

Conductor

Australian Medley No.2

With My Swag On My Shoulder / Bound for South Australia / Moreton Bay / The Overlander

Traditional
Arranged by **MIKE BUTCHER**

INSTRUMENTATION

1 – Conductor
8 – Flute
1 – Oboe (*opt.*)
5 – Clarinet 1
5 – Clarinet 2
2 – Bass Clarinet *
4 – Alto Saxophone
2 – Tenor Saxophone (*opt.*)
1 – Baritone Saxophone *
4 – Trumpet 1
4 – Trumpet 2
2 – F Horn (*opt.*)
6 – Trombone / Baritone B.C. / Bassoon *
2 – Baritone T.C. *
2 – Tuba *
1 – Drum Kit
1 – Auxiliary Percussion
1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

Australian Medley No.2

Traditional
Arranged by MIKE BUTCHER

With My Swag On My Shoulder
Moderato

The musical score is arranged in a standard orchestral format with ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The instruments and their parts are as follows:

- Flute:** Starts with a whole rest, then plays a melodic line starting in the second measure.
- Clarinet 1 & 2:** Play a rhythmic accompaniment of eighth notes.
- Alto Saxophone:** Plays a melodic line similar to the Flute.
- Tenor Saxophone (opt.):** Plays a melodic line similar to the Flute.
- Trumpet 1 & 2:** Both have whole rests throughout the first four measures.
- F Horn (opt.):** Has a whole rest throughout the first four measures.
- Low Brass & Woodwinds:** Play a bass line of quarter notes.
- Drum Kit:** Provides a steady eighth-note accompaniment.
- Auxiliary Percussion (Suspended Cymbal & Woodblock):** Plays a rhythmic pattern of eighth notes.
- Keyboard Percussion/Oboe (opt.):** Plays a melodic line similar to the Flute.

9

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

mf

mf

mf

13

17

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

The musical score is arranged in a standard orchestral layout. It features 13 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The fourth staff from the top is for Low Bass/Woodwind (L.B./W.W.). The bottom three staves are for percussion: Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large 'PREVIEW' watermark is oriented diagonally across the center of the page.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

The musical score is arranged in a standard orchestral layout. It features 13 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Horn (Hn). The Low Bass/Woodwind (L.B./W.W.) part is on the eighth staff. The bottom three staves are for percussion: Drums (Dr.), Auxiliary Percussion (Aux. Perc.), and Keyboard Percussion/Oboe (K'b Perc./Ob.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

25 Bound for South Australia

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- L.B./W.W. (Low Brass/Woodwind)
- Dr. (Drum)
- Aux. Perc. (Auxiliary Percussion, featuring a Woodblock)
- K'b Perc./Ob. (Keyboard Percussion/Oboe)

The score begins with a key signature of one flat (B-flat) and a time signature of 2/4. A double bar line with repeat dots appears after the first measure of each part. The music consists of several measures of rhythmic patterns and melodic lines across the different instruments.

33

41

Morston Bay
Andante

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

49

53

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

57 The Overlander
Moderato

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a melodic phrase in the first measure.
- Cl. 1:** Clarinet 1 part, playing a rhythmic accompaniment.
- Cl. 2:** Clarinet 2 part, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone part, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- Tpt 1:** Trumpet 1 part, playing a rhythmic accompaniment.
- Tpt 2:** Trumpet 2 part, playing a rhythmic accompaniment.
- Hn:** Horn part, playing a rhythmic accompaniment.
- L.B./W.W.:** Bass/Woodwind part, playing a rhythmic accompaniment.
- Dr.:** Drums part, playing a rhythmic accompaniment.
- Aux. Perc.:** Auxiliary Percussion part, playing a rhythmic accompaniment. A box labeled "Woodblock" is placed above the staff.
- K'b Perc./Ob.:** Keyboard Percussion/Oboe part, playing a rhythmic accompaniment.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt 1

Tpt 2

Hn

L.B./W.W.

Dr.

Aux. Perc.

K'b Perc./Ob.

The musical score is written for a large ensemble. It features ten staves of woodwinds and brass instruments, a drum set, auxiliary percussion, and keyboard percussion/oboe. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

73 **Maestoso**

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

L.B./W.W. *f*

Dr. *f*

Aux. Perc. *f* Suspended Cymbal

K'b Perc./Ob. *f*

PREVIEW



MIKE BUTCHER oam. RENOWNED AND RESPECTED FOR HIS COMPOSITIONS AND ARRANGEMENTS, MIKE BEGAN HIS LONG MUSICAL CAREER 52 YEARS AGO AS A BOY MUSICIAN IN THE ROYAL MARINES. AFTER EMIGRATING TO AUSTRALIA IN 1954 HE CONTINUED HIS CAREER IN MILITARY MUSIC, GRADUATING FROM THE ROYAL MILITARY SCHOOL OF MUSIC (KNELLER HALL) AS BANDMASTER AND CULMINATING AS DIRECTOR OF MUSIC OF THE ROYAL AUSTRALIAN AIR FORCE.

UPON RETIREMENT FROM THE SERVICES IN 1989, HE STARTED MANY SUCCESSFUL SCHOOL AND COMMUNITY BANDS AND LECTURED IN INSTRUMENTAL PEDAGOGY AT THE SYDNEY CONSERVATORIUM OF MUSIC. MIKE HAS PLAYED TROMBONE PROFESSIONALLY FOR MOST OF HIS CAREER AND WORKED WITH MANY OVERSEAS ARTISTS.

FOR HIS WORK WITH SCHOOL CHILDREN, MIKE WAS NAMED A PAUL HARRIS FELLOW OF ROTARY INTERNATIONAL. HE WAS ALSO AWARDED THE ORDER OF AUSTRALIA MEDAL IN 2001 FOR HIS SERVICES TO MUSIC.

PREVIEW