

Conductor

The Can-Can

JACQUES OFFENBACH (1819 - 1880)

Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 - Conductor
- 8 - Flute
- 1 - Oboe
- 1 - Bassoon
- 4 - Clarinet 1
- 4 - Clarinet 2
- 4 - Clarinet 3
- 1 - Alto Clarinet
- 1 - Bass Clarinet
- 2 - Alto Saxophone 1
- 2 - Alto Saxophone 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 4 - Trumpet 1
- 4 - Trumpet 2
- 2 - F Horn
- 4 - Trombone
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 2 - Bass
- 1 - Drum Kit
- 1 - Crash Cymbals
- 1 - Triangle
- 1 - Bass Drum
- 1 - Timpani (F, Bb, Eb)
- 1 - Keyboard Percussion

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PREVIEW

The Can-Can

JACQUES OFFENBACH (1819 - 1880)
Arranged by JOAN THORP

Allegro

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone B.C.
(+ Baritone T.C.)

Tuba

Bass

Drum Kit

Crash Cymbals

Triangle

Bass Drum

Timpani
F, Bb, Eb

Keyboard Percussion

Fl. *mf*

Ob. *mf*

Bsn

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Tbn. *p*

Bari. B.C. (+ Bari T.C.) *p*

Tba *p*

Bass *p*

Dr. *p*

Cym.

Tri. *p*

B. D.

Timp. *p*

K'b Perc. *mf*

1.

2.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Tbn. *f*

Bari. B.C. (+ Bari T.C.) *f*

Tba. *f*

Bass *f*

Dr. *f* (HH) (8)

Cym. *f*

Tri.

B. D. *f*

Timp. *f*

K'b Perc. *f*

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. B.C.
(+ Bari T.C.)

Tba

Bass

Dr.

Cym.

Tri.

B. D.

Timp.

K'b Perc.

mf

p

Floor Tom-tom

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bari. B.C. (+ Bari T.C.) *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

Dr. *f* *ff*

Cym. *f* *ff*

Tri. *f* *ff*

B. D. *f* *ff*

Timp. *f* *ff*

K'b Perc. *f* *ff*

This musical score is for the piece "The Can-Can" (CB050). It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Alto Clarinet (Alto Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpets 1 and 2 (Tpt 1, Tpt 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Bari. B.C. (+ Bari T.C.)
- Tuba (Tba.)
- Bass
- Drums (Dr.) with specific patterns marked (8) and (14)
- Cymbals (Cym.)
- Triangle (Tri.)
- Bell (B. D.)
- Timpani (Timp.)
- K'bd Percussion (K'b Perc.)

The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

This musical score is for the piece 'The Can-Can' and is page 11 of a 106-page score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpt 1-2), Horns (Hn.), Trombones (Tbn.), Baritone and Bass Trombone (+ Bass T.C.) (Bari. B.C. (+ Bari T.C.)), and Tuba (Tba.). The percussion section includes Bass, Drums (Dr.), Cymbals (Cym.), Triangle (Tri.), Bass Drum (B. D.), and Timpani (Timp.). Keyboard Percussion (K'b Perc.) is also present. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Ob.

Bsn

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Hn

Tbn.

Bari. B.C.
(+ Bari. T.C.)

Tba

Bass

Dr.

Cym.

Tri.

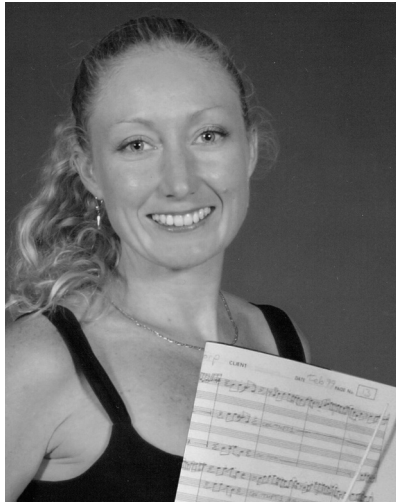
B. D.

Timp.

K'b Perc.

Crash

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 15 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

AS THE MANAGING DIRECTOR, SHE IS ESPECIALLY PROUD OF THORP MUSIC'S HIGH QUALITY PUBLICATIONS – UTILISING PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ON ENTERTAINMENT VALUE.

PREVIEW