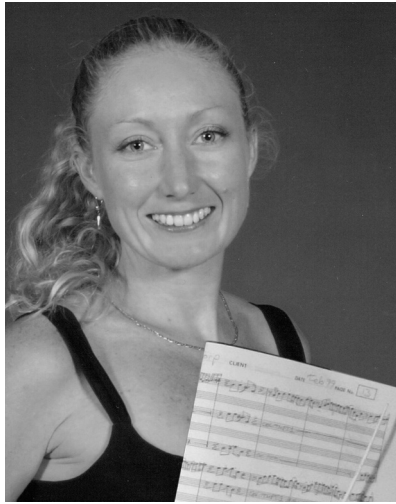
FILL

opt. fill

p shake

f tap

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW