

Conductor

Blew Bottle Blues

GREG BUTCHER

INSTRUMENTATION

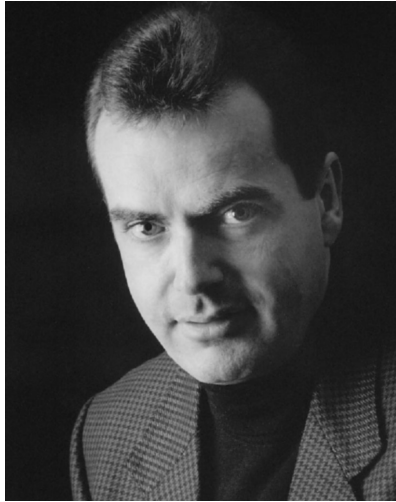
- 1 – Conductor
- 8 – Flute (Water Bottle)
- 1 – Oboe
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – F Horn
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Suspended Cymbal
- 1 – Bass Drum
- 1 – Timpani
- 1 – Keyboard Percussion

* Any one or more of these instruments
will provide an adequate Bass part.

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GREG BUTCHER IS A REPRESENTED AUSTRALIAN COMPOSER OF THE AUSTRALIAN MUSIC CENTRE, SYDNEY. AS A COMPOSER, ARRANGER, TEACHER AND CONDUCTOR, HE HAS WRITTEN ON COMMISSION FOR SOLO INSTRUMENTAL TO FULL SYMPHONIC WIND BAND AND ORCHESTRAL SETTINGS AT STATE AND NATIONAL A-GRADE CONTEST LEVELS. HE IS A FELLOW OF TRINITY COLLEGE LONDON (UK) IN COMPOSITION, HOLDS A LICENTIATE DIPLOMA FROM THE AUSTRALIAN SOCIETY OF MUSICOLOGY & COMPOSITION AND IS A MEMBER OF THE FELLOWSHIP OF AUSTRALIAN COMPOSERS.

WITH OVER 20 YEARS EXPERIENCE AS A MUSICIAN WITH THE AUSTRALIAN DEFENCE FORCES, HE WAS REGULARLY UTILISED FOR HIS SKILLS, WRITING FOR A VARIETY OF ENSEMBLE GROUPS. THESE WERE OFTEN CUSTOMISED FOR INTERNATIONAL ARTISTS, TELEVISED OR PERFORMED OVERSEAS.

A GRADUATE OF THE UNIVERSITY OF NEW ENGLAND, HE COMPLETED A BACHELOR OF ARTS (MUSIC) DEGREE. HE HAS OVER 25 YEARS OF PROFESSIONAL EXPERIENCE AS A SESSION PLAYER PERFORMING WITH JAZZ, WIND AND ORCHESTRAL ENSEMBLES.

Blew Bottle Blues

GREG BUTCHER

Swing ♩ = 100

5

SOLI - Water Bottles tuned to 'F' Concert

Water Bottle (Flute) *f*

Clarinet 1 *f*

Clarinet 2 *f*

Alto Saxophone *f*

Tenor Saxophone *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Horn in F *f* *mf*

Low Brass & Woodwinds *f* *mf*

Drum Kit *f* *mf*

Suspended Cymbal *f* *mf*

Bass Drum *f* *mf*

Timpani (Bb & F) *f* *mf*

Keyboard Percussion/Oboe *f* *f*

W.B. (Fl.)

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

L.B./W.W.

Dr.

Cym.

B. D.

Timp.

K'b Perc./ Ob.

f

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Woodwind Bass (Flute), followed by Clarinets 1 and 2, Alto and Tenor Saxophones, Trumpets 1 and 2, Horns, Low Bass/Woodwind, Drums, Cymbals, Bass Drum, Timpani, and Keyboard Percussion/Oboe. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the first measure of the Woodwind Bass staff. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

W.B. (Fl.)
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt.1
Tpt.2
Hn.
L.B./W.W.
Dr.
Cym.
B. D.
Timp.
K'b Perc./ Ob.

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are woodwinds: W.B. (Fl.), Cl. 1, Cl. 2, A. Sax., and T. Sax. The next three staves are brass: Tpt.1, Tpt.2, and Hn. The fourth staff is the L.B./W.W. (Low Brass/Woodwind). The bottom five staves are percussion: Dr. (Drum), Cym. (Cymbal), B. D. (Bass Drum), Timp. (Tympani), and K'b Perc./ Ob. (Keyboard Percussion/Oboe). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

29

W.B. (Fl.)
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt. 1
Tpt. 2
Hn.
L.B./W.W.
Dr.
Cym.
B. D.
Timp.
K'b Perc./ Ob.

f
f
mf
mf
f
f
f
f
f

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for rehearsal mark 29. It features 13 staves for different instruments: Wood Bass Flute (W.B. (Fl.)), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Low Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Bass Drum (B. D.), and Timpani (Timp.). Additionally, there is a staff for Keyboard Percussion/Oboe (K'b Perc./ Ob.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

W.B. (Fl.)

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Cym.

B. D.

Timp.

K'b Perc./ Ob.

(10)

(10)

(10)

41

W.B. (Fl.)

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

L.B./W.W.

Dr.

Cym.

B. D.

Timp.

K'b Perc./ Ob.

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is for W.B. (Fl.) in G-flat major. The woodwind section includes Cl. 1 and Cl. 2 in G major, A. Sax. in G major, T. Sax. in G major, Tpt. 1 in G major, Tpt. 2 in G major, and Hn. in G major. The brass section includes L.B./W.W. in G-flat major, Dr., Cym., and B. D. The percussion section includes Timp. and K'b Perc./ Ob. in G-flat major. The score features a variety of rhythmic patterns and articulations, with some measures containing accidentals like flats and naturals. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

W.B. (Fl.)

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

L.B./W.W.

Dr.

Cym.

B. D.

Timp.

K'b Perc./ Ob.

The musical score is arranged in a standard orchestral format with staves grouped by instrument family. The woodwind section includes Flute (W.B.), Clarinets (Cl. 1, Cl. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpets (Tpt. 1, Tpt. 2) and Horns (Hn.). The percussion section includes Drums (Dr.), Cymbals (Cym.), Bass Drum (B. D.), and Timpani (Timp.). Keyboard Percussion/Oboe (K'b Perc./ Ob.) is also present. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

W.B. (Fl.)
Cl. 1
Cl. 2
A. Sax.
T. Sax.
Tpt.1
Tpt.2
Hn.
L.B./W.W.
Dr.
Cym.
B. D.
Timp.
K'b Perc./ Ob.

The musical score is arranged in a standard orchestral format with 13 staves. The top five staves are woodwinds: W.B. (Fl.), Cl. 1, Cl. 2, A. Sax., and T. Sax. The next three staves are brass: Tpt.1, Tpt.2, and Hn. The fourth staff is the double bass and walking bass line (L.B./W.W.). The bottom four staves are percussion: Dr. (Drum), Cym. (Cymbal), B. D. (Bass Drum), and Timp. (Tympani). The K'b Perc./ Ob. staff is at the bottom. The score is in 4/4 time with a key signature of one flat (B-flat major or F minor). A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.