

Conductor

EYE OF THE TIGER

Theme from ROCKY III

Words and Music by
FRANKIE SULLIVAN and JIM PETERIK
Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – Horn in F (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit
- 1 – Suspended Cymbal
- 1 – Tambourine
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

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9

Rock $\text{♩} = 100$

Musical score for measures 1-8. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone (F Horn) (optional), Trumpet, Low Brass & W.W., Drum Kit, Suspended Cymbal, Tambourine, and Keyboard Percussion/Oboe (optional). The key signature is one flat (Bb) and the time signature is 2/2. Dynamics include *f*, *fp*, and *f*. The Drum Kit part includes hi-hat, snare drum, paradiddle (R L R R L R L L), and rock beat. The Tambourine part includes tap and shake. The Keyboard Percussion/Oboe part includes shake & tap.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Sax., Tenor Sax. (F Hn.), Trumpet (Tpt.), Low Brass/W.W. (L.B./W.W.), Dr., Cym., Tamb., and K'b Perc./Ob. The key signature is one flat (Bb) and the time signature is 2/2. Dynamics include *fp* and *p*.

21

Fl. *f* *p*

Cl. *f* *mf*

Alto Sax. *f* *p*

Ten. Sax. (F Hn) *f* *mf*

Tpt. *f* *p*

L.B./W.W. *f* *mf*

Dr. *mf*

Cym. *f* *p* *mf*

Tamb. *f* *mf*

K'b Perc./ Ob. *f* *p*

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29

Fl. *mf*

Cl. *p*

Alto Sax. *mf*

Ten. Sax. (F Hn) *mf*

Tpt. *mf*

L.B./W.W. *mf*

Dr. *mf*

Cym. *mf*

Tamb. *mf*

K'b Perc./ Ob. *mf*

Musical score for measures 35-37. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax. (F Hn)), Trumpet (Tpt.), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), and Key Percussion/Oboe (K'b Perc./ Ob.). The key signature is B-flat major. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark reading 'PREVIEW' is overlaid diagonally across the score.

Musical score for measures 38-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax. (F Hn)), Trumpet (Tpt.), Low Bass/Walking Bass (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Tambourine (Tamb.), and Key Percussion/Oboe (K'b Perc./ Ob.). The key signature is B-flat major. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark reading 'PREVIEW' is overlaid diagonally across the score.

45

Fl.

Cl.

Alto Sax.

Ten. Sax. (F Hn)

Tpt.

L.B./W.W.

Dr.

Cym.

Tamb.

K'b Perc./ Ob.

mf

p

53

Fl.

Cl.

Alto Sax.

Ten. Sax. (F Hn)

Tpt.

L.B./W.W.

Dr.

Cym.

Tamb.

K'b Perc./ Ob.

mf

mf

mf

mf

p

mf

mf

61

Fl.

Cl.

Alto Sax.

Ten. Sax. (F Hn)

Tpt.

L.B./W.W.

Dr.

Cym.

Tamb.

K'b Perc./ Ob.

73

Fl.

Cl.

Alto Sax.

Ten. Sax. (F Hn)

Tpt.

L.B./W.W.

Dr.

Cym.

Tamb.

K'b Perc./ Ob.

Fl. *fp*

Cl. *fp*

Alto Sax. *fp*

Ten. Sax. (F Hn) *fp*

Tpt. *fp*

L.B./W.W. *fp*

Dr. *p*

Cym. *p*

Tamb. *p*

K'b Perc./ Ob. *fp*

81

Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. (F Hn) *f*

Tpt. *f*

L.B./W.W. *f*

Dr. *hi-hat*

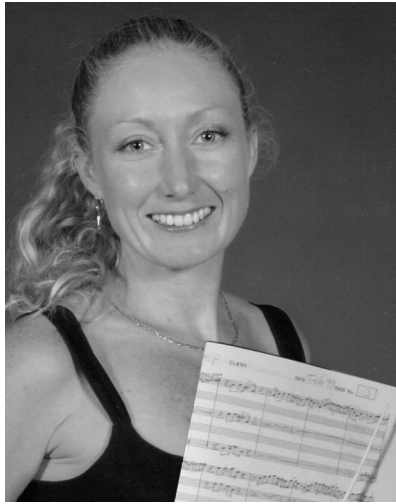
Cym. *f*

Tamb. *tap*

K'b Perc./ Ob. *f*

snare drum paradiddle R L R R L R L L

shake



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.