

Conductor

Masterpieces Pack No.2

Arranged by JOAN THORP

Also Sprach Zarathustra

RICHARD STRAUSS (1864 - 1949)

Canon

JOHANN PACHELBEL (1653 - 1706)

In the Hall of the Mountain King

From Peer Gynt Suite No.1

EDVARD GRIEG (1843 - 1907)

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 1 - Oboe
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Alto Clarinet
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - F Horn
- 4 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - String Bass
- 1 - Bass Drum
- 1 - Cymbals
- 1 - Timpani
- 1 - Keyboard Percussion

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Also Sprach Zarathustra

RICHARD STRAUSS (1864 - 1949)
Arranged by JOAN THORP

Maestoso ♩ = 60

6

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone B.C.
(Baritone T.C.)

Tuba
(String Bass)

Bass Drum
(optional)

Cymbals
(optional)

Timpani
(optional)

Keyboard Percussion

Concert Bass Drum
or Low Tom-Tom

Crash Cymbals

F, Bb, Eb

10

13

Rall.

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Bsn. *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

Cl. 3 *f* *f* *ff*

Alto Cl. *f* *f* *ff*

B. Cl. *f* *f* *ff*

Alto Sax. 1 *f* *f* *ff*

Alto Sax. 2 *f* *f* *ff*

Ten. Sax. *f* *f* *ff*

Bari. Sax. *f* *f* *ff*

Tpt. 1 *f* *f* *ff*

Tpt. 2 *f* *f* *ff*

Hn. *f* *f* *ff*

Tbn. *f* *f* *ff*

Bari. *f* *f* *ff*

Tba. (Str. Bs.) *f* *f* *ff*

B. D. *f* *f* *ff*

Cym. *f* *f* *ff*

Timp. *f* *ff* *mf* *f* *ff*

K'b Perc. *f* *f* *ff*

Canon

JOHANN PACHELBEL (1653 - 1706)
Arranged by JOAN THORP

Andantino ♩ = 70

5

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet *Bari. Sax.* *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone B.C. (Baritone T.C.)

Tuba (String Bass) *Bari. Sax.* *mp*

Bass Drum (optional)

Cymbals (optional) *Suspended Cymbal with soft mallets*

Timpani (optional) C, F

Keyboard Percussion

This page contains a musical score for page 17, featuring woodwinds, brass, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bari.), Trombone (Tba. (Str. Bs.)), Bass Drum (B. D.), Cymbal (Cym.), Timpani (Timp.), and Keyboard Percussion (K'b Perc.). The Tenor Saxophone part has a melodic line with eighth notes and slurs. The Trombone part has a rhythmic pattern of eighth notes. The Trumpet 1 and 2 parts have a similar rhythmic pattern. The Horn part has a melodic line with slurs. The Baritone part has a rhythmic pattern of eighth notes. The Trombone (Tba. (Str. Bs.)) part has a melodic line with slurs. The Cymbal part has a melodic line with slurs and dynamic markings *p* and *mp*. The Timpani part has a rhythmic pattern of eighth notes and dynamic markings *mp*. The Keyboard Percussion part is mostly silent. A large 'PREVIEW' watermark is overlaid diagonally across the page.

25 29

Fl. *mp* *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. *mf*

Bari. *mf*

Tba. (Str. Bs.) *mf*

B. D.

Cym. *mp* *p* *mf*

Timp. *mp* *p* *mf*

K'b Perc.

33

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tba. (Str. Bs.)

B. D.

Cym.

Timp.

K'b Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

37

41

This is a page of musical score for a symphony orchestra. The score is divided into two systems, marked with box numbers 37 and 41. The instruments listed on the left are: Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Bari., Tba. (Str. Bs.), B. D., Cym., Timp., and K'b Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *mf* (mezzo-forte) are prominent in the woodwind and brass sections. The Cym. (Cymbal) part shows a crescendo from *p* (piano) to *mf*. The Timp. (Timpani) part has *mf* markings. The K'b Perc. (Keyboard Percussion) part also features *mf* markings. There is a large, semi-transparent watermark reading 'PREVIEW' diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bari.

Tba. (Str. Bs.)

B. D.

Cym.

Timp.

K'b Perc.

p *mf* *p*

mf *p*

49 **Molto Rall.**

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bari. *f*

Tba. (Str. Bsns.) *f*

B. D.

Cym. *f* *p* *f*

Timp. *f* *f*

K'b Perc. *f*

In the Hall of the Mountain King

from Peer Gynt Suite No.1

By Edvard GRIEG (1843 - 1907)
Arranged by JOAN THORP

Alla marcia e molto marcato

This musical score is for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone
- Baritone B.C. (Baritone T.C.)
- Tuba
- String Bass
- Bass Drum
- Cymbals
- Timpani (G, D)
- Keyboard Percussion

The score is written in 4/4 time and features various dynamics such as *pp*, *p*, and *fp*. It includes performance instructions like "Straight Mute" and "Play". A large "PREVIEW" watermark is overlaid on the score.

10

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. BC
(Bari T.C.)

Tba

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

Play

pp

Bsn

pp

p

p

p

fp

fp

fp

fp

fp

pp

pp

pp

pp

pp

Tuba

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. BC
(Bari T.C.)

Tba

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

Bari Sax

pp

fp

fp

fp

p

p

p

pp

Fl. *p*

Ob. *p*

Bsn *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *Play* *p*

A. Sax. 1 *p*

A. Sax. 2

T. Sax.

Bar. Sax. *Open* *p*

Tpt 1

Tpt 2

Hn *p*

Tbn. *Open* *p*

Bari. BC (Bari T.C.) *p*

Tba *p*

Str. Bass *Bari Sax* *pp* *Play* *p* *p*

B. D. *p*

Cym.

Timp.

K'board Perc. *p*

This page contains the musical score for page 17 of Masterpieces Pack No.2 CB053. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Tbn. (Trombone)
- Bari. BC (Baritone/Contrabassoon)
- Tba (Tuba)
- Str. Bass (String Bass)
- B. D. (Bass Drum)
- Cym. (Cymbals)
- Timp. (Tom-toms)
- K'board Perc. (Keyboard Percussion)

The score features various musical notations including dynamics (e.g., *p* for piano), accents (>), and articulation marks. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

34 Piu mosso

This musical score is for the piece "Piu mosso", numbered 34. It is arranged for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bari. BC (Bari. BC (Bari T.C.))
- Tba. (Tuba)
- Str. Bass (String Bass)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Timp. (Tympani)
- K'board Perc. (Keyboard Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo marking is "Piu mosso". The dynamic marking "mp" (mezzo-piano) is used throughout the score. A large "PREVIEW" watermark is visible diagonally across the page.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Tbn. *mf* *f*

Bari. BC (Bari T.C.) *mf* *f*

Tba *mf* *f*

Str. Bass *mf* *f*

B. D. *mf* *f*

Cym.

Timp. *f*

K'board Perc. *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn.

Tbn.

Bari. BC
(Bar. T.C.)

Tba.

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

This page contains the musical score for the piece "Piu vivo" (No. 50), page 21. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bari. BC (Baritone/Contrabass Trombone)
- Tba. (Tuba)
- Str. Bass (String Bass)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Timp. (Tympani)
- K'board Perc. (Keyboard Percussion)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large "PREVIEW" watermark is visible across the center of the page. The dynamic marking *ff* (fortissimo) is used frequently throughout the score, particularly in the later measures.

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. BC
(Bar. T.C.)

Tba

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

58

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn.

Tbn.

Bari. BC
(Bari T.C.)

Tba.

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. BC
(Bar. T.C.)

Tba

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

66 Stringendo al fine

This musical score is for a full orchestra, marked '66 Stringendo al fine'. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Clarinets 3 and 4 (Cl. 3, Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpets 1 and 2 (Tpt 1, Tpt 2)
- Horn (Hn)
- Trombone (Tbn.)
- Bass Trombone / Bass Clarinet (Bari. BC (Bar. T.C.))
- Tuba (Tba)
- String Bass (Str. Bass)
- Bass Drum (B. D.)
- Cymbal (Cym.)
- Timpani (Timp.)
- Keyboard Percussion (K'board Perc.)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The music is marked 'Stringendo al fine', indicating a gradual increase in tempo towards the end of the piece. A large 'PREVIEW' watermark is visible across the center of the page.

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn *ff* *mf* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

Alto Cl. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

Tpt 1 *ff* *f* *ff*

Tpt 2 *ff* *f* *ff*

Hn *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Bari. BC (Bari T.C.) *ff* *mf* *ff*

Tba *ff* *mf* *ff*

Str. Bass *ff* *mf* *ff*

B. D. *ff* *ff*

Cym. *ff* *ff*

Timp. *ff*

K'board Perc. *ff* *mf* *ff*

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. BC
(Bari T.C.)

Tba

Str. Bass

B. D.

Cym.

Timp.

K'board Perc.

mf

f

ff

Fl. *p* *fff*

Ob. *p* *fff*

Bsn *p* *fff*

Cl. 1 *p* *fff*

Cl. 2 *p* *fff*

Cl. 3 *p* *fff*

Alto Cl. *p* *fff*

B. Cl. *p* *fff*

A. Sax. 1 *p* *fff*

A. Sax. 2 *p* *fff*

T. Sax. *p* *fff*

Bar. Sax. *p* *fff*

Tpt 1 *p* *fff*

Tpt 2 *p* *fff*

Hn *p* *fff*

Tbn. *p* *fff*

Bari. BC (Bari T.C.) *p* *fff*

Tba *p* *fff*

Str. Bass *p* *fff*

B. D. *p* *fff*

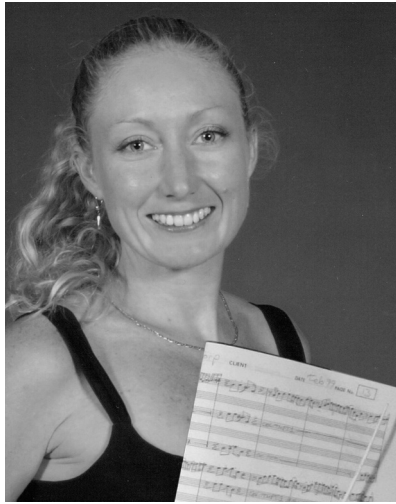
Cym. *p* *fff*

Timp. *p* *fff* SOLO

K'board Perc. *p* *fff*

PREVIEW

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

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