

Conductor

Gonna Fly Now

(Theme from Rocky)

Words and Music by BILL CONTI,
AYN ROBBINS and CAROL CONNERS
Arranged by **JOAN THORP**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*opt.*)
- 8 – Clarinet
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone (*opt.*)
- 1 – Baritone Saxophone *
- 6 – Trumpet
- 2 – F Horn (*opt.*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 1 – Tuba *
- 1 – Drum Kit
- 1 – Suspended Cymbal
- 1 – Congas
- 1 – Tambourine
- 1 – Keyboard Percussion (*opt.*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

Gonna Fly Now

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Disco ♩ = 176 or ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Rested throughout.
- Clarinet:** Treble clef, 4/4 time. Starts with a rest, then enters in the second measure with a quarter note G4 (marked *f*), followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Alto Saxophone:** Treble clef, 4/4 time. Rested throughout.
- Tenor Saxophone (+ F Horn) (optional):** Treble clef, 4/4 time. Rested throughout.
- Trumpet:** Treble clef, 4/4 time. Starts with a quarter note G4 (marked *f*), followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Low Brass & Woodwinds:** Bass clef, 4/4 time. Rested throughout.
- Drum Kit:** Percussion clef, 4/4 time. Rested throughout.
- Suspended Cymbal with soft mallets:** Percussion clef, 4/4 time. Rested throughout.
- Congas or Bongos:** Percussion clef, 4/4 time. Rested throughout.
- Tambourine:** Percussion clef, 4/4 time. Rested throughout.
- Oboe Keyboard Percussion (optional):** Treble clef, 4/4 time. Rested throughout.

Fl. *mf*

Cl. *mf*

A. Sax. *f* *mf*

T. Sax. (+ F Hn) *f* *mf*

Tpt *mf*

L.B./W.W. *f* *mf*

Dr. *mf*

Cym.

Congas *mf* L L L R L R

Tamb. *mf* Tap Shake & Tap

Oboe K'b Perc. *mf*

Fl.

Cl.

A. Sax.

T. Sax.
(+ F Hn)

Tpt

L.B./W.W.

Dr.

Cym.

Congas

Tamb.

Oboe
K'b Perc.

The image shows a musical score for the piece 'Gonna Fly Now'. It consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (+ Flute Horn) (T. Sax. (+ F Hn)), Trumpet (Tpt), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Congas, and Oboe/Keyboard Percussion (Oboe K'b Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a 4/4 time signature. The score is divided into five measures. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with various note values and rests. The Trumpet part has a rhythmic pattern of quarter and eighth notes. The Bass/Woodwind part has a steady bass line. The Drums part features a complex rhythmic pattern with many rests. The Cymbals part has a simple pattern of quarter notes. The Congas part has a steady eighth-note pattern. The Tambourine part has a steady eighth-note pattern with accents. The Oboe/Keyboard Percussion part has a melodic line similar to the Flute and Clarinet parts.

Musical score for rehearsal mark 17, featuring woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (+ F Hn) (Tenor Saxophone / French Horn)
- Tpt (Trumpet)
- L.B./W.W. (Low Brass/Woodwind)
- Dr. (Drums)
- Cym. (Cymbal)
- Congas
- Tamb. (Tambourine)
- Oboe K'b Perc. (Oboe / Keyboard Percussion)

The score consists of five measures. The woodwinds and brass parts feature melodic lines with various rhythmic values, including quarter notes, eighth notes, and half notes. The percussion parts include a steady drum pattern with snare and bass drum, cymbal accents, and a tambourine pattern. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. (+ F Hn) *p* *f*

Tpt *p* *f* *mf*

L.B./W.W. *p* *f*

Dr. *p* *f* *mf*

Cym. *p* *f* *mf*

Congas *p* *f* *mf*

Tamb. *p* *f* *mf*

Oboe
K'b Perc. *p* *f*

roll hit choke

R L R L R L R L R L R L R

Tap Shake

Detailed description: This is a page of a musical score for the piece 'Gonna Fly Now'. It features ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (+ Flute Horn) (T. Sax. (+ F Hn)). The fifth staff is for Trumpet (Tpt). The sixth staff is for Bassoon/Woodwind (L.B./W.W.). The seventh staff is for Drums (Dr.). The eighth staff is for Cymbals (Cym.). The ninth staff is for Congas. The tenth staff is for Tambourine (Tamb.). The eleventh staff is for Oboe and Keyboards/Percussion (Oboe K'b Perc.). The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *mf* (mezzo-forte). There are dynamic hairpins throughout. Percussion parts include rolls, hits, chokes, taps, and shakes. A rhythmic pattern for the Congas and Tambourine is indicated as R L R L R L R L R L R L R.

25

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. (+ F Hn) *mf*

Tpt

L.B./W.W. *mf*

Dr.

Cym.

Congas L L L R L R

Tamb. Shake & Tap

Oboe K'b Perc. *mf*

37

Fl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. (+ F Hn) *f*

Tpt *f*

L.B./W.W. *f*

Dr. *f*

Cym. *f* [hit] [choke] [hit] [let ring] [let ring]

Congas *f* R L R L R L L R L R L L L R L R

Tamb. *f* [Tap] [Shake] [Shake & Tap]

Oboe K'b Perc. *f*

Fl.

Cl.

A. Sax.

T. Sax.
(+ F Hn)

Tpt

L.B./W.W.

Dr.

Cym.

Congas

Tamb.

Oboe
K'b Perc.

let ring

let ring

Detailed description: This is a page of a musical score for the piece 'Gonna Fly Now'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (+ Flute Horn) (T. Sax. (+ F Hn)), Trumpet (Tpt), Bass/Woodwind (L.B./W.W.), Drums (Dr.), Cymbals (Cym.), Congas, Tambourine (Tamb.), and Oboe/Keyboard Percussion (Oboe K'b Perc.). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The percussion parts include a steady drum pattern, cymbal accents, and a conga line. The woodwinds and brass play melodic lines with various articulations like accents and slurs. Two instances of the instruction 'let ring' are present above the cymbal staff. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

45

Musical score for measures 45-48, featuring woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a similar melodic line to the flute.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs and accents.
- T. Sax. (+ F Hn.)**: Tenor Saxophone and French Horn, playing a melodic line with slurs and accents.
- Tpt**: Trumpet, playing a melodic line with slurs and accents.
- L.B./W.W.**: Bassoon/Woodwind, playing a melodic line with slurs and accents.
- Dr.**: Drums, playing a steady rhythmic pattern with accents.
- Cym.**: Cymbals, playing a rhythmic pattern with accents and "let ring" markings.
- Congas**: Congas, playing a rhythmic pattern with accents.
- Tamb.**: Tambourine, playing a rhythmic pattern with accents.
- Oboe K'b Perc.**: Oboe and Keyboard Percussion, playing a melodic line with slurs and accents.

Fl.

Cl.

A. Sax.

T. Sax. (+ F Hn)

Tpt

L.B./W.W.

Dr.

Cym.

Congas

Tamb.

Oboe
K'b Perc.

roll

hit

roll

hit

choke

p

f

p

f

R

L

R

L

R

L

Tap

PREVIEW



JOAN THORP IS A SYDNEY-BASED MUSICIAN, TEACHER, CONDUCTOR AND ARRANGER WITH 10 YEARS PROFESSIONAL EXPERIENCE.

TO HER PERFORMING CREDITS SHE HAS AN ATCL FRENCH HORN DIPLOMA PLUS STATE AND NATIONAL CHAMPIONSHIP TITLES FROM THE NATIONAL BAND ASSOCIATION.

JOAN IS AN ACCREDITED MEMBER OF THE AUSTRALIAN MUSIC TEACHERS' ASSOCIATION, THE AUSTRALIAN BAND AND ORCHESTRA DIRECTORS' ASSOCIATION AND THE MUSIC ARRANGERS' GUILD OF AUSTRALIA AND HAS AN AMUSA THEORY OF MUSIC DIPLOMA.

JOAN CONDUCTS SEVERAL PRIMARY AND HIGH SCHOOL BANDS PLUS THE PROFESSIONAL CORPORATE FUNCTION BANDS, ABRACADABRA AND ALAKAZAM.

THORP MUSIC ARRANGEMENTS, WRITTEN BY MUSIC EDUCATORS FOR MUSIC EDUCATORS, HAVE UTILISED PROGRESSIVE MUSICAL CONCEPTS WITHOUT COMPROMISING ENTERTAINMENT VALUE.

PREVIEW